

Name David Alman Field: Creative Writing  
 Parole officer, New York State Division of Parole  
 10 Monroe Street, New York City

## Plan of Work

To study the impact of a "race incident" on the subjective attitudes of the participants and to raise the problem to a higher level of perception by relating it to analogous conflict areas within exclusively white society.

Requests grant for one year beginning June, 1946. Will not return to present position.

Personal Data Born New York City, March, 1919. Age: 27  
 Married, one child. 4F

Undergraduate Work New York University, 1937-38.

## Graduate Work

Experience Director of Lower East Side Avenue, Grand Street Settlement, 1937-39, \$1800; boy's worker, Grand Street Settlement, 1939-40, \$2000; itinerant worker in southern cities, 1941-43; acting head worker, Grosvenor Neighborhood House, New York City, 1944-45, \$2300; parole officer, New York State Division of Parole, New York City, 1945- , \$2700.

Accomplishments Four unpublished novels: American Fountain, The Whip and the Wall, All Earth Our Shore, Don't Cry, Little One.

## References

Maria Leiper, Simon and Schuster  
 James Oliver Brown, New York editor, Little, Brown and Company  
 Ralph Peterson, book reviewer, Chicago Sun  
 Theodore Amussen, Associate Editor, Rinehart & Company, New York

## Budget Summary

Total Amount Needed	\$1,661
From Applicant	161
From Fund	\$1,500

Plan of Work  
 Transcripts

Photograph  
 Exhibit Material

Sent to Committee

AMOUNT GRANTED

FISK  
 UNIVERSITY

## DAVID ALMAN

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10 Monroe St., New York City

Creative writing

Leave to Alma judgement  
as to his writing

Since he is not a Southerner  
he'll have to be safe to get  
in under Race Relations