

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO

Classification I. Negro _____

II. White Southerner

III. Specific Field Criticism (Anthropology)

Concise statement of plan of work A critical survey of the folk and regional movement in the South in its historical, functional, cultural, and aesthetic aspects, including under the head of "folk and regional movement" all expressions of cultural self-consciousness and self-criticism with roots in "place, work, and folk."

Personal History

Name in full Benjamin Albert Botkin

Present address 138 Page Street, Norman, Oklahoma Telephone 2551

Permanent address University of Oklahoma, Norman, Oklahoma (nine months)

Present occupation Assistant Professor of English, University of Oklahoma Salary \$2043

Place of birth Boston, Mass. Date February 7, 1901

Single, married, widowed, divorced Married Date of marriage August 30, 1925

Name and address of wife or husband Gertrude Fritz Botkin, 138 Page Street, Norman, Oklahoma

Occupation and salary of wife or husband Housewife

Number and age of children One daughter, aged two years and eight months

Dependents Three To what extent? Entire support-----wife and child
Partial support-----father Relationship

Name of nearest relative Albert B. Botkin Address 280a Granite, Quincy, Mass. Occupation Retired

Have you any constitutional disorder or physical disability? None

The Fellowship Committee reserves the right to require a full physical examination.

FIISK
UNIVERSITY

Education

1. Give a summary of your education in the following form:

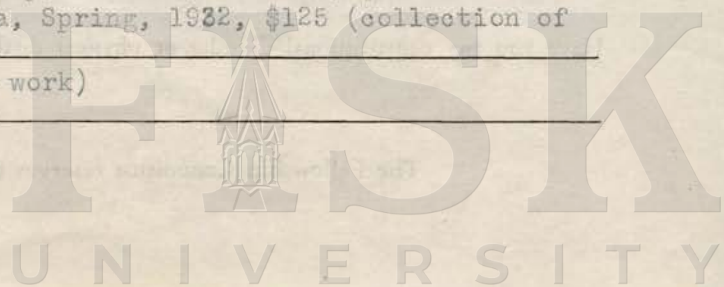
	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
High School	Dorchester (Mass.) High School	1912-14	
	Boston English High School	1914-16	Diploma
College	Harvard College	1916-20	{ magna cum laude A. B., June, 1920
University	Columbia University	(1923-24 --(1920-21, (Summer, 1926,	A. M., June, 1921 07
	University of Nebraska	1930-31	Ph. D., June, 1931
Technical			
Professional			
Special Study	Boston School for Communal Workers	Summer, 1920	

An official transcript and four copies of your college and university records must be submitted with your application.

2. Extra-curricular activities:

3. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Four undergraduate tuition scholarships at Harvard College, 1916-20
 Two graduate scholarships at Columbia University, 1920-21, 1923-24, \$250 each.
 Faculty research grant, University of Oklahoma, Spring, 1932, \$125 (collection of folk-songs and tunes)
 Guest at Yaddo Estate, August, 1935 (creative work)



Experience

(Students should include all part-time work they have done.)

Institution or Organization	Address	Position	Under Direction of	Salary
SEE ACCOMPANYING LIST				

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

- American Folk-Lore Society
- National Committee on Folk Arts of the United States (Expert Consultant)
- American Folk Song Society (General Committee)
- National Folk Festival (National Committee)
- Oklahoma Folklore Society (President)
- League of American Writers
- Western Writers' Congress (Sponsor)

2. What advanced work, research, or creative work have you already done?

SEE ACCOMPANYING LIST

3. List of publications

SEE ACCOMPANYING LIST

Plans for Work

1. For what position do you seek further training? _____
2. What course of study do you wish to take? _____
3. For what degree are you working? _____
4. In what institution do you wish to study? _____
5. Under whose supervision? _____



6. Have you assurance that you will be admitted to this institution? _____
7. If you are not planning study at an institution, indicate the type of special work you propose to do. _____
 Travel, writing, research in libraries and archives
8. If awarded a fellowship
- When would you wish to begin the study proposed? August, 1937
- What is your estimate of its probable duration? One year

Statement of Plan of Work

Submit on separate sheets a statement giving detailed plans for your work during your tenure of a fellowship. This statement should include (1) a description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project, time of commencement, progress to date, and expectation as to completion; (3) the proposed university, or institution of similar grade, or the place where the work would be carried on, and the authorities, if any, with whom the work would be done; (4) your expectation as to publication or use of the results of your study; and (5) subsequent plans for your career. *This statement should be complete and carefully prepared.* (Please submit one more copy of PLAN OF WORK than the number of your references.)

References

Submit a list of references from whom further confidential information may be obtained concerning your qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work:

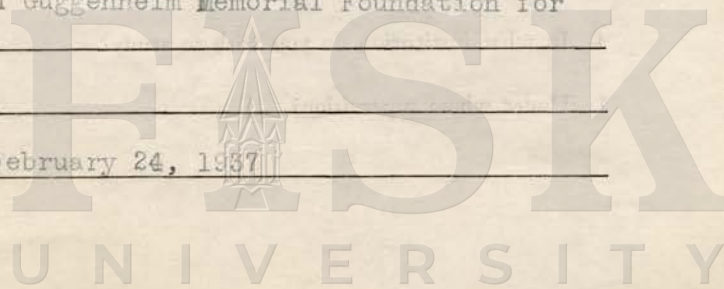
Name of Reference	Position	Address
SEE ACCOMPANYING LIST		

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such application.

In October, 1936, I applied to the John Simon Guggenheim Memorial Foundation for a fellowship.

SIGNATURE B. A. Bothwell

PLACE AND DATE OF MAILING Norman, Oklahoma, February 24, 1937



REFERENCES:

<u>Name of Reference</u>	<u>Position</u>	<u>Address</u>
✓ Lewis Mumford	Writer	Amenia, New York
Constance Rourke	Writer	c/o Harcourt, Brace & Co., 383 Madison Avenue New York City
Dr. Louise Pound	Professor of English	University of Nebraska, Lincoln, Nebraska
✓ Louis Untermeyer	Writer	21 Birkhead Place, Toledo, Ohio
J. Frank Dobie	Professor of English	University of Texas, Austin
✓ Dr. Howard W. Odum	Director	Institute for Research in Social Science, Chapel Hill, N. C.
✓ Dr. Rupert B. Vance	Research Associate	Institute for Research in Social Science Chapel Hill, N. C.
✓ Frank Lorimer	Technical Secretary	Committee on Population Problems, National Resources Committee, Interior Building, Washington, D. C.

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