

HARMON FOUNDATION

Incorporated

140 NASSAU STREET • NEW YORK, N. Y.

Telephone: COrlandt 7-4357

FELLOWSHIPS August 16, 1946

	WCH	8/19	WCH	8/22

Mr. and Mrs. William C. Haygood
 Julius Rosenwald Fund
 4901 Ellis Avenue
 Chicago 15, Illinois

My dear Mr. and Mrs. Haygood:

Inasmuch as I impressed on both of you with regard to William Ellsworth Artis, I thought you would be interested in knowing that he carried through a very successful demonstration and survey trip in a number of the Negro University centers in the south and also into the communities.

I think he has made a real place for himself. We were successful in getting him into the Summer Session at Alfred University State School of Ceramics. He had been there before for a summer session and was most fortunate in having the friendly cooperation, of not only the instructors, but the summer students. He has decided to take advantage of his G.I. Bill of Rights and work intensively this coming school year and also next summer. We believe, by that time, he will have a great deal of training and experimental work behind him so that he can go into any ceramics situation and perform. He is doing this on the urgent advice of the head of the school. He wants to plan his program, thinking definitely in terms of using the opportunities at Tuskegee and I think he will go down there again before the school opens to have another talk with Dr. Patterson and to make a more intensive survey in the light of his training and experience this summer at Alfred.

He is more enthusiastic than ever about the possibilities of developing a craft center in the ceramics field in the Tuskegee area. He has taken molds of some of his heads and his razors and tried a good many combinations of clay and razors and I think he is getting up some very unusual exhibit material.

(continued)



Mr. and Mrs. Wm. Haygood
Julius Rosenwald Fund

p.2

August 16, 1946

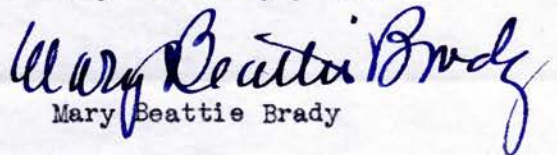
I was indeed sorry that he did not qualify for the Rosenwald Fellowship, not so much on account of the money, although that would have been extremely helpful, but particularly because of the encouragement and confidence, I think his education would have given him. He has such a fine social viewpoint and is such a careful craftsman that I think he is well worth considering.

I am writing you now quite frankly to determine whether you think it would be worth his while to make another application. I do not want to encourage him to make the effort if his case is hopeless. We would appreciate any suggestions you would make.

He has an exhibit requested for a gallery in Boston in November and another requested for Philadelphia and several other inquires. These have all come directly to him and out of the momentum he has already created. We were glad that Life Magazine liked his work well enough to give him some mention in the recent visual essay they did on Negro art. I hope you saw it.

I do not anticipate that Mr. Artis will be in the Chicago area, but if he is I will endeavor to make arrangements to have him have the opportunity of his meeting some of you people at the Rosenwald Fund.

Very sincerely yours,


Mary Beattie Brady

MBB:rw

FISK
UNIVERSITY

FELLOWSHIPS

August 22, 1946

Dear Miss Brady: Thank you for your letter about Mr. Artis. He has certainly gone ahead, and you have every reason to be proud of him. I did see the spread in Life and clipped it for my files.

I, too, was sorry that the Art Jury did not recommend him for a fellowship this year, and I hope he was not too discouraged because of it. I would most certainly urge him to reapply, although I naturally cannot predict the outcome, since there would be small purpose in having an Art Jury if our Fellowship Committee did not seriously consider its recommendations. Failure to receive a fellowship in one particular year has not deterred scores of other applicants in the creative arts, and we currently have on fellowship a painter who applied five times before receiving an award. This coming year I expect to have a new Art Jury and their reactions to Artis' work might be entirely different than that of last year's jury.

Advance indications are that we will have an unusually large number of applications for the coming year. I hope that if I am in New York this fall that I will have an opportunity to come by and meet you personally, and to discuss some of the people in whom we are mutually interested.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:RFL

Miss Mary Beattie Brady, Director
Harmon Foundation
140 Nassau Street
New York, New York

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UNIVERSITY

FELLOWSHIPS

December 10, 1946

Dear Mr. Artis: Mr. Richmond Barthe has suggested to me that perhaps you would like to enter our fellowship contest again this year, and I myself have been hoping that you would do so. In case you would care to apply, I am enclosing a set of blanks which I hope you will fill out and return to me before the January 1st deadline.

