

1945

Name Winifred Mason

Negro
White Southerner

Position Designer and metal worker

Special Field Silversmithing
Group

College New York University, B.S., 1934.

University New York University, M.A., 1936.

Plan of Work:

no

To gather folk material and basic art patterns used by the West Indian Negro and express these feelings in jewelry.

Action of Fellowship Committee:

Granted \$1800

FISK
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WINIFRED MASON

Designer and metal worker - jewelry
New York, New York

Silversmithing

*Interesting project
Top references (esp. Steig and
Hal. Woodruff)*

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WINIFRED MASON

Designer and Metal Worker - Jewelry
New York

Silversmithing

This is endless
Unless we force her to go to work
and sell some of her stuff - or
otherwise make a living - we'll
have her on our hands forever

Name Winifred Mason

Field: Silversmithing

Designer and metal worker - jewelry
133 West Third Street, New York, New York

Plan of Work

To gather folk material and basic art patterns used by the West Indian Negro and express these feelings in jewelry.

Requests grant for one year beginning spring, 1945.

Personal Data

Born Brooklyn, New York, January, 1914.
Single.

Age: 31
Draft Status:

Undergraduate Work

New York University, B.S., 1934.

Graduate Work

New York University, M.A., 1936.

Special Study:

Wood carving with William Steig, 1939-40.
Metal craft, WPA School, 1937-38.

Experience

Arts and crafts teacher, WPA, 70 Columbus Avenue, New York City, 1937-39, \$1200; arts and crafts teacher, Children's Aid Society, Harlem Boys' Club, 28 West 134th Street, New York City, 1942-44, \$780 (part-time); jewelry maker, 133 West Third Street, New York City, 1941-44, \$1100.

Accomplishments

Exhibits:

Macmillan Galleries, 53rd and Lexington Avenue, New York City.
Urban League, Milwaukee, Wisconsin.

Pictures and articles have appeared in New York Post, PM, Opportunity.

References

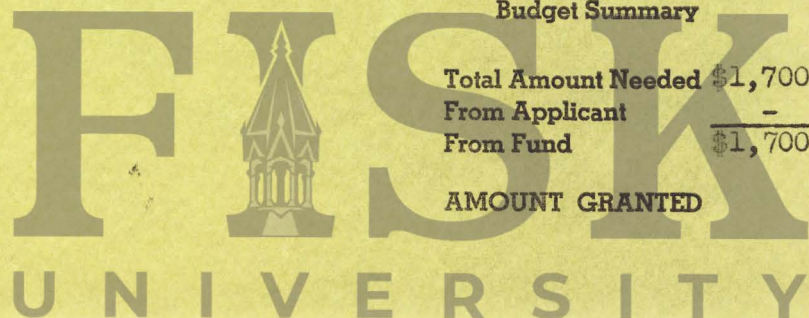
William Steig, New York City
Hale Woodruff, " " "
A. Heningburg, " " "
Benjamin Carruthers, " "
George Gregory, " "

Budget Summary

Total Amount Needed \$1,700
From Applicant -
From Fund \$1,700

AMOUNT GRANTED

Sent to Committee



Name Winifred Mason **Field:** Silversmithing

Designer and Metal Worker - Jewelry
133 West Third Street, New York, New York

Plan of Work

To continue research in folk design, both ancient and modern, of Negro peoples in the West Indies, and to create these designs in jewelry.

Requests renewal for one year beginning June, 1946. Expects to spend six months in field work in Martinique, Jamaica, Barbados, Trinidad.

out -

Personal Data Born Brooklyn, New York, January, 1914. **Age:** 32
Single. **Draft Status:**

Undergraduate Work New York University, B.S., 1934.

Graduate Work New York University, M.A., 1936.

Special Study: Wood carving with William Steig, 1939-40.
Metal craft, WPA School, 1937-38.

Experience Arts and crafts teacher, WPA, 70 Columbus Avenue, New York City, 1937-39, \$1200; arts and crafts teacher, Children's Aid Society, Harlem Boys' Club, 28 West 134th Street, New York City, 1942-44, \$780 (part-time); jewelry maker, 133 West Third Street, New York City, 1941-44, \$1100.

Accomplishments

Exhibits: Macmillan Galleries, 53rd and Lexington Avenue, New York City;
Urban League, Milwaukee, Wisconsin.

Pictures and articles have appeared in New York Post, PM, Opportunity.

Publications Peoples Voice, Haiti Journal, American News and feature story with picture to be in May 1946 Ebony.

Scholarships Julius Rosenwald Fund Fellowship, 1945, \$1800.

References

*add - Alfonso Flemmingham
- Wilm Grove, art director*

Budget Summary

Total Amount Needed	\$1,850
From Applicant	-
From Fund	\$1,850

AMOUNT GRANTED

Sent to Committee

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Name Winifred Mason

Field: Art-Jewelry Design

Jewelry Designer and Manufacturer
133 West 3rd Street, New York City

Plan of Work To spend several months in West Indies (Trinidad - Martinique) to study Negro folk art patterns and use same as working basis for jewelry design.

Requests grant for one year beginning June 1947. Expects to return to present position.

Personal Data Born Brooklyn, New York, January, 1915
Single

Age: 32
Draft Status: None

Undergraduate Work New York University, B.S., 1934

Graduate Work New York University, M.A., 1936

Experience Craft teacher, Harlem Boys Club, 28 West 134th Street, New York City, 1941-43, \$840; designer and manufacturer, jewelry shop, 133 West 3rd Street, New York City, 1943 - , \$1200.

Accomplishments

Research: Folk design in Haiti, Cuba and Virgin Islands

Scholarships: Rosenwald Fellowship, 1945, \$1800

References

- Edward L. Washington, New York City
- Shelton Hale Bishop, Minister, New York City
- Ben Frederic Carruthers, Editor, New York City
- Charles H. Alston, Artist, New York City
- Glen Lukens, University of Southern California

Budget Summary

Total Amount Needed	\$2250
From Applicant	- -
From Fund	\$2250

AMOUNT GRANTED

Sent to Committee

