

1942

Name Delaney, Joseph

(1904)

Negro

White Southerner

Position Painter

Special Field
Group

Fine Arts
Painting

College Boykin School of Art, 1930-32, and
Art Students League of New York, 1932-36

University

Plan of Work:

no. inst

To paint types of Negro laborers.

Action of Fellowship Committee:

Granted \$1,260

FISK

UNIVERSITY

Exhibition of paintings 11/12/44 at Free World House

1946: Krasahhar Gallery, 32 E. 57th St., N. Y took some paintings and drawings
on consignment.

*69 Grand St.
New York City*

FISK

UNIVERSITY

JOSEPH DELANEY

(37)

69 Grand Street
New York City

Art - painting

This chief was chosen by art jury
as number 2. Has a lot over eye
But I bow to the high praise
of the jury

Name Joseph Delaney
69 Grand Street, New York City

Field: Art
Painting

Plan of Work

Painting the laboring Negro, waterfront characters, coal miners, section hands, and domestics generally. Have worked out an original technique in painting and would like to produce more canvases which are different in treatment, to complete this series of studies.

One year. *12 mos, beginning May, 1942*

Personal Data Born Knoxville, Tennessee, September, 1904. Age: 37
Single.

Undergraduate Work Boykin School of Art, 1930-32
Art Students League, 1932-36
Anatomy and composition with George Bridgeman, 1935.

Graduate Work

Experience Federal Art Project, 110 King Street, New York, easel painter, 1937-38, \$94 month; Metropolitan Museum, Index of Design, \$94 month, 1936-37; art teacher, Hudson Avenue Boys Club, Brooklyn, 1934-35, \$94 month. Mural painter, pier 72, New York, 6 months of 1941, \$94 month.

ART JURY: Individual, interesting. Developing something definitely his own. Creative spirit.
Is a genius or will blow up.

Accomplishments Dr. Locke's book, The Negro in Art, reproduced a full page copy of painting entitled "Clara". The Art News of October, 1941, carried comment on two of paintings. Art Digest for October, 1941, carried brief statement. New York Times mentioned exhibit at the Muhlburg Library, New York.

Scholarship, Art Students League, 5 months of 1936, \$16 month.
Is now represented in exhibition of Negro painters at Downtown Gallery, New York, and has 4 paintings at Gumat Art Club, 61 Washington Square.

References

Miss Mary Brady, Harmon Foundation
Mr. Thomas H. Benton, Kansas City
Dr. Alain Locke, Howard University
Mr. Reginald Marsh, painter, New York City
Miss Anna Clark, Art Students League
Mr. Gobin Stair, Art Director, Maritime Press
Mr. Astin Hazarian, Art Collector, New York

Sent to Committee

See 47 3/11

Budget Summary

Total Amount Needed	\$1,261
From Applicant	-
From Fund	\$1,261

AMOUNT GRANTED \$1,260



Ref from Hazarian since 3/24

\$1,260

RL 1947

Name Joseph Delaney
69 Grand Street
New York 13, New York

Field: Art-Painting

Plan of Work To paint life along the waterfront.

Requests grant for one year beginning June 1947.

Applied 1943

Personal Data Born Knoxville, Tennessee, September 1904
Single, no dependents

Age: 43
Draft Status: None

Professional:

~~Undergraduate Work~~ Boykin School of Art, 1930-32
Art Students League, 1932-36
Anatomy and composition with George Bridgeman, 1935.

Graduate Work

Experience Federal Art Project, New York, easel painter, 1937-38, \$94 per month;
Metropolitan Museum, Index of Design, 1936-37; art teacher, Hudson Avenue
Boys Club, Brooklyn, 1934-35, \$94 per month; mural painter, New York, 1941.

Accomplishments Life member, Art Students League; published reproduction of painting in
The Negro in Art, Alain Locke; exhibitions in New York Galleries.

Fellowship: Julius Rosenwald Fund, 1942, \$1200; Student Arts League, 5 months, 1936,
\$16 per month.

References

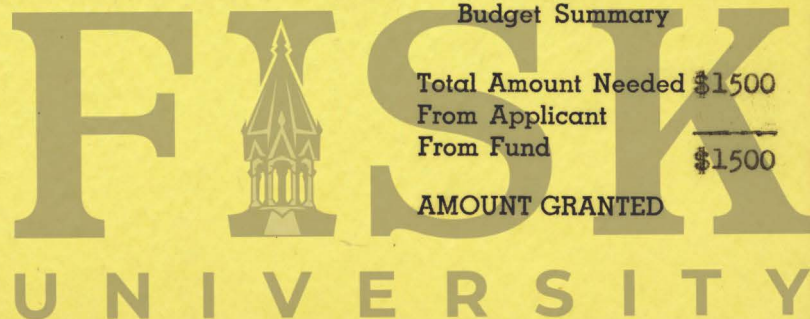
Stewart Klonis, Director, Art Students League, New York City
Donald F. Witherstine, Director, Provincetown Art Association, Provincetown, Mass.
Theresa D. Parker, Jacques Seligmann & Co., Contemporary American Art Department, New York

Budget Summary

Total Amount Needed \$1500
From Applicant
From Fund \$1500

AMOUNT GRANTED

Sent to Committee



1941 DS
1943

Name Albert Lawrence DeMond

Field: Economics

Teacher of Commercial Subjects
Cardozo High School
Washington, D. C.

Plan of Work

Extensive research which will cover the economic thought and economic activities of the American Negro.

Wishes to attend either the Catholic University or the University of Chicago for one year beginning in July, 1943. Will work under the supervision of Dr. Francis J. Haas toward a Ph. D. degree. Has been admitted.

Personal Data Born New Orleans, Louisiana, January, 1903.
Married. One dependent.

Age: 40
Draft: 3A

Undergraduate Work Syracuse University, B. S., 1926.

Graduate Work New York University, M. B. A., 1930.
Howard University, 1927-28.
Harvard University, summer, 1928.
Columbia University, summer, 1938.
Catholic University, 1939-43.

Experience Teacher, Cardozo High School, Washington, D. C., 1931-43, \$1800-\$2800.

Accomplishments

References

Dr. Carter G. Woodson, Washington, D. C. — *live in folder*
Dr. Paul J. Fitzpatrick, Catholic University
Rt. Rev. Francis J. Haas, Catholic University
Dr. Garnet C. Wilkinson, Washington, D. C.
Dr. George Thomas Brown, Catholic University

Budget Summary

Total Amount Needed	\$2100
From Applicant	600
From Fund	\$1500

Sent to Committee

