

LEIGHLA WHIPPER

Composer of tropical songs
New York, New York

Music

was

She's dramatic in feature, appeal,
and in wide variation of her
record at Howard

A mature person with an
established record. The
fellowship will enable her to do
what would otherwise be
impossible for her, viz travel
to the West Indian Islands

Maybe her modest asking should
be slipped up to \$2,000

Name Leighla Whipper

Field: Music

Composer of tropical songs
413 West 154th Street, New York, New York

Plan of Work

Investigating, analyzing and collecting various forms of folk music to be found in many islands of the West Indies. Music which involves different forms is to be found, classified, and brought to the front.

Requests grant for one year as soon as possible.

Personal Data Born Washington, D. C., September, 1913.
Divorce pending, one child.

Age: 32
Draft Status:

Undergraduate Work Howard University, A.B. cum laude, 1934.

Graduate Work Howard University, 1935-36.

Experience

Accomplishments Crescendo Club, New York City.
Negro Actors Guild, New York City.

Publications: Poetry in New Negro Voices.
Songs in collaboration with Lionel Belasco - "Calypso Rhythm Songs," 1944, Mills Music Company; "In Trinidad," 1944, Southern Music Company, "You Are the Only One," 1944, Southern Music Company.

References

Maurice Baron, composer, conductor and music publisher, New York City
Bob Miller, publisher of music, New York City
Canada Lee, New York City
Lester Wolff, radio producer, New York City
Lionel Belasco, composer, " " "

Budget Summary

Total Amount Needed \$1,950
From Applicant 200
From Fund \$1,750

AMOUNT GRANTED

Sent to Committee

