

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full..... Eldzier Cortor

Present address 6051 St. Lawrence Avenue, Chicago Illinois

Permanent address Same

Present position (be specific) Professional artist; also doing commercial art work in connection with department store window display.

Institution or organization..... Goldblatt Bros., Inc. Annual salary \$2160 Also varying income from sale of paintings.

Address Dearborn and State Chicago Illinois

Specific Field Painting

Concise statement of plan of work..... It is planned to stay at Sea Island, Georgia and to paint a series of pictures that would reveal/characteristic aspects of the life of the Gulla negroes

Dates of period for which grant is desired..... 12 months

What is your estimate of the total duration of the proposed project? 12 months

Will you return to your present position?..... No If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth... Richmond, Virginia Date of birth... January 10, 1916

Single, married, widowed, divorced... Married

Name and address of wife or husband... 6051 St. Lawrence, Chicago, Illinois

Occupation and salary of wife or husband.....

Number and ages of children... 2 children (1 year; 4 weeks old)

Dependents... 3 To what extent? Total Relationship... Wife and 2 children

Have you any constitutional disorder or physical disability?..... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... 4-F

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical	<u>Art Institute of Chicago</u>	<u>Sept. 20, 1937 to June 17, 1938</u>	
Special study	<u>School of Design 247 E. Ontario Street Chicago</u>	<u>Sept. to Dec. 1942 July to Sept. 1943</u>	

Significant extra-curricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Federal Art Project	650 N. Wells Street	Artist	1937-1942	\$1200
Goldblatt Bros., Inc.	Dearborn & State Sts.	Commerical artist	1942-1943	\$2160

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

See attached sheets

3. Publications (Books and articles. Give title, date, and publisher).....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Budget Estimate

Room and board.....	\$ 795.00
Clothing	100.00
Insurance	
Tuition	
Transportation	200.00
Miscellaneous (art supply)	300.00
(Support of family)	\$1200.00
 Total amount needed	 \$2595.00....
Amount applicant can provide	\$.....
 Amount requested from Fund	 \$2595.00....

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

..... None

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Katherine Kuh	Publicity Director of Art Institute, Chicago	Art Institute of Chicago
✓ Frederick Sweet	Assistant Curator of Art Institute, Chicago	Art Institute of Chicago
✓ Kathleen Blackshear	History of Art Instructor Art Institute, Chicago	Art Institute of Chicago
omit ✓ Grace Harold H. Cayton	Director, Parkway Community Center	51st and South Parkway Ave.
✓ Lt. L. B. Bridaham	Instructor, U. S. Naval Air Navigation School	Hollywood, Florida
omit ✓ Dr. E. A. Evans, Jr.	Professor of Biochemistry	University of Chicago

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

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UNIVERSITY