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HUGHIE LEE SMITH

Automobile Worker
and Free-lance artist
Ferndale, Michigan

Art

F by art jury rating

1946 MM

Name Hughie Lee-Smith Field: Art

Automobile worker, Ford Motor Company
10749 Halcott Lane, Ferndale 20, Michigan.

Plan of Work To do a series of paintings (oils) on contemporary Negro life in America in an attempt to express the dignity of the colored people of our country.

Requests grant for period of one year beginning August, 1946.

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Personal Data Born Eustis, Florida, September, 1915.
Married, one child.

Age: 30
Draft Status: Dis-
charged

Undergraduate Work

Graduate Work
Special Study: Detroit Society of Arts and Crafts, 1934-35.
Cleveland School of Art, certificate, 1938.
" " " , 1938-39.
John Huntington Polytechnic Institute, 1933-34.

Experience Instructor-painter, Karamu House, Cleveland, Ohio, 1935-39, -;
printmaker, Federal Art Project, Cleveland, Ohio, 1938-40, -;
instructor, Claflin University, Orangeburg, South Carolina,
1940-41, \$1,500; chairman, Art Workshop - Local 600, UAW-CIO,
Detroit, 1943-44, -; instructor, South Side Community Art
Center, Chicago, summer, 1945, -; painter, US Naval Training
Center, Great Lakes, 1944-45, -.

Accomplishments Listed in Who's Who in American Art, 1940; president, Karamu Artists,
Inc., 1942; organized Detroit exhibition of paintings by Negro
artists of Midwest, 1943; co-organizer, Art Workshop, Local 600,
UAW-CIO, Detroit, 1943.

Creative Work: See attached sheet.

Scholarships: Scholastic Magazine nation-wide competition, 1934-35, \$300;
Gilpin Players Scholarship, 1935-38, \$300; Cleveland School of Art
honorary scholarship for post-graduate work, 1938-39, \$300.

References
~~Mr. and Mrs. Paul Rebeson, New York City~~
Carl Gaertner, Cleveland, Ohio
Clara Baron Taylor, Chicago, Illinois
Hale Woodruff, Atlanta University
Alain Locke, Howard University

Budget Summary

Total Amount Needed \$2,500
From Applicant 500
From Fund \$2,000

Sent to Committee

AMOUNT GRANTED