

Candidate **Richmond Barthe** ✓ Special Field **Sculpture**

285 Eighth Avenue, New York City
Working on treasury relief art project

Plan of Work

Interested in doing the Negro in sculpture. Want to make a study of the Negroes in Africa. Would exhibit in Paris and London before returning with exhibit to America.

Duration of study two years, beginning fall of 1938.

Digest of Application

Born January, 1901. Single. Born Bay St. Louis, Mississippi.

Art Institute of Chicago, 1924-28. Awarded honorary master of arts' degree from Xavier University, New Orleans. Listed in Who's Who in American Art, America's Young Men, and Art Annual.

Work exhibited: Whitney Museum of American Art; Brooklyn Museum; Chicago Art Institute; Dallas Museum; Pennsylvania Academy Museum; Cas-Delbo Art Galleries, New York City; New School of Social Research; Women's City Club, Chicago; Corcoran Galleries of Washington, D. C.; University of Wisconsin; Grand Rapids Art Galleries, Michigan; Rockefeller Center; International Dance Festival, Radio City; Chicago World's Fair. Work represented in Austria, Germany, Rumania, Africa, England, Canada, France, and the Virgin Islands.

JRF grant \$3100 18 mos -

Has applied to Guggenheim Foundation for fellowship.

Fellowship: JRF, 1938-31, \$3,100.

References

Budget Summary

Dr. Alain Locke, Howard University, Washington, D. C.	Total amount needed	\$4,000
Mrs. Mary B. Brady, Harmon Foundation, New York City	From applicant	
Mr. Edward A. Jewell, Art Critic, New York Times	From Fund	

Committee Notes

Granted

Up for Guggenheim -

Documents submitted

- Photograph
- Exhibit material
- Transcripts

Plan of work **x**

Digest

Sent to Committee

Documents returned

