

Candidate **Frederick Douglas Hall** Special Field **Music**  
 Professor of Music, Dillard University  
 New Orleans, Louisiana

Plan of Work

1. The collection of folk songs and stories existing among Louisiana Negroes. 2. A study of the status and function of music in Negro rural schools in Louisiana, and the preparation of courses of music study for use in these schools.

Seven months. Can return to present position.

Digest of Application

Born December, 1898, Atlanta, Georgia. Married, one child.

A. B. Morehouse College, 1921. Mus. B. Chicago Musical College, 1924. A. M. in Music, Teachers College, Columbia University, 1929. Royal College of Music, 1933-34. London School of Economics, 1934.

Fellowships: Rosenwald Fund, 1929, \$1000; General Education Board, 1933-34, for European study, \$2400; General Education Board, 1934-35, \$2000.

Director of music, Jackson College, Jackson, Mississippi, 1921-25, \$1250 and also, from 1922-25, director of music Jackson City Schools, \$350; director of music, Clark University, 1926-32, \$1000; director of music, Morris Brown College, 1927-32, \$1000; instructor in music, Gammon Seminary, 1926-32, \$500; professor of music, Dillard University, 1935 - , \$2800.

Research: Function of music in school, church and community in England, Wales and Scotland; in native music Gold Coast Colony, West Africa.

See attached sheet for publications.

References

Dr. William Stuart Nelson, Dillard University  
 Dr. Merrill J. Holmes, Methodist Board of Education  
 Prof. P. W. Dykema, Teachers College  
 Mrs. Phillip Werlein, 605 Canal Street, New Orleans  
 Mr. Dave Frank, 130 Carondelet Street, New Orleans.

Budget Summary

Total amount needed	\$ 1281
From applicant	<u>251</u>
From Fund	\$1,000

Committee Notes

Granted

out

Documents submitted

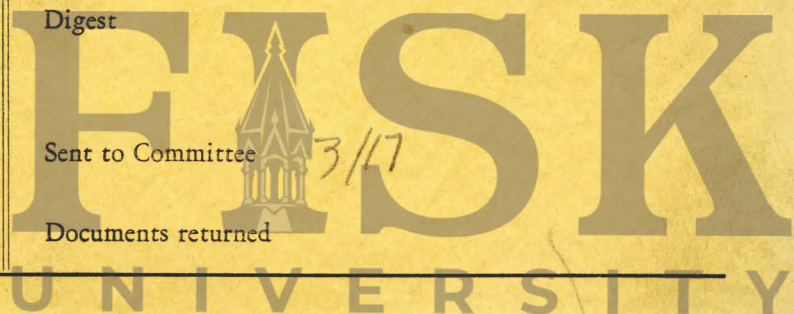
Photograph   
 Exhibit material  
 Transcripts   
 Morehouse College  
 Teachers College

Plan of work

Digest

Sent to Committee 3/17

Documents returned



JULIUS ROSENWALD FUND

Age

Candidate Frederick Douglas Hall  
Special Field Music

Professor of Music, Dillard University  
New Orleans, Louisiana

Plan of Work

- 1. The collection of folk songs and stories existing among Louisiana Negroes.
- 2. A study of the history and tradition of music in Negro schools in Louisiana, and the preparation of courses of music study for use in these schools.

*Cite refer to use -*

Seven months. Can return to present position.

Digest of Application

Born December, 1898, Atlanta, Georgia, married, one child.

A. B. Morehouse College, 1921; Mrs. P. Morehouse College, 1922; A. M. in Music, Teachers College, Columbia University, 1928; Royal College of Music, 1928-34. London School of Economics, 1934.

Fellowship: Rosenwald Fund, 1929, \$1000; General Education Board, 1934-35, \$2000.

Director of music, Jackson College, Jackson, Mississippi, 1931-32; \$1250 and also from 1932-33, director of music Jackson City Schools, \$250; director of music, Clark University, 1933-34, \$1000; director of music, Brown College, 1934-35, \$2000; instructor in music, Graham Parkery, 1935-36, \$800; professor of music, Dillard University, 1937 - \$2800.

Research: Tradition of music in school, church and community in England, Wales and Scotland; in native music Gold Coast Colony, West Africa.

See attached sheet for publications.

Budget Summary

References

Total amount needed	\$ 1281
From applicant	281
From Fund	\$1,000

Dr. William Lewis Nelson, Dillard University  
Dr. Merrill A. Nelson, National Board of Christian Education  
Prof. F. W. Dyer, Teachers College  
Mrs. Phillip Verlain, 602 Canal Street, New Orleans  
Mr. Dave Frank, 130 Carondelet Street, New Orleans

Granted

Committee Notes

Digest

Sent to Committee

Documents returned



Publications: Frederick Douglas Hall

Some Negro Spiritual Arrangements in octave form; a book of Negro spirituals for solo voice; "Good Night" and "Mandy Lou" Dunbar poems, set to music for soprano voice; Three books of Negro Spirituals for male, female and mixed voices, in hands of publishers, to be out soon.

In Manuscript: Three Pageants of Negro Life - "Pearly Gates," "Heritage," "The Birth of a Song," each produced several times.

Near Completion: For Methodist Book Concern, a book - The Music of the American Negro.

**FISK**  
UNIVERSITY