Sincerely yours,

WCH:en
Enc.

WILLIAM C. HAYGOOD

Mr. William Artis
New York State School of Ceramics
Alfred, New York

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UNIVERSITY



FELLOWSHIPS

HR	12/22	HR	22
ERE		ERE	0
BE		BE	0
B4 Collendale Syracuse University Syracuse 10, N. Y.			Dorms

Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15, Illinois

Dear Sirs:

Since September 22, 1947 I have been working in creative sculpture under the direction of Professor Ivan Mestrovic, and ceramics under Miss Ruth Randall, and figure drawing in the College of Fine Arts, at Syracuse University.

From this advance work, I have new perspective, and feel that it has been very important to my artistic development.

During the months of November and December, three of my pieces were included in the twelfth National Ceramic Exhibition, held at the Syracuse Museum of Fine Arts. Among the one hundred pieces selected to go on a national tour, I am represented with one piece. Another piece has been chosen to be included in a special exhibition to be sent to Cornell University.

I am extremely appreciative of the consideration you have accorded me by your holding the fellowship grant for me. Although I appreciate this honor, and would be in need of the financial relief it would offer; I believe the fine instruction and excellent facilities which are now opened to me here are too important to my career to abandon, at the present time.

If possible will you be kind enough to postpone the given period of the fellowship and hold it for future use. Or accept the work that I am now engaged in as a substitute for the original plan.

I hope you will give this appeal thoughtful consideration and come to an arrangement that will be satisfactory to your policies, and still be favorable to my problems.

Respectfully,

FISK
UNIVERSITY

FELLOWSHIPS

AIRMAIL SPECIAL

May 6, 1947

Dear Mr. Artis: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of One thousand five hundred dollars (\$1,500) for a twelve-month period to work with native Alabama clays in the creation of sculpture and ceramics, at Tuskegee Institute.

It is understood that this award is for current work and unless such work is begun before January 1, 1948, the grant will automatically lapse. I want to point out the fact that the funds included in this award are not subject to Federal Income Tax.

Will you please let us know, at once, whether or not you can accept the fellowship? An announcement of the Committee's selections will soon be made, and it can include only those from whom acceptances have been received.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:rfl

Mr. William Ellsworth Artis
New York State College of Ceramics
Alfred, New York

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UNIVERSITY

Name William Ellsworth Artis Field: Ceramics

Special Student Creative Ceramic Sculpture, College of Ceramics,
New York State College of Ceramics, Alfred, New York

Plan of Work To work with the native clays of Alabama in the production of creative sculpture and sculptured free form ceramic ware.

Requests grant for one year beginning September 1947. Wishes to study at Tuskegee Institute.

Personal Data Born Washington, North Carolina, February, 1914
Single, no dependents

Age: 33
Draft Status: Honor-
able Discharge

Undergraduate Work

Professional Study: Art Student's League (Night School) 1933
Craft Student's League, 1936-38
Greenwich House Ceramic Center, 1938-39

~~Graduate Work~~

New York State College of Ceramics, Alfred University,
certificates, 1940 and 1946

Experience Instructor of ceramics, Harlem Branch, YMCA, New York City, 1937-41,
\$1,171; surveyor, Harmon Foundation, Philadelphia, 1946, traveling expenses.

Accomplishments: Member, New York Society of Ceramic Arts and Society of Craftsmen and American Ceramic Society; \$100 John Hope Prize, 1933; Metropolitan Scholarship award, 1933; Honorable Mention for head "Weariness", Salon of American Exhibition, Radio City, 1934; Award, Special Sculpture, Grace Horn Galleries, Boston, 1942; \$100 War Bond Award, Horticultural Hall, Boston, "Enlisted Men's Exhibition", 1944; Edward B. Alfred Purchase Award, ~~Accomplishments~~ \$250 at Atlanta University, 1945; Harmon Foundation Grant for the purpose of making a Ceramic Survey and Lecture Tour to 24 schools and 6 Negro colleges.

