

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Classification I. Negro X

II. White Southerner _____

III. Specific Field Art

Concise statement of plan of work A contemporary portrait of the American
Negro which would consist of portraits, character studies
and scenes of Negro environments.

Personal History

Name in full DOUGLAS, AARON

Present address 409 Edgecombe Avenue, Apt. 7H, N.Y., N.Y. Telephone Ed. 4-9467

Permanent address 409 Edgecombe Avenue, Apt. 7H, New York, New York

Present occupation Painter Salary None

Place of birth Topeka, Kansas Date May 26, 1899

Single, married, widowed, divorced Married Date of marriage June 18, 1926

Name and address of wife or husband Alta Sawyer- Douglas

Occupation and salary of wife or husband Teacher -- \$ 2,600 -- yr.

Number and age of children None

Dependents None To what extent? -- Relationship --

Name of nearest relative Elizabeth DeMoss Address 937 N. Fillmore St Occupation Housewife
Topeka, Kansas

Have you any constitutional disorder or physical disability? None

The Fellowship Committee reserves the right to require a full physical examination.

FISK
UNIVERSITY

Education

1. Give a summary of your education in the following form:

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
High School	Topeka High School	1913 to 1917	Diploma, June, 1917
College	University of Nebraska	1918 to 1922	B.F.A., June, 1922
University			
Technical	Winold Reiss School of Fine Arts - New York, N.Y.	1925 & 1926	None
Professional			
Special Study	Barnes Foundation, Marion, Penna.	11/1927 to 6/1928	None
	L'Academie Scandinave, Paris, France	9/1931 to 7/1932	None

An official transcript and four copies of your college and university records must be submitted with your application.

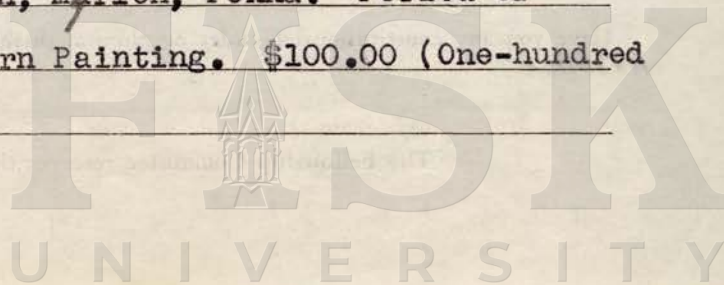
2. Extra-curricular activities:

University Art Club, Lincoln Nebraska

Kappa Alpha Psi Fraternity

3. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Fellowship at the Barnes Foundation, Marion, Penna. Period of
 tenure - 8 months. The Art of Modern Painting. \$100.00 (One-hundred
 dollars) per month.



Experience

(Students should include all part-time work they have done.)

Institution or Organization	Address	Position	Under Direction of	Salary
Lincoln High School	Kansas City, Mo.	Art Instructor	Board of Education	\$1500.- yr.
Fiske University	Nashville, Tenn.	Mural Painter	Fiske Univ.	\$6,000.
Hotel Sherman	Chicago, Illinois	Mural Painter	Mr. Byfield	\$2,400
Viking Press	New York, N.Y.	Illustrator	Mr. Marshall Best	
Viking Press	New York, N.Y.	(God's Trombones) Illustrator	Mr. M. Best	
Bennett College	Greensboro, N.C.	(Black Magic) Mural Painter	Dr. David Jones	\$300.
Texas Centennial Exposition - Dallas, Texas - Mural Painter - Eugene Kinkle-Jones				\$600.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

American Artists' Congress
 Artists' Union
 Harlem Artists' Guild

2. What advanced work, research, or creative work have you already done?

Exhibitions of my paintings have been shows at :-

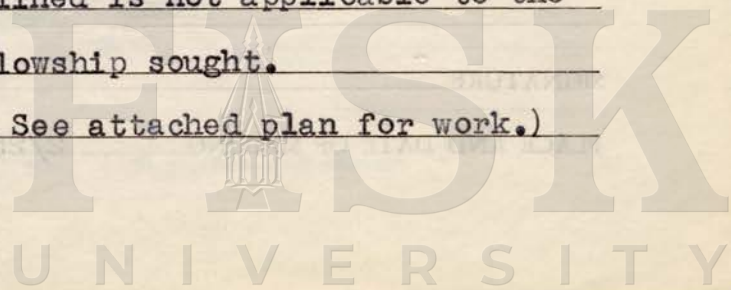
1. Caz-Delbos Galleries, 56th St. & Madison Avenue, N.Y.C. - 1933
2. Morrill Memorial Hall, University of Nebraska, Lincoln, Nebraska - 1936

3. List of publications

None

Plans for Work

1. For what position do you seek further training? The proposed study is of a creative
2. What course of study do you wish to take? nature and the plan for work as here
3. For what degree are you working? outlined is not applicable to the
4. In what institution do you wish to study? fellowship sought.
5. Under whose supervision? (Note: See attached plan for work.)



6. Have you assurance that you will be admitted to this institution? _____
7. If you are not planning study at an institution, indicate the type of special work you propose to do _____

8. If awarded a fellowship

When would you wish to begin the study proposed? September, 1937

What is your estimate of its probable duration? One

Statement of Plan of Work

Submit on separate sheets a statement giving detailed plans for your work during your tenure of a fellowship. This statement should include (1) a description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project, time of commencement, progress to date, and expectation as to completion; (3) the proposed university, or institution of similar grade, or the place where the work would be carried on, and the authorities, if any, with whom the work would be done; (4) your expectation as to publication or use of the results of your study; and (5) subsequent plans for your career. *This statement should be complete and carefully prepared.* (Please submit one more copy of PLAN OF WORK than the number of your references.)

References

Submit a list of references from whom further confidential information may be obtained concerning your qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work:

Name of Reference	Position	Address
<i>in file</i> Dr. Charles S. Johnson	Director of the Dept. of Social Sciences	Fiske University, Nashville, Tennessee
<i>7/26</i> Mr. Paul H. Grumann	Director of the Joslyn Memorial	Omaha, Nebraska
Mr. James Weldon Johnson	Professor of Creative Literature	Fiske University Nashville, Tennessee
<i>in file</i> Mr. Winold Reiss	Painter	New York University, Washington Square, N.Y.C. 108 West 16th St., N.Y.C.

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such application.

SIGNATURE _____

PLACE AND DATE OF MAILING 2/25/37

