

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full..... Joseph Henry James

Present address..... 1865 Pine St. San Francisco, Calif
City State

Permanent address.....
City State

Present position (be specific)..... None

Institution or organization..... Annual salary.....

Address.....
City State

Specific Field..... Song Recitalist
Concise statement of plan of work..... Go to New York, obtain management, make concert debut (see attached "Statement of Plan of Work")

Dates of period for which grant is desired..... Sept. 1st, 1946 to Sept. 1st, 1947

What is your estimate of the total duration of the proposed project?..... Approximately 2 yrs.

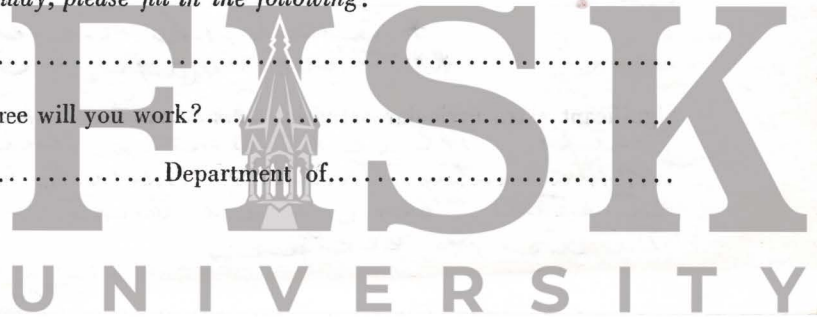
Will you return to your present position?..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth... *Philadelphia, Pa.* Date of birth... *Oct. 8, 1910*

Single, married, widowed, divorced... *Married*

Name and address of wife or husband... *Alberta Mayo James 1865 1st St San Francisco, Cal.*

Occupation and salary of wife or husband... *Wife is my accompanist. Her earnings dependent upon mine.*

Number and ages of children.....

Dependents... *2* To what extent? *Partial* Relationship... *Wife and mother-in-law*

Have you any constitutional disorder or physical disability?... *No*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... *2A*

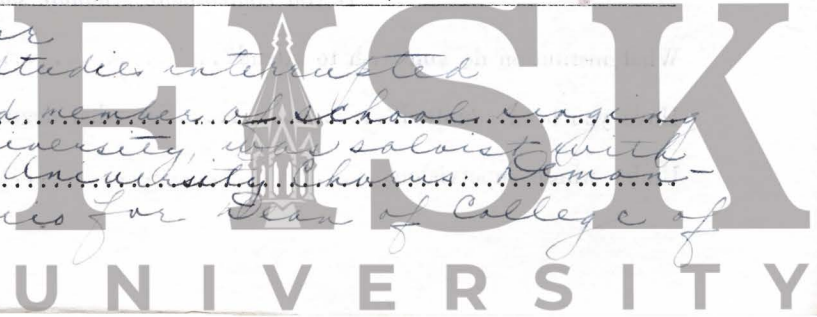
Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<i>Clarlin College*</i>	<i>1929-1931</i>	
	<i>Boston University**</i>	<i>1932-1934</i>	
Graduate			
Professional or technical	<i>Private voice studios in Boston, Phila., Los Angeles. Self taught in vocal technique at present</i>	<i>1930-38</i>	
Special study	<i>Self taught in sociology, economics, political economy, Trade Union</i>	<i>1940 -</i>	

* English major
 ** Voice Major, studies interrupted

Significant extracurricular activities... *Soloist and member of school singing groups. While at Boston University, was soloist with University Male Glee Club. University Chorus. Demanded Opera and Oratorios for Dean of College of Music in lectures.*



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
.....
.....
.....
.....
.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *For accomplishments, please refer to letter of March 30 to Dr. Embree, to which was attached a detailed life history.*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

.....

.....

.....

3. Publications (Books and articles. Give title, date, and publisher.)

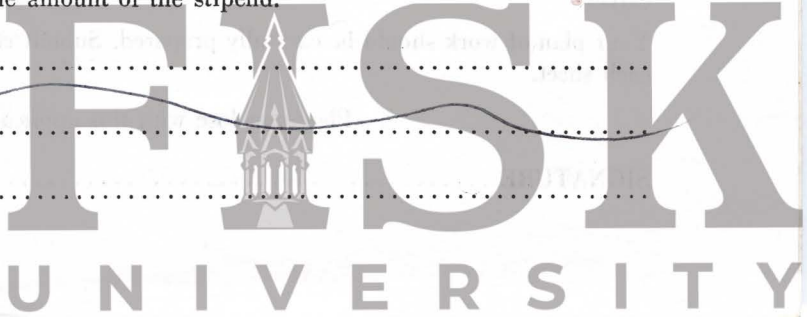
Race relations "profile" of San Francisco, written for the "Journal of Educational Sociology" issue of November, 1945, p. 166 - Published by the Payne Educational Sociology Foundation Incorporated, 32 Washington Place, NYC. (3)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

.....

.....

.....



Budget Estimate

Room and board..... } \$2600.00
 Clothing }
 Insurance }
 Tuition }
 Transportation } 300.00
 Miscellaneous *Rebut* 1,000.00
 } \$

** It is expected that we shall be able to secure some remunerative assignments during the first year. However, there is no way of anticipating the number of engagements or the amount of money.*

Total amount needed \$3900.00
 Amount applicant can provide \$*See note**
 Amount requested from Fund \$2500.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

I have auditioned for the newly formed Guinsborough Music Foundation of San Francisco. Have not yet learned the results.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>Mr. Lawrence J. Hewes</i>	<i>Western Director American Council on Race Relations</i>	<i>259 Geary St. San Francisco 8 Calif.</i>
<i>Mr. Alfred Thodenstein</i>	<i>Music and Art Editor "S. F. Chronicle"</i>	<i>Chronicle Building 5th + Mission Sts., S. F., Cal.</i>
<i>Mrs. Josephine W. Duvenek</i>	<i>Director, American Friends Service Comm. Middle</i>	<i>Hidden Villa Ranch Los Altos, Calif.</i>
<i>Mrs. Leslie Ganyard</i>	<i>Executive Secretary Rosenberg Foundation</i>	<i>177 Post St., S. F., 8, Cal.</i>
<i>Dr. Jason Noble Pierce</i>	<i>Pastor, First Congregational Church</i>	<i>Post + Mason Sts., S. F., Calif.</i>

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