Publications: Work reproduced in Magazine Articles:- Modern Negro Art, 1943, by James A. Porter; The Negro in Art, 1940, by Dr. Alain Locke; The Negro Artist Comes of Age, 1945, Albany Institute of History and Art; Life Magazine, July 22, 1946 Issue.

Exhibitions: See attached sheet.

(Now studying under GI Bill)

References

Alain Locke, Howard University
Richmond Barthe, sculptor, New York City
F. D. Patterson, Tuskegee Institute

Budget Summary

Total Amount Needed	\$1500
From Applicant	
From Fund	\$1500

AMOUNT GRANTED

FILE COPY



UNIVERSITY

<u>Names</u>	<u>Dates</u>	<u>Places</u>
Head of a Girl	1933	Negro Art Exhibition, sponsored by the Harmon Foundation Gallery, New York City
Head of a Girl	1933	Art Student's League, New York City
"Weariness"	1934	Salon of American Exhibit, Radio City, N.Y.C.
Pottery and Sculpture	1935	New Jersey State Museum
Pottery and Sculpture	1937	New York Society of Ceramic Arts, N.Y.C.
Pottery and Sculpture	1938	The Craft Student's League Ceramic Exhibition, Barbizon Plaza Art Gallery, N.Y.C.
Pottery and Sculpture (Four Man Show)	1939	The Joseph Aranson Studios, N.Y.C.
Pottery and Sculpture	1939	New York Society of Ceramic Arts, N.Y.C.
Pottery and Sculpture	1940	The National Arts Club Ceramic Exhibition, N.Y.C.
Sculpture (Terra cotta heads)	1940	The National Sculpture Society Sculpture Festival - Whitney Museum of American Art, N.Y.C.
Pottery (Five Pieces)	1940	The New York Region of the Worlds' Fair 1940
Pottery and Sculpture	1940	The National Negro Exposition, Chicago, Illinois
Decorative Head	1940	The Ninth National Ceramic Exhibition, Syracuse Museum of Fine Arts, Syracuse, N.Y.
Pottery and Sculpture	1940	Industrial Arts Exhibition, Museum of Modern Art, N.Y.C.
Two Heads of Children (Terra cotta)	1942	The Grace Horn Galleries, Boston, Mass.
Two Heads of Children	1943	The Institute of Modern Art, Boston, Mass.
Two Heads of Children	1943	Smith College, Northampton, Mass.
Portrait Busts of a Brother and Sister	1944	American Red Cross Club, Bari, Italy
Two Heads of Children (In terra cotta)	1944	Horticultural Hall, Boston, Mass.
Head with a Kerchief	1944	Third Annual Exposition of Paints, Sculpture and Prints, Atlanta University, Atlanta, Ga.
Draped Head	1945	Albany Institute of History and Art
Negro Boy	1945	Fourth Annual Exposition of Paints, Sculpture and Prints, Atlanta University, Atlanta, Ga.
Alabama Youth and Boy with a Cap	1946	Fifth Annual Exposition of Paints, Sculpture and Prints, Atlanta University, Atlanta, Ga.



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PLEASE RETURN
TO
JULIUS ROSENWALD FUND

William E. Artis

Proposed Work

I wish to work with the native clays of Alabama in the production of creative sculpture and sculptured free form ceramic ware.

Under the supervision of Dr. F.D. Patterson, President of Tuskegee Institute, I wish to work with special students of the Institute in exercises which will develop taste and judgement of form, color, and decoration by means of experiencing the practical application of science, art, and personal skills toward creative work.

The estimated duration of the project is one year - from September, 1947 to September, 1948.

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UNIVERSITY

LETTERS OF REFERENCE

William Ellsworth Artis

Dr. Alain Locke, Professor of Philosophy, Howard University

Mr. Artis has a fine constructive plan and is, in my judgment fully competent to carry it through to successful completion. It commends itself to me, not merely because of what it will produce in his own work, but in helping to open up the whole field of art ceramics to Negro youth and institutions that train them. I commend him most heartily for favorable consideration.

