

Name **Eloise Bishop (Mrs. Fiorillo)** Field: **Art-Sculpture**

Part-time receptionist, Museum of Modern Art, New York 19, New York
217 West 133rd Street, New York 30, New York

Plan of Work To work at full capacity in this field and to execute at least one stone carving of a subject and site appropriate for use in public places.

Requests grant for one year beginning September 1948.

Personal Data Born Pittsburgh, Pennsylvania, April 1921 Age: 27
Married Draft Status:

Undergraduate Work Bennington College, A.B., 1942

Special Study Columbia University (Sculpture Dept.) 1943-44

Graduate Work

Experience Art teacher, Little Red Schoolhouse, N.Y.C., 1942-43, \$1000; art teacher, Little Brown Schoolhouse, N.Y.C., 1943-44, \$1000; art teacher, Kingsmith School, Washington, D.C., 1944-45, \$1800 approx.; part-time receptionist, Museum of Modern Art, N.Y.C., \$1300.

Accomplishments Publications: Columbia Bulletin, 1944; Rhode Island newspaper rotogravure section, 1946; Life, July 22, 1946; photo and article in People's Voice, June 1, 1946.

Scholarships Bennington College, \$1000 a year for four years; Columbia University Art Dept., full tuition for one year.

- References
- Hugo Rebus, Columbia University
 - Peter J. Pollack, Chicago Art Institute
 - Charlotte Trowbridge, Museum of Modern Art, N.Y.
 - Rene d'Harnencourt, " " " "
 - Nicholas Musenik, New York City
 - Mitzi Solomon, "
 - Mamie & Kenneth Clark, "

Budget Summary

Total Amount Needed	2000
From Applicant	
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee

