

Instructor in speech and drama, and assistant to the director, Atlanta University Summer Theatre and Summer Theatre School, 1938-41; technical director, 1940-41. Instructor in speech and drama, Spelman College, 1939-

Director of Drama

Accepted post at Hampton Institute in the Communications Center during the summer of 1942; fellowship was deferred with Mr. Haygood's permission, with the understanding that if Mr. Dodson were called into service the grant would not be held. He entered the Navy in November, 1942, hence his grant is cancelled.

Grant was reinstated when he left the Navy.

1945 - Executive Secretary of Committee for Mass Education in Race Relations

Author, 1946, book of poems, POWERFUL LONG LADDER; signed contract with Farrar, Straus and Company for his first novel.

*469 Quincy St.
Brooklyn 21, New York*

FISK

UNIVERSITY

OWEN VINCENT DODSON

Instructor in Speech and Drama
Spelman College

Drama

ambivalent testimony from both
Richard + Esther J. Gale to / Deanna
Dodson had two / 3B fellowships
1937-39. He has done just one
year / teaching - in between.
Better work some more and
soon before his growth is
frustrated by any more ^{with} fellowship aid.
Constance Cullen + Sterling Brown
both speak very highly indeed of him

B+

OWEN VINCENT DODSON

(27)

Instructor in Speech and Drama
Spelman College

Creative Writing

In spite of criticism (mixed
with praise) of Bouleups
his chef looks promising.
Probably a long shot
Allison Davis & Sampson Hynes
spoke with great interest of
him at luncheon on 3/19/42

Name Owen Vincent Dodson Field: Creative Writing
 Instructor in Speech and Drama, Spelman College
 Atlanta, Georgia

Plan of Work

To write an epic poetic drama, in living newspaper form, that will be a dramatization of the social and cultural role the Negro has played in the United States of America.

Requests grant for one school year beginning September 1942. Will return to present position.

Applied 1940.

Appointed to Hampton, Communications Center

Personal Data Born Brooklyn, New York, November 1914. Age: 27 *d*
 Single. One partial dependent. 3 A

Undergraduate Work Bates College, A. B. 1936.

Graduate Work Yale University, M. F. A. 1939.

Experience Instructor in speech and drama, assistant to the director, technical director, Atlanta University Summer Theatre and Summer Theatre School, summers 1938-41, \$165 and maintenance; instructor in speech and drama, Spelman College, 1939- , \$1,680.

Accomplishments Has written a number of plays which have been produced by various amateur groups. Poems have appeared in periodicals.
 General Education Board Fellowships, 1937-38, \$1,275; 1938-39.

References

Professor Allardyce Nicoll, Yale University
 Dr. Ira Reid, Atlanta University
 Professor Sterling Brown, Howard University
 Mr. W. H. Auden, Poet, University of Michigan
 Miss Florence M. Read, Spelman College
 Dr. Rufus Clement, Atlanta University
 Mrs. Rowena Jelliffe, Karamu House
 Miss Anne Cooke, Spelman College

Budget Summary

Total Amount Needed	\$1,800
From Applicant	150
From Fund	\$1,650

AMOUNT GRANTED \$1,650

Sent to Committee

Apr 30 3/2

F I S K
 UNIVERSITY

1947 SO

Name Owen Vincent Dodson
469 Quincy Street
Brooklyn 21, New York
Free-lance writer
Field: Creative Writing

Plan of Work To devote the next year to the writing of poems.
Requests grant to begin May 1947 through May 1948.
Applied 1940, 1942

Personal Data Born Brooklyn, New York, November 1914
One dependent, single
Age: 32
Draft Status: Discharged

Undergraduate Work Bates College, B.A., 1936

Graduate Work Yale University, M.F.A., 1939

Experience Instructor, Atlanta University, Atlanta, summers, 1938-42, \$165. per summer;
Instructor, Spelman College, Atlanta, 1939-43, \$1680; Assistant Professor,
Hampton Institute, Hampton, Virginia, June-November 1943, \$2000; Executive
Secretary, Committee for Mass Education in Race Relations, New York City,
1944-46, \$3500.

Accomplishments (See attached sheet)

Publications: (See attached sheet)

Scholarships: General Education Board 1938-1939
Julius Rosenwald Fund 1943-1944 \$1650.00

References Karl Shapiro, Director of Poetry Division, Library of Congress
W. H. Auden, Critic and Poet, Chicago Sun
Bucklin Moon, Assoc. Editor, Doubleday
John Farrar, Chairman, Farrar, Straus, New York City

Budget Summary

Total Amount Needed	\$3175
From Applicant	1000
From Fund	2000

AMOUNT GRANTED

Sent to Committee

