

WCH
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JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full Katharine Edwards

Present address . Apt. 208, 2025 Eye St., N.W., Washington, D. C.
City State

Permanent address . 530 Sixth Street De Queen Arkansas
City State

Present position (be specific) Student and night secretary

Institution or organization Abbott Art School Annual salary Tuition ...

Address 1143 Connecticut Avenue, N.W., Washington, D. C.
City State

Specific Field Interior Decoration

Concise statement of plan of work Study at the New York School of Fine and
Applied Arts, New York, N.Y., and travel in the South for the
purpose of examining the fine homes of the old South.

Dates of period for which grant is desired September 1942 - September 1943

What is your estimate of the total duration of the proposed project? one year

Will you return to your present position? no If not, for what position do you seek further training?
Interior Decorator

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? New York School of Fine and Applied Arts, N.Y.C.

Have you been admitted? no For what degree will you work? certificate

Under whose supervision? Department of Interior Decoration



Personal History

Place of birth..... Lockesburg, Arkansas Date of birth..... 2-28-20

Single, married, widowed, divorced..... Single

Name and address of wife or husband..... ..

Occupation and salary of wife or husband..... ..

Number and ages of children..... ..

Dependents..... none To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... no

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with *five copies* must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>A. & M. College</u> <u>Magnolia, Arkansas</u>	<u>September, 1936</u> to <u>June, 1938</u>	
University	<u>Louisiana State University</u> <u>University, Louisiana</u>	<u>February, 1939</u> to <u>January, 1941</u>	<u>A.B., 1941</u>
Professional or technical	<u>Abbott Art School</u> <u>Washington, D. C.</u>	<u>February, 1941</u> <u>----</u>	
Special study			

Significant extra-curricular activities..... ..



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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.....
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.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Mortarboard (national
..... honorary organization for university women), Phi Kappa Phi.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

3. Publications (Books and articles. Give title, date, and publisher.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

..... Pi Beta Phi national fellowship, presently held, Abbott Art
..... School, Interior Decoration, \$500.....



Budget Estimate

Room and board \$ 1,000.
 Clothing 100.
 Insurance
 Tuition 300.
 Transportation 300.
 Miscellaneous
 \$
 Total amount needed \$1700.
 Amount applicant can provide \$
 Amount requested from Fund \$1700.

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
William Tolerton	Instructor, Abbott	914- 22nd St., N.W. Washington, D. C.
Frank Huseman	Instructor, Abbott	713 Whittier St., N.W. Washington, D. C.
Anne Fuller Abbott	Director, Abbott	Abbott Art School 1143 Conn. Ave., N.W. Washington, D. C.
H. B. Woolf	Professor, L. S.U.	University, La.
R. B. Heilman	Professor, L.S.U.	University, La.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE *Katharine E. ...*

