

Candidate **Katherine Dunham** Special Field
Editor, Federal Writers' Project: Dancer & Teacher Social Anthropology
3638 South Parkway, Chicago, Illinois and the Dance

Plan of Work

A study of the dances of Brazil, especially in regions such as Bahia which have relatively less European influence; this would of necessity include some attention to religious and social organization, to the extent that these are related to the dance.

Wishes to work under the supervision of Dr. Robert E. Park. One year. Can return to present position.

Digest of Application

Born June, 1910.

Ph.D. University of Chicago, 1935. Graduate work, University of Chicago, 1935-38. Private instruction in modern and classical dance technique, 1924 -.

Fellowships: Rosenwald, West Indies, \$2586. General Education Board, University of Chicago, \$1000. Rosenwald Fund, \$600.

4570

Library assistant, Chicago Public Library, 1928-32, \$1000; director, School of the Dance, 1928-34; Ballet Director, Federal Theatre, WPA, 3 months, 1937-38, \$150 per month; Editor, Federal Writers Project: dancer and teacher, WPA, \$1200; director, School of the Dance, 1935 - .

Articles: Negro in the Dance, American Dancer, March, 1938.
Future of the Negro in the Dance, Dance Observer, May, 1938

References

Dr. Robert E. Park, Fisk University
 Miss Louise Spoor, Manager, Goodman Theatre, Chicago
 Dr. Robert Redfield, University of Chicago
 Dr. Erich Fromm, Columbia University

Budget Summary

Total amount needed \$ 2200
 From applicant ---
 From Fund \$ 2200

Committee Notes

Granted *maybe?*

Documents submitted

- Photograph x
- Exhibit material
- Transcripts x

University of Chicago

Plan of work x

Digest

Sent to Committee 3/17

Documents returned



JULIUS ROSENWALD FUND

Age 29

Candidate

Katherine Dunham

Special Field

Plan of Work

A study of the dances of Brazil, especially in regions such as Bahia which have relatively few European influences; this would of necessity include some attention to religious and social organization, to the extent that these are related to the dance.

Wishes to work under the supervision of Dr. Robert H. Lowie, the year.

Use: doesn't see she makes a case
ask your best Herbart's opinion on part of
permanent value gain such an expansion

Digest of Application

has done competent work in Haiti

Use says why go to Brazil? Why not have
her work in Haiti?

Library assistant, Chicago Public Library, 1938-39; 5,000; director,
School of the Dance, 1938-39; Ballet Director, Federal Theatre, WPA, 3 months,
1937-38; \$150 per month; Editor, Federal Writers Project Dance and Theater
WPA, 5,000; director, School of the Dance, 1935 -

Articles: Haiti in the Dance, American Lanner, March, 1938.
History of the Dance in the Dance, Dance Observer, May, 1938

References

Dr. Robert H. Park, Fisk University
Miss Louise Spoor, Manager, Goodman Theatre, Chicago
Dr. Robert H. Lowie, University of Chicago
Dr. Erik Foss, Columbia University

Budget Summary

Total amount needed \$ 2,000
From applicant _____
From Fund \$ 2,000

Granted

Committee Notes

Digest

Sent to Committee

Documents returned

Documents submitted
Photograph X
Exhibit material
Transcript X
Plan of work X

