

Name Ulysses Simpson Kay**Field:** Music -
CompositionGraduate Student
125 Gibbs Street
Rochester, New York**Plan of Work**A cantata for soloists, chorus and orchestra on a religious theme,
the story of Job as given in the Bible.Wishes to attend Eastman School of Music, working for Ph.D. under
Dr. Howard Hanson. Has been admitted. Probable duration of study one year, begin-
ning September, 1941.

Applied in 1940.

Personal DataBorn Tucson, Arizona, January, 1917. Single.
Mother partly dependent.**Age:** 24**Undergraduate Work**

University of Arizona, B. Mus., 1938.

Graduate Work

Eastman School of Music, M. Mus., 1940.

Eastman School of Music, 1940-

Experience

Graduate Fellow, Eastman School of Music, \$400, 1940-41.

AccomplishmentsPerformance of orchestral compositions by Dr. Howard Hanson
and the Rochester Civic Orchestra. Broadcast of compositions
by orchestra on Blue network of the National Broadcasting Company, April, 1939.
Performance of chamber works in recitals at Juilliard School of Music on Composers
Forum Laboratory, March, 1940.**Publication:**"Concerto for Oboe", Master's degree requirement, performed
by Rochester Civic Orchestra, April, 1940.

Fellowships from Eastman School of Music totaling \$730 over three-year period.

References

Dr. Howard Hanson, Eastman School of Music, Rochester, N.Y.

Mr. Bernard Rogers, Eastman School of Music

Mr. E. J. Schultz, University of Oklahoma, Norman

Dr. Arthur O. Andersen, University of Arizona, Tucson

Budget Summary

Total Amount Needed	\$1,500
From Applicant	- - -
From Fund	\$1,500

AMOUNT GRANTED**Sent to Committee**