

1946

Name **Mark Oakland Fax**

Negro
White Southerner

Position **Teacher of Music, Black Mountain College, N. C.**

Special Field **Music-Composition**
Group

College **Syracuse University, Mus.B, 1933**

University **Eastland School of Music, Mus.M., 1945**

Special: Piano with Gregory Tucker, Bennington College, Vt., 1941

Plan of Work:

To pursue in residence courses leading to the Ph.D. and to compose original music for (1) a large orchestra, (2) voice and orchestra, and (3) small amateur chorus.

Action of Fellowship Committee:

Granted \$1800

FISK

UNIVERSITY

1940

29

MARK O. FAX

Instructor of Piano and Chorus
Paine College

Music - composition

This man was turned down by
music jury in 1938.

Personally I'm not at all keen
about his project "to adapt
Negro spirituals to conform to
standards ^{of judgment} for church music as set
by the traditions and practices
of western culture".

Because of high praise of Hall & work
I keep his case open

X

FISK
UNIVERSITY

A

N

34

MARK OAKLAND FAX

Stockroom clerk, Taylor Instrument Companies
Rochester, New York

Music - Composition

top rating by Wm Paul Still

1946

EN

Name Mark Oakland Fax **Field:** Music - Composition

Stockroom clerk, Taylor Instrument Companies
261 Edinburgh Street, Rochester, New York

Plan of Work

To pursue in residence courses leading to the Ph.D. and to compose original music for (1) a large orchestra, (2) voice and orchestra, and (3) small amateur chorus.

Requests grant for one year beginning September, 1946. Wishes to work toward Ph.D. at the Eastman School of Music under the supervision of Dr. Howard Hanson.

Applied 1938, 1940.

Personal Data Born Baltimore, Maryland, June, 1911. **Age:** 34
Married, one child, one partial dependent. **Draft Status:** 4A

Undergraduate Work Syracuse University, Mus.B., 1933.

Graduate Work Eastman School of Music, Mus.M., 1945.

Special Study Piano with Gregory Tucker, Bennington College, Vermont, summer 1941.

Experience Director of music, Paine College, Augusta, Georgia, 1934-42, \$1500.

Accomplishments Phi Kappa Phi; Phi Mu Alpha; Sinfonia.
Compositions: Short Piece for Orchestra; symphonic suite: The Lost Zoo; orchestra: Homage to R. Nathaniel Dett; choral arrangement: Go Tell It on the Mountain, Theodore Presser Company, 1939. Two Songs accepted for inclusion in anthology of Negro Art Songs, edited by E. R. Clark, Edward B. Marks Music Corporation, New York. Article, "Adventures in Music Appreciation at Paine College," Quarterly Review of Higher Education Among Negroes, Johnson C. Smith University, October, 1936.

Publications: Quarterly Review of Higher Education Among Negroes, Johnson C. Smith University, October, 1936.

Scholarships: Music scholarship, Syracuse University, 1930-33, \$125; graduate assistantship, Eastman School of Music, 1943-44, \$200; graduate fellowship, Eastman School of Music, 1944-45, \$400.

References

References
Bernard Rogers, Eastman School of Music
Cecile Genhart, " " " "
E. C. Peters, Paine College, Augusta, Georgia

Budget Summary

Total Amount Needed	\$2,762
From Applicant	1,000
From Fund	\$1,762

AMOUNT GRANTED

Sent to Committee

