

Granted 8/15/45

Personal History

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a-1-19

SLV 1935  
Digest 1944

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full. Charles Everett Sebree

Present address. 469 Quincy St. Brooklyn 21 N.Y. <sup>City</sup> <sup>State</sup> <sup>Dodson</sup>

Permanent address. 63 E 46th St. Chicago, Illinois <sup>City</sup> <sup>State</sup>

Present position (be specific). Free lance illustrator & costume designer

Institution or organization. miscellaneous. Annual salary. \$1000

Address

Specific Field. Painting  
Concise statement of plan of work. I propose to paint <sup>in oil & egg tempera</sup> a series of twenty illustrations for the poems of American Negro Poets that would not only illustrate but interpret Negro life in pictorial terms. The pictures would be pictures in their own right as well as illustrations.

Dates of period for which grant is desired. June 1, 1945 - June 1, 1946

What is your estimate of the total duration of the proposed project? one year

Will you return to your present position? yes. If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



**Personal History**

Place of birth... Madisonville, Ky. Date of birth... Nov. 16, 1913.  
 Single, married, widowed, divorced... Single  
 Name and address of wife or husband.....  
 Occupation and salary of wife or husband.....  
 Number and ages of children.....  
 Dependents..... To what extent?..... Relationship.....  
 Have you any constitutional disorder or physical disability?... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... I.C. (Medical Discharge from USN)

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical	<u>Chicago Art. Inst.</u>	<u>Oct. 1938 - June 1940</u>	
Special study	<u>Special Study with Ferdinand Hegner</u> <u>Edward Millman</u>		

Significant extra-curricular activities.....  
 .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Harpers Pub.	49 E 33 <sup>rd</sup> St.	Illustrator	Mar-June <sup>1941</sup>	contract
Theatre Arts	130 E 56 St.	"	Apr-Aug <sup>1943</sup>	"
S. Huron	711 5 <sup>th</sup> Ave	Ballet Designer	Oct-Dec <sup>1943</sup>	"
Am. Negro Theatre	103 W. 135 St.	Designer	Jan-Feb <sup>1945</sup>	"

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? none

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Designed costumes & sets for four Katherine Dunham ballets: Tropical Revue  
 sets & costumes for Garden of Time by Owen Dodson to be presented by The Am. Negro Theatre Feb. 1945.  
 300 easel paintings

3. Publications (Books and articles. Give title, date, and publisher) The Last Zoo by Countee Cullen, Harpers, Spring 1941 - 16 illustrations.  
Melindy's Medal by John Becker - Julian Messel (forth-coming) 8 illustrations. This My Brother, by John Rood, coming a novel. (Manuscript Press, Athens, Ohio)  
Plays & poems by Owen Dodson in Theatre Arts July 1943. Sept. 1943

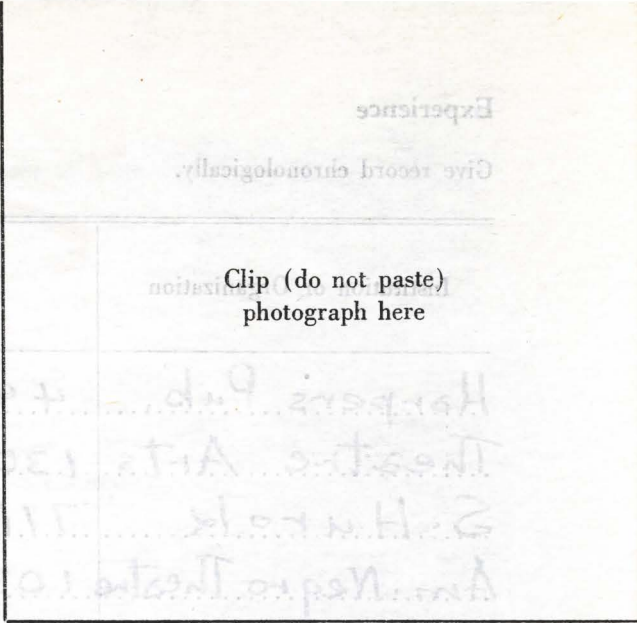
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.



**Budget Estimate**

Room and board..... \$ 840  
 Clothing ..... 150  
 Insurance ..... 84  
 Tuition .. Materials ..... 200  
 Transportation ..... 200  
 Miscellaneous ..... 150

Total amount needed \$ 1,624  
 Amount applicant can provide \$ 124  
 Amount requested from Fund \$ 1,500



If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
referred ✓ John Rood	Artist in Residence Museum of Modern Art	Art Dept. University of Minnesota, St. Paul, Minn.
referred ✓ Dorothy Miller	Curator Poet, play wright	11 W. 53rd St. N.Y. Grandview Blvd.
referred ✓ Countee Cullen	teacher Dir. Public Relations	Tuckahoe, N.Y. Michigan Blvd.
referred ✓ Katherine Kuh	Chi. Inst. of Art	Chicago, Ill.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectaton as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... Charles Everett Sebree