- - - - -

Mr. Richmond Barthe, Sculptor, New York City

I have known Mr. Artis for about ten years. I first became acquainted with his work through the Harmon Foundation exhibitions and have since followed his career with interest. He is a very hard worker and has a sound foundation. I believe he has a great deal of talent. He is now teaching at Alfred University, and I feel he is well qualified to carry out his plan of working with Tuskegee students. In addition to his ability as a sculptor, he has the ability to get along with people and inspire others.

- - - - -

Dr. F. D. Patterson, President, Tuskegee Institute

Mr. William E. Artis spent about six weeks at Tuskegee Institute last year. We were greatly impressed with his ability and enthusiasm for ceramic art. We are anxious to extend Mr. Artis the opportunity he seeks. We therefore heartily endorse his application and hope the Rosenwald Fund will give it favorable consideration.

- - - - -

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FISK
UNIVERSITY

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William E. Artis

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WORK REPRODUCED IN MAGAZINE ARTICLES

Modern Negro Art	1943	James A. Porter - Author
The Negro in Art	1940	Dr. Alain Locke - "
The Negro Artist Comes of Age	1945	Albany Institute of History and Art
Life Magazine	July 22, 1946	Issue

William E. Artis

ACCOUNT OF PRIZES AND HONORS WON FOR CREATIVE WORK

- 1933 - The John Hope Prize of \$100 for Creative Sculpture
- 1933 - The Metropolitan Scholarship award for Creative Sculpture at the Art Student's League, New York City -(One year of study of sculpture and art).
- 1934 - Honorable Mention for head - "Weariness" at the Salon of American Exhibition at Radio City, New York City
- 1942 - The special Sculpture Award at the Grace Horn Galleries Boston, Mass.
- 1944 - United Service Clubs "Enlisted Men's Exhibition" held in the Horticultural Hall, Boston, Mass. (Prize award of a \$100 War Bond)
- 1944 - The Edward B. Alfred purchase award of \$250 at the Third Annual Exposition of Paints, Sculpture, and Prints, Atlanta University.
- 1944 - Second Prize for Creative Sculpture in the Enlisted Men's Art Exhibition held by the American Red Cross Club, Bari, Italy.
- 1945 - The Edward B. Alfred purchase award of \$250 at the Fourth Annual Exposition of Paints, Sculpture, and Prints at Atlanta University.
- 1946 - Grant by Harmon Foundation, Inc. for the purpose of making a Ceramic Survey and Lecture Tour to 24 schools and 6 Negro Colleges.

William E. Artis

Account of Creative and Advanced Work

Have made a study of children's portrait busts - realistic and decorative, using light buff to red brown clay bodies.

Have produced decorative and caricature terra cotta heads with and without over-glaze.

Have made coil, wheel, and free form pottery with colored engobs, opaque, crackle, alkaline, and agraftito designs.

Have taken raw clays and tested them for shrinkage, warpage, durability, plasticity, and color.

Have studied the technique of selecting types of glazes to fit clay bodies for different temperatures from low-fired terra cotta to high-fired stoneware and porcelain.

Have mixed clay bodies using simple grog to colored crushed tile composition.

Have packed, fired, and unpacked electric and gas kilns.

Have instructed both children and adults in the production of pottery and ceramic sculpture, the mixing of glazes, and glazing of pottery and sculpture.

Have made a Ceramic Survey and Lecture tour to twenty-four schools and six Negro Colleges.

Have modeled portrait busts of Dr. Louis Tulright, outstanding brain specialist, and Dr. C.C. Spaulding, Pres. of the North Carolina Mutual Life Insurance Co.

William E. Artis

Record of Career While in the Armed Forces

(The article below was written by the Special Service Division of the Army Air Force in Bari, Italy).

When Sgt. Artis entered the Armed forces in March of 1941, he believed that his practise would cease, but the determination to keep up with his work would not allow him to remain idle, so he sent home for his tools and clay. He spent most of his spare moments from then on making small figures and busts of his buddies. His work soon attracted attention, and while at Fort Devens, Massachusetts, he made clay busts of four Colonels stationed on the post. The last of these was presented in a formal regimental review as a retirement gift to Col. William A. Smith, his post's Commanding Officer.

