

1943  
1944

Name Woodruff, Hale A. (1900) Negro  White Southerner

Position Art instructor, Spelman College, Atlanta Special Field Group Fine Arts - Painting

College John Herron Art Institute, Indianapolis, 1920-23

Academie Moderne, Paris, 1930

University Academie Scandinave, Paris, 1931

Plan of Work: Fogg Art Museum, Harvard University, summer of 1933  
Columbia University Session in Mexico, Summer of 1936

1943 To execute a group of paintings on the southern Negro, stressing the social and economic aspects of his life in the South.

1944 Creative painting, executing a group of paintings portraying the Negro of the South, emphasizing the economic and social injustices he endures.

Action of Fellowship Committee:

Granted \$2,400

Granted \$2,400



Atlanta University, Art Instructor, 1931-38.  
Spelman College, Art Instructor, 1938-

Murals, 6 feet by 80 feet, the "Amistad Case of 1839" and "History of Talladega College, Alabama, 1939-42.

GEB Fellowship for six weeks in Mexico, 1936.

*1946: Instructor, N.Y.U. - Art.*

*51 St. Nicholas Place  
~~500 West 140th St~~  
New York City 37*

**FISK**  
  
**UNIVERSITY**

HALE A. WOODRUFF

Art Instructor, Spelman College  
939 8th Avenue, New York 19, New York

Art

Renewal

N

45

HALE A. WOODRUFF

500 West 140th Street  
New York, New York

Painting

Don't feel we should give  
him a third post. Even  
if a jury wants him,  
would be reluctant to renew  
again

Name Hale A. Woodruff  
Art Instructor  
Spelman College  
Atlanta, Georgia

Field: Art

*939 8th Av.  
New York City*

Plan of Work

To execute a group of paintings on the southern Negro stressing the social and economic aspects of his life in the South.

Wishes to work for one year beginning September, 1943. Will return to present position.

Applied in 1938.

*12ma*

Personal Data Born Cairo, Illinois, August, 1900  
Married. One child and one partial dependent.

Age: 42  
Draft: 3A

Undergraduate Work John Herron Art Institute, Indianapolis, Indiana, 1920-23.  
Academie Moderne, Paris, France, 1930.  
Academie Scandinave, Paris, France, 1931.  
Fogg Art Museum

~~XXXXXXXXXX~~  
Graduate Work Harvard University, summer, 1933.  
Columbia University Session in Mexico, summer, 1936.

Experience Art instructor, Atlanta University, Georgia, 1931-38, Spelman College, 1938 to present, \$2000-\$2200.

Accomplishments Murals, 6 feet by 80 feet, treating famous "Amistad Case of 1839" and "History of Talladega College", at Talladega College, Alabama, 1939-42.

PRIZES AND HONORS: Bronze award, Harmon Foundation, New York City, 1926, honorable mention, 1929; first and second awards, Indiana State Fair, 1935, 1936, 1937, 1938, 1939; first award in water color painting, High Museum of Art, Atlanta, Georgia, 1940; third award, Diamond Jubilee Exposition, Chicago, Illinois, 1940, second award, 1940.

#1 Art Jury candidate, 1943.

References

Mr. Ralph M. Pearson, New York City  
Mr. Lamar Dodd, University of Georgia  
Miss Mary Beattie Brady, Harmon Foundation  
Mr. Ralph McGill, Atlanta Constitution  
Mr. L. P. Skidmore, High Museum of Art  
Mr. Donald Mattison, Herron Art School

Budget Summary

Total Amount Needed \$2422  
From Applicant -  
From Fund \$2422

Sent to Committee

*919*



AMOUNT GRANTED

**Name** Hale A. Woodruff REAPPOINTMENT **Field:** Art  
 Art Instructor, Spelman College  
 939 8th Avenue, New York 19, New York

**Plan of Work**

Creative painting, executing a group of paintings portraying the Negro of the South, emphasizing the economic and social injustices he endures.

Wishes renewal for one year beginning August, 1944. One-third of time to be spent in field work in the South. Will return to former position.

Applied in 1938.

**Personal Data** Born Cairo, Illinois, August, 1900. **Age:** 44  
 Married, one child, one partial dependent.

**Undergraduate Work** John Herron Art Institute, Indianapolis, Indiana, 1920-23.  
 Academie Moderne, Paris, France, 1930.  
 Academie Scandinave, Paris, France, 1931.  
 Fogg Art Museum.

**Graduate Work** Harvard University, summer, 1933.  
 Columbia University Session in Mexico, summer, 1936.

**Experience** Art instructor, Atlanta University, Georgia, 1931-38, Spelman College, 1938- , \$2000-\$2200.

**Accomplishments** Murals, 6 feet by 80 feet, treating famous "Amistad Case of 1839" and "History of Talladega College," at Talladega College, Alabama, 1939-42.

**Prizes and Honors:** Bronze award, Harmon Foundation, New York City, 1926, honorable mention, 1929; first and second awards, Indiana State Fair, 1935, 1936, 1937, 1938, 1939; first award in water color painting, High Museum of Art, Atlanta, Georgia, 1940; third award, Diamond Jubilee Exposition, Chicago, Illinois, 1940, second award, 1940.  
 Julius Rosenwald fellowship, 1943, \$2400.

**References**

Ralph M. Pearson, 288 Piermont, Nyack, New York  
 Mary B. Brady, Director, Harmon Foundation, New York City  
 Don Mattison, Herron Art School, Indianapolis, Indiana  
 Lamar Dodd, University of Georgia  
 L. B. Skidmore, High Museum of Art, Atlanta, Georgia  
 Ralph McGill, Atlanta Constitution, Atlanta, Georgia

**Budget Summary**

Total Amount Needed	\$2,400
From Applicant	-
From Fund	\$2,400

**AMOUNT GRANTED**

\$2400

Sent to Committee

**FISK**  
  
**UNIVERSITY**

**Name** Hale A. Woodruff **Field:** Painting  
500 West 140th Street, New York 31, New York

**Plan of Work**

The execution of a group of woodcuts on the life of the Negro of the South to be published in folio or book form.

Requests grant for one year beginning August, 1945. Will spend most of time in the South, making studies and sketches from which woodcuts will be made and printed.

**Personal Data** Born Cairo, Illinois, August, 1900. **Age:** 45  
Married, one child, one partial dependent. **Draft Status:** 4A

**Undergraduate Work** John Herron Art Institute, Indianapolis, Indiana, 1920-23.  
Academie Moderne, Paris, France, 1930.  
Academie Scandinave, Paris, France, 1931.  
Fogg Art Museum.

**Graduate Work** Harvard University, summer 1933.  
Columbia University session in Mexico, summer 1936.

**Experience** Art instructor, Atlanta University, Georgia, 1931-38, Spelman College, 1938-44, \$2000-\$2200.

**Accomplishments** See 1944 digest.

**References**

Donald Mattison, Herron Art School, Indianapolis, Indiana  
Ralph M. Pearson, Nyack, New York  
Mary Beattie Brady, Harmon Foundation, New York City  
Lamar Dodd, University of Georgia  
L. P. Skidmore, High Museum of Art, Atlanta, Georgia  
Ralph McGill, Atlanta Constitution

Sent to Committee

**Budget Summary**

Total Amount Needed	\$2,400
From Applicant	-
From Fund	\$2,400

**AMOUNT GRANTED**

