

Name **Geraldine Lewhorn** Field: **Drama**

Gives recitals with fifty per cent of profit to churches, schools, clubs in
3224 -104th Street, Corona, New York New York

Plan of Work To give classic recitals which combine drama, piano and dancing and which
present original ideas through creative writing.

Requests grant for one year from date of award.

Personal Data Born Dayton, Ohio, December 1916 Age: 31
Single Draft Status:

Undergraduate Work
Special Study Columbia University (corresponding short story writing), 1938
Piano College and School of Fine Arts, 1940-41
American Conservatory of Music, 1942-45

Graduate Work

Experience Recitals, 1939-47, 50% of profits to churches, schools, clubs, New York
and other cities.

Accomplishments Negro Actors Guild of America, Inc.

Publications Article, "Ears of Gold", Liberty Magazine, June 1940; autobiography,
"Stretch Forth Thy Hand", 1942; booklet, "Needle Swingers Baby", copy-
wright 1937; article, "The Knitter" sold to Chicago Daily News, 1936;
several unpublished monologues for use on the stage.

Scholarships Board of Higher Education Scholarship, Springfield, Ill., for 5 years at
Piano College & School of Fine Arts; American Conservatory of Music,
1940-45, between \$400 and \$500 a year.

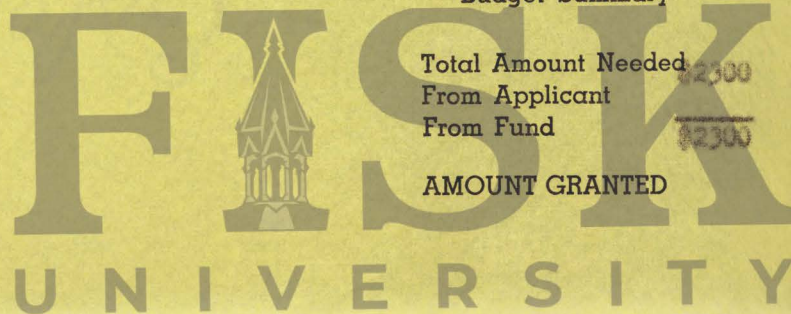
References
E. J. Hardesty, Detroit, Michigan
Harriett Crane, Chicago, Ill.
Everett Colbert, St. Louis, Mo.
Novella McGhee, Brooklyn, N. Y.
Percy Greene, New York City

Budget Summary

Total Amount Needed	\$2300
From Applicant	
From Fund	\$2300

AMOUNT GRANTED

Sent to Committee



FISK
UNIVERSITY