It didn't take long after his arrival overseas for him to begin an inquiry as to where he might find the correct type of clay with which to carry on his work. On one excursion, an Italian friend directed him to a small clay bank where a very fine grade of material was discovered. Now, the question of tools was of utmost importance. Visiting a local wagon-maker's shop, Sgt. Artis found a suitable type of wood, and with some paper clips, bent into different shapes and attached to these wood handles by scrap wire manufactured a complete set of carving and modeling implements.

The results of his efforts were the production of four heads of children which were excellent subject material, and the admiration and acclaim of the local residents. Upon completion, they were exhibited in the American Red Cross Club at Bari, Italy where he was awarded second prize for creative sculpture in the Art Exhibition by Servicemen.

In October of 1945 while awaiting shipment to the States, Sgt. Artis induced the American Red Cross to purchase clay in order that he and others who desired to work in clay might do so, and in three weeks had produced five portrait busts - two of American soldiers and three of Italian children. This caused much admiration and acclaim among the soldiers, Red Cross Workers, Italian civilians, and German prisoners. Two of the heads were shipped home and he hopes to exhibit them some day as work done while awaiting return to home.

(The article - in part- is from the Fort Devens Digest)

"Since then, despite the limitations naturally imposed by his duties as a soldier, Artis has continued his work, and has been encouraged by the devotion and interest of his friends in the 366th. They have quietly watched him at work in his corner of the barracks turning out heads and ceramic ware which will eventually beautify the interior of the service club."



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

11/27

Confidential Report on Candidate for Fellowship

Name of Candidate William Ellsworth Artis
Report Requested of Dr. Alain Locke
 Professor of Sociology
 Howard University
 Washington, D. C.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

Mr. Artis has a fine constructive plan and is, in my judgment fully competent to carry it through to successful completion. It commends itself to me, not merely because of what it will produce in his own work, but in helping to open up the whole field of art ceramics to Negro youth and institutions that train them. I commend him most heartily for favorable consideration.

Alain Locke



JULIUS ROSENWALD FUND
4201 ELLIS AVENUE
CHICAGO, ILL.

Enclosed for you are the following materials:

Three or four copies of the candidate's report
One copy of the candidate's curriculum vitae
One copy of the candidate's letter of application
One copy of the candidate's letter of recommendation

The enclosed materials have been prepared by the candidate following the instructions in the enclosed letter. The candidate's curriculum vitae and letter of application are enclosed in separate envelopes. The candidate's letter of recommendation is enclosed in a separate envelope. All of the enclosed materials are in a separate envelope which will be returned to you.

William C. Harrison
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

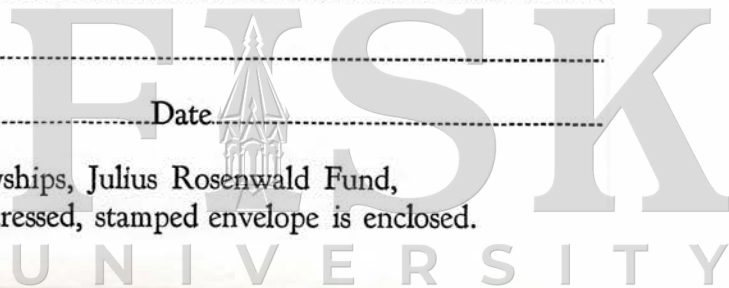
Signed.....

Position or Title.....

Address.....

Date.....

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4201 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate William Ellsworth Artis
Report Requested of Dr. Alain Locke
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William C. Haygood

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Director for Fellowships

REPORT

I have in the interval seen some of Mr. Artis's latest work in ceramics, and it seems to me, as amateur, quite fine both in technical workmanship and in conception.

Surely, his work at Alfred University this year has fitted him additionally, and should enhance his chances for favorable consideration for his project, which, it will ~~now~~ be noted, is not just individual advancement, but a teaching project in addition.

