

Candidate Douglas Lucas Hunt

Special Field  
Study of the Frontier  
Theatre in the SouthAssociate Professor of English  
Birmingham-Southern College, Birmingham, Alabama

Plan of Work

*733 West 9th Court*

The purpose of this proposed study is to examine all the books, newspapers, diaries, journals, and letters available bearing on the history of the theatre as a social factor in the state of Tennessee, from the time of its earliest introduction about 1800 to the beginning of the Civil War.

Eight months.

Digest of Application

Born July, 1901, Chicago, Illinois. Married, one child.

Ph. B. University of Chicago, 1922, M. A. 1923, 1925-27. Vanderbilt University, 1933-34.

Instructor in English, University of Arkansas, 1923-25, \$2000. Assistant in English, University of Chicago, 1925-27, \$600. Assoc. professor of English, Eureka College, 1927-28, \$2300. Assoc. professor of English, Birmingham-Southern, since 1928, \$2800.

Teaching fellowship at Vanderbilt, 1933-34, \$500.

References

Mr. Barrett H. Clark, Director, Dramatists Play Service, New York City

Mr. Percy H. Boynton, University of Chicago

Dr. Wm. C. Binkley, Vanderbilt University

Budget Summary

Total amount needed \$1600

From applicant 0

From Fund \$1600

Committee Notes

Granted

Documents submitted

Photograph x

Exhibit material

Transcripts x

University of Chicago

Vanderbilt University

Plan of work x

Digest *2*Sent to Committee *2/1/1*

Documents returned