

Granted \$2500

Gr 1939
1940
ext 1943

a-1-4

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1945.

Negro

White Southerner

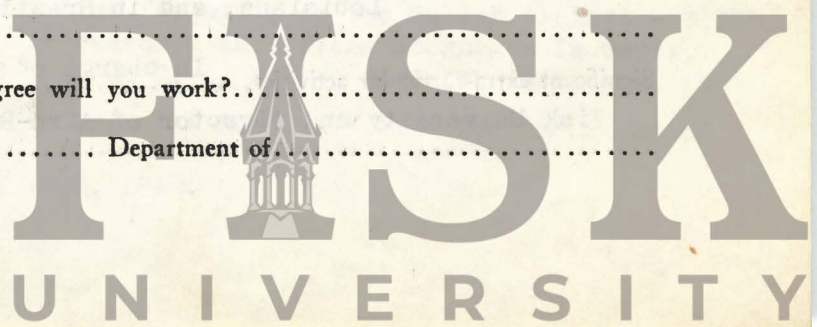
Name in full..... Lorenzo Dow Turner
Present address Fisk University, Nashville, Tennessee
Permanent address 1015 Villa Place, Nashville Tennessee
Present position (be specific)..... Professor and Head of the Dept. of English and Acting Director of the Curriculum in African Studies
Institution or organization..... Fisk University Annual salary..... \$4,000
Address Nashville Tennessee

Specific Field Linguistics and Folk-lore
Concise statement of plan of work..... To complete and publish three volumes of Afro-Brazilian folk material: (1) an annotated collection of Yoruba secular and religious songs (words in Yoruba and English); (2) an annotated volume of Yoruba texts (Yoruba words in phonetic notation with tones marked) with English translation; (3) a collection of Yoruba stories for children edited in Portuguese with English translation.

Dates of period for which grant is desired..... June, 1945 to June, 1946
What is your estimate of the total duration of the proposed project? Twelve months
Will you return to your present position?..... Yes If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....
Have you been admitted?..... For what degree will you work?.....
Under whose supervision?..... Department of.....



Personal History

Place of birth... Elizabeth City, North Carolina Date of birth... August 21, 1895

Single, married, widowed, divorced... Married

Name and address of wife or husband... Lois Morton Turner, 1015 Villa Place, Nashville, Tenn.

Occupation and salary of wife or husband... not employed

Number and ages of children... one child eighteen months of age

Dependents... Two To what extent?... Wholly Relationship... Wife and child

Have you any constitutional disorder or physical disability?... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... Above draft age

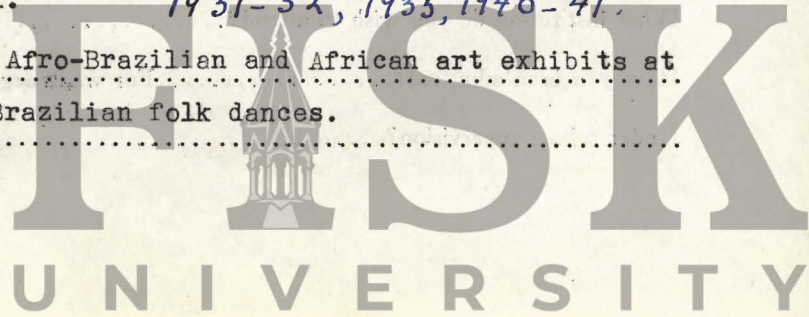
Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.) Transcripts of college and university records are already on file in the office of the Rosenwald Fund.

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Howard University	1910 - 1914	A. B., 1914
University	Harvard University	1915 - 1917	A. M., 1917
	University of Chicago	1919 - 1926	Ph. D., 1926
	Blackstone College of Law (Correspondence Course)	1935 - 1940	LL. B., 1942
Professional or technical	University of London	1936 - 1936	
	Linguistic Institute Research Fellow in Linguistics, Yale University	1930, 1931 1938 - 1939	
Special study	Research in Linguistics at Brown University	1934	
	African Languages at the Univer- sity of London and in Paris, France.	1936 - 1937	

Field work in Linguistics on the Sea Islands of S. C. and Ga., in Louisiana, and in Brazil. 1931-32, 1935, 1940-41.

Significant extra-curricular activities... In charge of Afro-Brazilian and African art exhibits at Fisk University and director of Afro-Brazilian folk dances.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Howard University	Washington, D. C.	Prof. and Head of the Dept. of English	1917-28	\$2,650.
Fisk University	Nashville, Tennessee	Prof. and Head of the Dept. of English	1929-Present	\$4,000
S. C. State College	Orangeburg, S. C.	Prof. of English	(Summer, 1930)	
Tuskegee Institute	Tuskegee, Ala.	Prof. of English	(Summer, 1931)	
Alcorn A & M State College	Alcorn, Miss.	Prof. of English	(Summer, 1935)	

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Linguistic Society of America, American Dialect Society, International Phonetic Association, International Institute of African Languages and Cultures, Inter-American Society of Anthropology and Geography, Modern Language Association of America.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

(Studied anti-slavery sentiment in American literature prior to 1865; edited jointly an anthology American Negro literature; investigated Africanisms in the Gullah dialect; am at present studying the extent of Africanisms in Brazilian Portuguese and editing three volumes of Afro-Brazilian folk-lore.

3. Publications (Books and articles. Give title, date, and publisher). Anti-Slavery Sentiment in American Literature prior to 1865 (Assoc. for the Study of Negro Life and History, Washington, D. C., 1929; Joint editor of Readings from Negro Authors, Harcourt, Brace & Co., New York, 1931; "Some Contacts of Brazilian Ex-Slaves with Nigeria, West Africa" (Journal of Negro History, January, 1942); "Linguistic Research and African Survivals" (in American Council of Learned Societies, Bulletin No. 32, Washington, D.C., Sept., 1941); "Review of Herskovits' Myth of the Negro Past" (in the Journal of Negro Education, April, 1942); "Review of Brown, Davis, and Lee's Negro Caravan" (in the Journal of Negro History, April, 1942); "Some Problems Involved in the Teaching of Spoken English" (in the Bulletin of the Middle Tennessee Colored Teachers' Association, October, 1942.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends. Fellowship and grant-in-aid from the American Council of Learned Societies for study of the Gullah dialect - \$1300, 1931-32; grant-in-aid from the A. C. L. S. for research in African languages in Paris, France - \$250, Summer of 1937; grant-in-aid from A. C. L. S. for research in Linguistics at Yale University - \$750, 1938-39; fellowship from the Rosenwald Fund for the study of Africanisms in Brazilian Portuguese, \$3800, 1940, 1943.

Budget Estimate

Room and board.....	\$ 960.00
Clothing	350.00
Insurance	1,022.00
Tuition	500.00
Transportation	1,668.00
Miscellaneous
.....	\$.....
 Total amount needed	\$ 4,500
Amount applicant can provide	\$ 2,000
Amount requested from Fund	\$ 2,500

Clip (do not paste)
photograph here

*Photograph on file in the
office of the Rosenwald
Fund.*

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>enough references read</i> Dr. Melville J. Herskovits	Professor of Anthropology	Northwestern University, Evanston, Illinois
<i>enough read</i> Dr. Hans Kurath	Professor Linguistics and Editor of the Linguistic Atlas of the United States and Canada	Brown University, Providence, R. I.
<i>enough read</i> Dr. Miles L. Hanley	Professor of English and Assoc. Editor of the Linguistic Atlas of the United States and Canada	University of Wisconsin, Madison, Wisconsin

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

Lorenzo D. Turner