Alain Locke
Alain Locke

OVER

JULIUS ROSENWALD FUND
401 ELLIS AVENUE
CHICAGO 15, ILL.

Name of Candidate
Address of Candidate
Department of
Faculty Rank
Institution

The above named candidate is being applied for the fund for a fellowship and has been given a
reference. The candidate's file is being reviewed. Please return it with your reference.
We shall appreciate your letter review of the applicant's qualifications and your opinion as to
the value and of his ability to do research in the field. These fellowships
are not awarded on the basis of "seniority and standing" but on the basis of merit
and ability to do research. It is a privilege to review the applicant's qualifications
and all of the references are held in confidence.

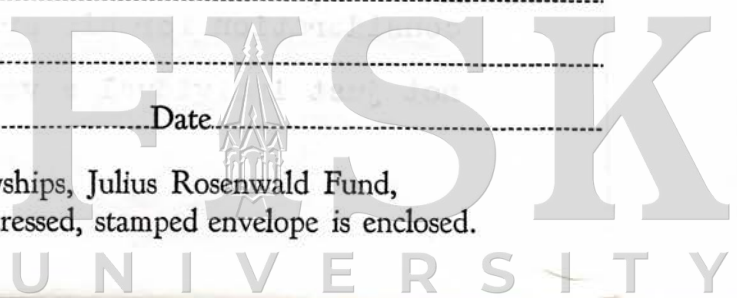
William C. Hooper
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

I have the pleasure to advise you that the candidate is free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities.

Signed.....
Position or Title.....
Address.....
Date.....

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a²/10

Confidential Report on Candidate for Fellowship

Name of Candidate William Ellsworth Artis
Report Requested of Mr. Richmond Barthe
 285 East 8th Avenue
 New York 11, New York

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

I have known Mr. Artis for about ten years. I first became acquainted with his work through the Harmon Foundation exhibitions and have since followed his career with interest. He is a very hard worker and has a sound foundation. I believe he has a great deal of talent. He is now teaching at Alfred University and I feel he is well qualified to carry out his plan of working with Tuskegee students. In addition to his ability as a sculptor, he has the ability to get along with people and inspire others.



JULIUS ROSENWALD FUND
400 ELLIS AVENUE
CHICAGO 15, ILLINOIS

Confidential Report of Candidate for Fellowship

Name of Candidate: *Richard Barthé*
Home Address: *285 Eighth Avenue, New York 1, N. Y.*
Date of Report: *February 6, 1947*

The above-named candidate has applied to the Fund for a Fellowship and has been given the opportunity to submit a report on his qualifications and his proposed plan of work and of his ability to make a satisfactory contribution in the field. This information is not furnished as a guide to "accept or deny" but as a basis for consideration by the Committee on their behalf. It is the responsibility of the applicant to furnish all of the information and to make a proper reply to the questions.

We request careful and critical attention. Your reply will be held in confidence.

Richard Barthé
Sculptor
285 Eighth Avenue, New York 1, N. Y.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

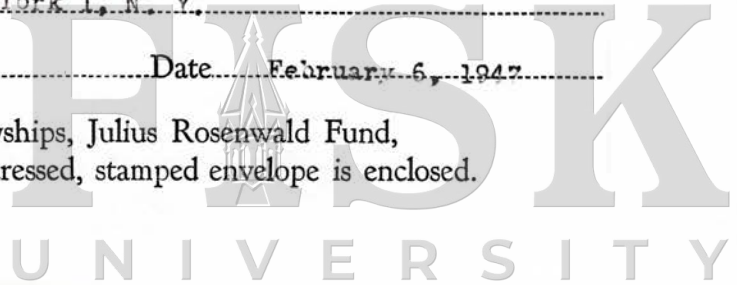
Signed *Richard Barthé*

Position or Title *Sculptor*

Address *285 Eighth Avenue, New York 1, N. Y.*

Date *February 6, 1947*

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a 1/30

Confidential Report on Candidate for Fellowship

Name of Candidate William Ellsworth Artis
Report Requested of Dr. F. D. Patterson, President
Tuskegee Institute
Tuskegee Institute, Alabama

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

Mr. William E. Artis spent about six weeks at Tuskegee Institute last year. We were greatly impressed with his ability and enthusiasm for ceramic art. We are anxious to extend Mr. Artis the opportunity he seeks. We therefore heartily endorse his application and hope the Rosenwald Fund will give it favorable consideration.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15, ILL.

Name of Candidate

Report Requested of

Organization

The above named candidate is hereby invited to accept the position of a
Fellowship. The candidate's plan of work is attached. It is requested that
the candidate's plan of work be submitted to the Division for Fellowships
at the Tuskegee Institute, Alabama, not later than the date specified
in the enclosed letter. The candidate's plan of work should be submitted
in a separate envelope, addressed to the Division for Fellowships,
Tuskegee Institute, Alabama, and should be accompanied by a letter
from the candidate explaining the plan of work and the reasons therefor.
The candidate's plan of work should be submitted in a separate envelope,
addressed to the Division for Fellowships, Tuskegee Institute, Alabama,
and should be accompanied by a letter from the candidate explaining the
plan of work and the reasons therefor.

We request that you submit your report to the Division for Fellowships,
Tuskegee Institute, Alabama, not later than the date specified in the
enclosed letter.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

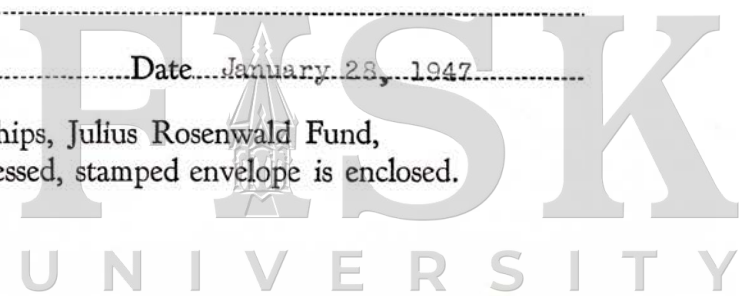
Signed F. W. Taylor

Position or Title President, Tuskegee Institute

Address Tuskegee Institute, Alabama

Date January 28, 1947

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



January 17, 1947

Dear Dr. Locke: Last year you sent us a statement regarding Mr. William Ellsworth Artis, who was applying to us for a fellowship. Mr. Artis is applying again this year and has again given your name among his references. I am wondering if you have been in touch with him during the past year, and if so, if you have anything to add to your former statement.

For your convenience I am sending a copy of your original reference concerning Mr. Artis, together with a new form, in case you wish to write us further. In any case, we shall be glad to have you return all of the material in the enclosed envelope. Needless to say, we greatly appreciate your assistance in helping us to make a decision on this request for a fellowship.

Sincerely yours,

WCH:AC
Encls.

William C. Haygood
Director for Fellowships

Dr. Alain Locke
Professor of Sociology
Howard University
Washington, D. C.

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CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

Duplicate of Telegram (38)

JOSEPH L. EGAN
PRESIDENT

SYMBOLS

- DL = Day Letter
- NL = Night Letter
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

UA459 PD=WUX ALFRED NY 9 122P

WILLIAM C HAYGOOD=

1947 MAY 9 PM 12 44

JULIUS ROSENWALD FUND 4901 ELLIS AVE CHGO=

WISH TO ACKNOWLEDGE RECEIPT OF MOST RECENT LETTER.

FELLOWSHIP EXPECTED=

WILLIAM E ARTIS.

FELLOWSHIPS

WAH	5/12	WCA	0
DE		DE	5/9

Handwritten signature and number 7/00

No	To
By	To be

FELLOWSHIPS

May 9, 1947

Dear Mr. Artis: I have seen the recent correspondence which you have had with Mr. Haygood in connection with the fellowship grant awarded to you a short time ago. It is customary for us to make payment in monthly installments spread over the period for which the award was made but, if you prefer another plan, feel quite free to suggest it.

When you are ready to begin work under your grant, please write me, giving the payment plan best suited to your needs and the address to which your checks should be mailed. Any change of address during the tenure of your fellowship should be reported immediately so that you will receive your payments without delay.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mr. William E. Artis
New York State College of Ceramics
Alfred, New York

FISK

UNIVERSITY

New York State College
of

Ceramics
Alfred University
Alfred, N.Y.

