

BYRON LESLIE BURFORD, JR.

Artist  
Iowa City, Iowa

renewal

Art-Painting

This man has already decided  
to make his career at Univ. of Iowa.  
It seems to me he is now outside  
our scope.

1947

Name: BYRON LESLIE BURFORD, JR

White

Fine Arts-painting

Position: graduate assistant in art,  
University of Iowa

College: University of Iowa, B.F.A., 1942  
University of Iowa, 1946-

Plan of work:

to paint Southern scenes

Action of Fellowship Committee: granted \$2000



Name Byron Leslie Burford, Jr. Field: Art-Painting

Graduate Assistant in Art, University of Iowa  
330 Rocky Shore Road, Iowa City, Iowa

Plan of Work To achieve the ability to paint in a manner combining strong plastic and formal qualities with certain intellectual, emotional and ideological overtones.

Requests grant for one year beginning September 1947

Personal Data Born Jackson, Mississippi, July 1920 Age: 26  
Married Draft Status: 1-C  
Discharged Veteran

Undergraduate Work University of Iowa, B.F.A., 1942

Graduate Work University of Iowa, 1946- (working on M.F.A.)

Experience Student, University of Iowa, 1938-42; U. S. Army, 1942-46, Graduate Assistant, University of Iowa, September 1946-, \$900.

Accomplishments Executed mural SFA Houston, Miss; Mural Iowa City High School; Triptych Trinity Episcopal Church, Iowa City; exhibited in 48 States Mural Contest, 1941; Chicago Art Institute, 1943; Metropolitan Museum, New York, 1943; Corcoran Galleries, Washington, D. C., 1942; First Prize Iowa State Fair, 1946, Utica, New York, 1946, All-Iowa Exhibition, 1942, Big Ten Exhibition, 1942; Memphis Biennial Exhibition, 1946, Jackson Art Association, 1941, 1942, '43, '45, '46; studied with Grant Wood, Emil Ganso, Fletcher Martin, Jean Charlot, Philip Guston, Stuart Edie, James Lechan and Maurice Lasansky.

References  
Philip Guston, Washington University, St. Louis, Missouri  
James Lechay, University of Iowa  
Stuart Edie, " " "  
Humbert Albrizio, " " "  
Lester D. Longman, " " "  
Mauricio Lasansky, " " "

Budget Summary

Total Amount Needed	\$2150
From Applicant	150
From Fund	\$2000

Sent to Committee



AMOUNT GRANTED

\$2000

Reappointment

Name Byron Leslie Burford, Jr. Field: Art-Painting

Artist  
103 Templin Park, Iowa City, Iowa

Plan of Work I desire to continue the development of my painting. I would plan to do my research for material on a field trip similar to the one I completed last summer. I will attempt to strengthen the emotional qualities of the paintings while strengthening and developing the formal qualities.

Requests renewal for one year beginning June 1948.

Grant in 1947.

Personal Data Born Jackson, Mississippi, July 1920 Age: 27  
Married Draft Status:

Undergraduate Work University of Iowa, B.F.A., 1942

Graduate Work University of Iowa, M.F.A., 1947

Experience Student, University of Iowa, 1938-42; U. S. Army, 1942-46; graduate assistant, University of Iowa, September 1946-47, \$900.

Scholarships Julius Rosenwald Fellowship, University of Iowa, 1947-48, \$2000.

Accomplishments Executed mural SFA Houston, Miss.; mural, Iowa City High School; Triptych Trinity Episcopal Church, Iowa City; exhibited in 48 States Mural Contest, 1941; Chicago Art Institute, 1943, Metropolitan Museum, N.Y., 1943; Corcoran Galleries, Washington, D.C., 1942; first prize Iowa State Fair, 1946; Utica, N.Y., 1946; All-Iowa Ass'n., 1941-42-43-45-46; first prize, Iowa State Fair, 1947; first prize, Mississippi Art Ass'n., 1947; annual Six States Exhibition, Omaha, 1947; Munson-Proctor Institute, Buffalo, N.Y., 1947; U. of Minnesota, 1947; Art Centers at Dubuque, Ia., Decatur, Ill. Bloomington, Ill, 1947; Southeastern Artists Exhibit, Memphis Biennial, 1947; studied with Grant Wood, Emil Ganso, Fletcher Martin, Jean Charlot, Philip Guston, Stuart Edie, James Lechan and Maurice Lasansky.

References  
Lester D. Longman, University of Iowa  
Stuart Edie, " " "  
Robert Gwathmey, Cooper Union Art School, N.Y.

## Budget Summary

Total Amount Needed	\$3100
From Applicant	1100
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee

