

Name Sancton, Thomas

(1915)

Negro

White Southerner

1943  
(945  
1947

Position Managing Editor, The New Republic

Special Field Group Creative Writing & Journalism

College Tulane University, A. B., 1935

University Harvard University, 1941, as Nieman Fellow in Journalism.

Plan of Work:

For a book on race relations in the South.

Action of Fellowship Committee:

\$2,500

Times-Picayune, reporter, 1934-37.

Associated Press, editor, New Orleans, Jackson, Mississippi, and New York, 1937-41.

The New Republic, managing editor, 1942-

~~40 East 49th St.~~  
~~N. Y. 17.~~

Mississippi,

Blk  
New York

## THOMAS SANCTON

Free lance writer and researcher  
712 -12th Street  
Pascagoula, Mississippi

Creative Writing

Unquestionably an able man  
also unquestionably erratic  
he is finer than \$2,500 (and  
he tacked & filled a lot on that)  
I think we have done our share

Managing Editor, The New Republic  
New York City

Creative Writing

No doubt about this man  
at all  
Tops

A

Name Thomas Sancton Field: Creative Writing  
Managing Editor of The New Republic  
New York City

*30 Lee Court  
New Rochelle, NY*

**Plan of Work**

To travel through Deep South states studying basis of race tension and attempting to combat riot rumors at their source; to publish material attempting to move white people, particularly Southerners, to a humanitarian approach toward the race problem.

Wishes to work for one year beginning May, 1943. Will not return to present position. After further training, will be an independent author and sociologist.

*12 mo.*

**Personal Data** Born Ancon, Canal Zone, Panama, January, 1915. Age: 28  
Married. Draft: 4F

**Undergraduate Work** Tulane University, A. B., 1935.

**Graduate Work** Harvard University, Certificate, 1941.

**Experience** Reporter, Times-Picayune, New Orleans, Louisiana, 1934-37, \$2080; editor, Associated Press, New Orleans, Jackson, Mississippi and New York City, 1937-41, \$2600-\$3250; managing editor, The New Republic, New York City, January, 1942 to date, \$5200.

**Accomplishments** Publications: See attached list.  
Nieman Fellowship for independent research in Negro race and social history at Harvard University beginning September, 1941; The Nieman committee itself recommended me as managing editor of The New Republic so left Harvard University, February, 1942.

**References**

- Mr. Bruce Bliven, The New Republic, New York City.
- Mr. Edward C. Aswell, Harper Brothers, New York City.
- Mr. Louis M. Lyons, Nieman Foundation, Harvard University
- Dr. Paul Buck, Harvard University

**Budget Summary**

Total Amount Needed	\$2220
From Applicant	520
From Fund	\$1700

Sent to Committee *2/25 44*

**AMOUNT GRANTED**

*changed to 2400 request*  
*2700*

Thomas Sancton

Publications

"The Dirty Way, " fiction, portrait of a New Orleans Negro in trouble, Harpers Magazine, May, 1938.

"The Parting," fiction, a white boy's memory of a Negro servant who loved him, Harpers Magazine, July, 1941.

"Newsmen's Holiday," editor and contributor, Harvard press, 1942, \$2.

"The Odel Waller Case," New Republic, July 13, 1942.

"The South and the North," American Scholar, winter, 1942.

"The South Needs Help," Common Ground, winter, 1942.

"Trouble in Dixie," a four part series: The New Republic,  
(1) "Returning Tragic Era in the South," Jan. 4, 1943.  
(2) "Bloody Shirt Once More," Jan. 11, 1943.  
(3) "Race Fear Sweeps the South," Jan. 18, 1943.  
(4)

"A Southern View of Race Question," Negro Quarterly, winter, 1942.

"The New York Myth," New Republic, July 27, 1942.

"Some Factors of Inflation," New Republic, May 4, 1942.

"Chaos in Production," New Republic, Aug. 31, 1942.

"Poor Morale In Washington," New Republic, Sept. 7, 1942.

"Thirty for Charlie Watson," in Nieman essays, "Newsmen's Holiday."

At present time at work on long novel.

Name Thomas Sancton Field: Creative Writing

Free-lance writer and researcher  
712 - 12th Street, Pascagoula, Mississippi

Plan of Work (1) Completion of a study of southern culture and the influence of southern patterns upon the nation; (2) continuance of a three-volume novel dealing with the social and psychological components of southern life in the period between the two world wars.

Requests grant to begin March 1947 to March 1948

Granted fellowship 1943

Personal Data Born Ancon, Canal Zone, January 1915 Age: 32  
Married, two dependents Draft Status: 4-F

Undergraduate Work Tulane University, B.A. 1935

Graduate Work Harvard University, 1941-42, Nieman Fellow

Experience Reporter, New Orleans Times-Picayune, 1934-37, \$2500; editor, Associated Press, New Orleans, Mississippi and New York, 1937-41, \$3200; managing editor, New Republic, New York, 1942-43, \$5200; writer, Life magazine, New York, several months, \$10,000.

Accomplishments Ten years of research in literary and ethnic fields.

Publications: Articles and stories in New Republic, Harper's, American Scholar, Harvard Alumni Bulletin, Survey Graphic

Scholarships: Nieman Fellow at Harvard, 1941-42, \$2500; Julius Rosenwald Fund, 1943, \$2500.

#### References

Bruce Bliven, New Republic, New York  
Van Wyck Brooks, New York City  
Louis Lyons, Curator and Chairman, Nieman Foundation, Harvard  
P. L. Prattis, Pittsburgh Courier  
Ira De A. Reid, New York University

#### Budget Summary

Total Amount Needed	\$2500
From Applicant	---
From Fund	\$2500

Sent to Committee

AMOUNT GRANTED

\$2500