FELLOWSHIPS

Antes, Wm E.

July 27, 1947

Mr. William C. Hoggood
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15, Illinois

	HR	7/29	HR	30
	ERE		ERE	0
	DE		DE	0

Dear Mr. Hoggood:

Since receiving the notice of the fellowship award to work with native students at the Creative Sculpture and Ceramics at the Institute Professor at the University of Illinois Urbana who is in America for a short while and teaching a small number of students at the University of Illinois. I have seen some of my work and have approved of my admission to the class beginning September 1947.

Since Professor Mastrovic is not expected to remain in

America which you advised
as to which would be the
better choice at the present.

1. Forge the instruction
of the Museum and begin
my work at Turkey under
the fund.

2. Forge the fund and
study under professor
Dunstovic which would
better qualify me for
a fellowship & to later
period

The summer session will
close here August 15 and I
would be happy to receive
and consider and accept
advice you may offer on
the matter in as brief
that

Sincerely,
William E. Curtis

900
FELLOWSHIPS

December 22, 1947

Dear Mr. Artis: Thank you for your recent letter bringing us up-to-date on your activities at Syracuse University.

As you may know, the Rosenwald Fund has been spending principal as well as income annually, and we expect to have used up all of our resources and to close by June, 1948. For this reason, it is essential that we adhere to the original expiration dates of all appropriations, and in the case of fellowship grants the Committee has placed an expiration date of December 31, 1947. It is with regret, therefore, that I have to report to you that we cannot hold your 1947 fellowship for future use.

I am very glad that you are finding your study at Syracuse such a stimulating experience and wish you continued success in your career.

Sincerely yours,

HR

For the Committee on Fellowships

Mr. (William E.) Artis
B 4, Collendale
Syracuse University Dorms
Syracuse 10, New York

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UNIVERSITY

FELLOWSHIPS

July 30, 1947

Dear Mr. Artis: Since Mr. Haygood is no longer with the Fund, I have discussed your letter of July 27 with members of the Fellowship Committee.

In order for you to take advantage of Professor Mestrovic's instruction at Syracuse University, we shall be glad to hold your fellowship grant and hope that you will want to take it up under the original terms not later than the beginning of 1948.

Best wishes for your study at Syracuse University.

Sincerely yours,

H. R.

For the Committee
on Fellowships

Mr. William E. Artis
New York State College of Ceramics
Alfred University
Alfred, New York

References

1946

1. Mr. Charles Mabry Harder
Professor of Ceramic Arts
New York State College of Ceramics
Alfred University Alfred, N.Y.

1946

2. Miss Marion Lawrence Fosdick
Professor of Ceramic Arts
New York State College of Ceramics
Alfred University Alfred, N.Y.

1946

3. Miss Maude M. Robinson
Instructor of Ceramics
175 East 71st Street
New York, N. Y.

1947

4. Dr. Alain Locke
Professor of Sociology
Wisconsin University

1946

5. Miss Mary B. Brady
Director of Harmon Foundation
140 Nassau Street
New York, N. Y.

1947

6. Dr. F. D. Patterson
President - Tuskegee Institute
Tuskegee, Alabama

1947

7. *Mr. Hale Woodruff*
217 West 125 Street
New York, N.Y.

1947

8. *Mr. Richmond Barthe*
New York, N.Y.

The New York State College of Ceramics

at



ALFRED UNIVERSITY

ALFRED, NEW YORK

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August 31, 1946

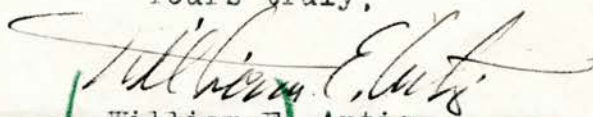
Mr. William C. Haygood
 Julius Rosenwald Fund
 4901 Ellis Avenue
 Chicago 15, Ill

FELLOWSHIPS

Dear sir:

Please mail me a copy of the Fellowship Application
 for January 1, 1947.

Yours truly,



William E. Artis

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