

FELLOWSHIPS

Frees

JOHN SIMON (GUGGENHEIM) MEMORIAL FOUNDATION

Fellowships for Research, and for Creative Work in the Fine Arts, including Music

UNITED STATES OF AMERICA, 1942

IN order to improve the quality of education and the practice of the arts and professions in the United States, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by former United States Senator and Mrs. Simon Guggenheim as a memorial to a son who died April 26, 1922, offers a limited number of Fellowships, tenable under the freest possible conditions, for research in any field of knowledge and for creative work in any of the fine arts, including music. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

THE FOUNDATION also offers a limited number of Fellowships, for work in the United States of America, to Canadians and, on its Latin American Fellowship plan, to Puerto Ricans and to citizens of Argentina, Brazil, Chile, Cuba, Mexico, Peru, and Uruguay.

1. THE FOUNDATION plans to maintain annually from forty to sixty Fellows. The Fellowships are intended for men and women of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music will be awarded only to candidates who have plans for creative work in musical composition, or for research in the history or theory of music.

2. FELLOWSHIPS are open to men or women, and to married or unmarried candidates. Fellows are normally of ages between twenty-five and forty years; but the Committee of Selection has been empowered, in exceptional cases only, to nominate a limited number of persons older than forty. The Fellowships are open to citizens (or, in exceptional cases, to permanent residents who are not citizens) of the United States, irrespective of race, color or creed.

3. THE STIPEND will in the normal case not exceed \$2,500 for a year of twelve months. The tenure of Fellowships will be adjusted to the purpose and scope of the studies of each individual. Appointments will be made ordinarily for one year; but plans which involve two years' work will be considered by the Trustees. In special cases the Trustees will grant Fellowships for terms shorter than one year, with appropriate stipends. Members of the teaching profession who have received sabbatical leave on full or part salary are eligible for appointment.

4. THE COMMITTEE OF SELECTION will require evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. Definite plans for their proposed study must be presented by all candidates. The Foundation will consult with responsible scholars and artists regarding the value and practicability of the projects presented, and the personality and promise of the applicants.

5. THE TRUSTEES may subsidize the publication of important contributions to knowledge produced by holders of Fellowships on the Foundation; but they do not undertake to aid in publishing all works so produced.

6. APPLICATIONS for reappointment must be accompanied by preliminary reports of work accomplished. Such applications should be received at the office of the Foundation before February 1, 1942.

7. APPLICATIONS for Fellowships must be made in writing on or before October 15, 1941, by the candidates themselves, in the form prescribed, addressed to Henry Allen Moe, *Secretary General*, John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York, N. Y. Final selection of Fellows for 1942-43 will be made in March, 1942. Application forms will be mailed upon request.

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