

Name Charlotte E. Moton Field: Dancing

Instructor, Physical Education and Dance
Hampton Institute

Plan of Work

To travel in Caribbean region and sections of Mexico and South America to collect materials and ideas on dances, costumes, and customs of the people in these areas; for use here at Hampton in the physical education field and for the use of our dance group here, and to develop a manual of native movements for use in the dance field.

Requests grant for one year beginning September 1942. After nine months' travel, wishes to work with Miss Pauline Chellis of the Chellis School of the Dance and Miss Martha Hill of Bennington College, organizing material. Will return to present position.

Personal Data Born Hampton Institute, Virginia, November 1912. Age: 29
Divorced.

Undergraduate Work Tuskegee Institute, 1929-31.
Boston University, Sargent College of Physical Education, B. S. 1934.

Graduate Work Boston University School of Education, summer 1939.
Special Study Bennington School of the Dance, summer 1939.
Chellis School of Dance, 1934, 1939.

Experience Instructor of physical education, Phenix School, Hampton Institute,
\$1,200-\$1,300; Hampton Institute (College), 1936- \$1,500.

Accomplishments Has composed dances used by Hampton Institute Creative Dance Group.

References

Mr. John Martin, New York Times
Miss Pauline Chellis, Bouve-Boston School of Physical Education
Miss Martha Hill, Bennington College
Dr. Malcolm S. MacLean, President, Hampton Institute
Mr. R. O'Hara Lanier, Hampton Institute
Mr. C. H. Williams, Hampton Institute

Budget Summary

Total Amount Needed	\$2,149
From Applicant	400
From Fund	\$1,749

AMOUNT GRANTED

Sent to Committee

Br 54 3/11

*Letter from
Katherine Dunham
3/23*

UNIVERSITY

*No. 7
work of
Annual difficulties*