

Name Samuel LeRoy Benskin Field: Music -
Instrumental
Pianist, Blue Note Recording Co. & Jimmy Butts Trio (piano)
767 Lexington Avenue, New York City

Plan of Work The creation of historical musical albums that will graphically -- through narrator and music -- show and interpret the living and yet expanding jazz contribution of the Negro to western culture.

Requests grant to begin June 1947 to June 1948

Personal Data Born New York City, September 1922 Age: 24
Single, one dependent Draft Status: Deferred

Undergraduate Work

Graduate Work

Special Study: Hagen Academy of Music, 1944-46
Study with Art Tatum, 1940-45

Experience Pianist, Cafe Society Uptown and Downtown, intermittently 1941-46, \$100 per week; Pianist, Blue Network, August 1946, paid by performance; Pianist, Zanzibar Cafe, intermittently 1943-44, \$85. per week; Pianist Downbeat Club, March-July 1945, \$75 per week; Pianist, Don Redman Band, 1943-44, \$85 per week; Pianist, "Stuff" Smith Band, 1942, \$85 per week.

Accomplishments Compositions: Wilaphant Winnie, Sammy's Boogie Woogie (recorded by Benny Morton's band for Stinson Record Company). Recorded the following by Blue Note Recording Company: John Hardee Album, Sweet and Lovely, What Is This Thing Called Love, Sammy Benskin Trio. Recorded with Billie Holliday on Decca Records.

References

Alfred Lion, Owner, Blue Note Record Co., New York
Fred Robbins, Announcer, WOV, New York
Winifred Mason, Mason Jewelry Co., New York

Budget Summary

Total Amount Needed \$2000
From Applicant -----
From Fund \$2000

Sent to Committee

FISK
UNIVERSITY
AMOUNT GRANTED