

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a 12/31

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full..... MARY ESTELLA ROBBS .....

Present address..... 870 St. Nicholas Avenue, Apt. D6, New York 32, N.Y. .... N.Y.

Permanent address..... 911 West Fifth Street, Chattanooga, Tenn. .... Tenn.  
City State City State

Present position (be specific) .. None at present (recently terminated) .....

Institution or organization..... Annual salary.....

Address ..... City State

Specific Field..... Music (vocal)..... SINGING .....
Concise statement of plan of work..... Private study with competent voice instructor .....
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Dates of period for which grant is desired..... 1947-1948 .....

What is your estimate of the total duration of the proposed project?... Two years .....

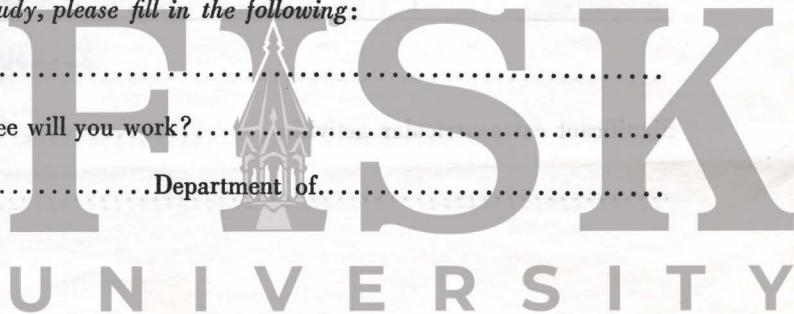
Will you return to your present position?..... If not, for what position do you seek further training?.....  
..... Teaching position ; concert work ; singing in churches as soloist .....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth. Chattanooga, Tennessee ..... Date of birth. March 18, 1925 .....

Single, married, widowed, divorced. .... Single .....

Name and address of wife or husband. ....

Occupation and salary of wife or husband. ....

Number and ages of children. ....

Dependents. .... To what extent? ..... Relationship. ....

Have you any constitutional disorder or physical disability? .... No .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

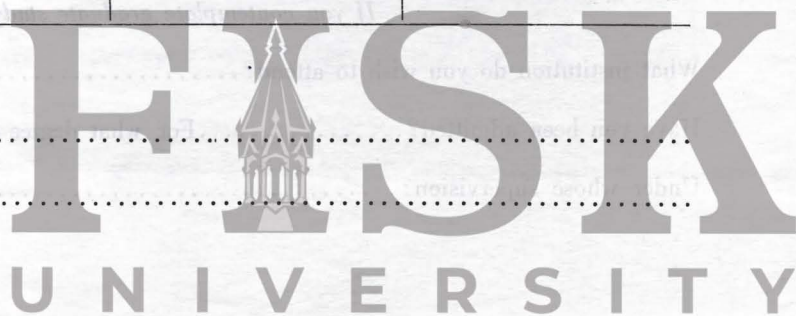
Draft status. ....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution (Give dates)	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Fisk University	1942-1946	Bachelor of Arts 1946
Graduate			
Professional or technical			
Special study			

Significant extracurricular activities. ....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

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2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

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3. Publications (Books and articles. Give title, date, and publisher.).....

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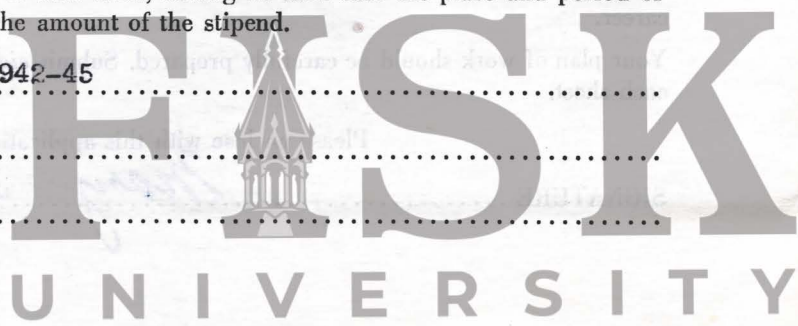
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4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Freshman scholarship Fisk University 1942-45

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**Budget Estimate**

Room and board.....	\$1144.00...
Clothing .....	75.00...
Insurance .....	.....
Tuition .....	400.....
Transportation .....	72.80...
Miscellaneous .....	100.00...
..... Total.....	\$1791.80...

(Are you eligible for GI Bill benefits?) Total amount needed \$1791.80....  
 Yes..... No ~~NO~~..... Amount applicant can provide \$.291.80...  
Amount requested from Fund \$1500.00...

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

No.....

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Mr. Denton D. Rossell.....	Voice Instructor.....	Fisk University, Nashville, Tenn.
✓ Professor J. Oscar Miller.....	" "	CadeK Conservatory of Music, Chattanooga, Tennessee.
✓ Professor John W. Work.....	Professor of Theory	Fisk University, Nashville, Tenn.
✓ Dr. John F. Ohl.....	Chairman Music Dept.	" " " "
✓ Professor Philip James.....	Chairman Music Dept.	Washington Square College, New York University, 100 Washington Square East, New York, N.Y.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE ..... *Mary E. Cobbe* .....

