

JULIUS ROSENWALD FUND

TO: Members of the Fellowship Committee

FROM: Fellowship Director

The following facts concerning the current program are transmitted for general information and discussion.

1. Funds Available to the Committee for Appropriation

Appropriation approved by Trustees	
April 1946.....	\$110,000.00
Plus: Unused portion of \$2,000 allocation for reinstatement of scholarship-aid grants cancelled because of military service.....	1,315.00
Unused portion of funds set aside for extensions.....	725.00
Unallocated balance from 1946 appropriation..	\$ 350.00
 Total funds available to Committee for Grants.....	 <u>\$112,390.00</u>

2. Awards Made in April 1946

<u>Negroes</u>	<u>No.</u>	<u>Total Amount</u>
New Awards	27	\$52,050
Renewals	4	7,784
Extensions	2	1,275
Extensions made by officers since last meeting	5	3,300
Total		<u>\$64,409</u>

<u>White Southerners</u>	<u>No.</u>	<u>Total Amount</u>
New Awards	16	\$27,510
Renewals	2	3,912
Extensions	1	600
Extensions made by officers since last meeting	5	1,785
Total		<u>\$33,807</u>



3. Grants Outstanding

(a) War-interrupted Grants:

Of the men whose fellowship tenure was interrupted by the war, no calls have been received for the balances listed below. On the advice of the President of the Fund, the Fellowship Director has written to each of these men setting 30 June 1947 as a terminal date for the holding of these funds which, if released, will revert to the Committee for future allocation:

<u>Name</u>	<u>Date of Grant</u>	<u>Total Award</u>	<u>Balance Due</u>
Alfred B. Bonds, Jr.	April 1941	\$1,500	\$1,350.00
Frederick D. Jenkins	April 1941	750	618.00
John William Lipscomb	April 1942	1,500	125.00
John N. Lyle	April 1939	2,000	1,500.24
Henry Allison Page, III	April 1940	1,020	1,020.00
LeRoy W. Watson, Jr.	April 1941	2,500	1,784.50

(b) Labor Scholarships:

Under the Labor Scholarship program, three awards of \$1,200 each were made, none of which have been taken up. Naomi Hayden, one of the recipients, intends to enter Sarah Lawrence College this fall under a special arrangement with that institution. It is recommended that the Fellowship Director be empowered to write the other two recipients setting up a terminal date for their grants.

(c) Postponed Grants:

Permission has been given the following current and recent Fellows to postpone their grants:

<u>Name</u>	<u>Date of Grant</u>	<u>Balance Due</u>
John H. Becker, Jr.	April 1945	\$1,300
Wilmoth A. Carter	April 1946	\$1,500
St. Clair Drake	April 1946	\$2,500
Emile L. Meine, Jr.	April 1944	\$ 250
Charles H. Nichols, Jr.	April 1946	\$1,500
Cy Wilson Record	April 1946	\$2,100
George Warren Reed, Jr.	April 1946	\$1,500
Mark Hanna Watkins	April 1940	\$1,850



4. Summary of 1946-1947 Applications

(a) The total number of applications received since 1940 is as follows:

1940	617
1941	556
1942	427
1943	248
1944	205
1945	261
1946	291
1947	363

(b) Total applications 1946-47.....363
 Total white applicants..... 88
 Total Negro applicants.....276
 Withdrawn..... 2

Of this number, 187 applications were given a full digest and sent to the members of the Committee. Applicants in the fields of singing, photography, and art were not sent to the Committee this year, but will be brought forward when the several juries have given their decisions. Auditions for singers were held at the Juilliard School on 15 March and in Chicago the following week. The art jury will meet in Chicago on 21 April and the photographic jury in New York on 10 April. Members of the juries for 1946-47 are:

ART

Daniel Catton Rich, Director, Art Institute of Chicago
 Rainey Bennett, Chicago Artist
 Hale Woodruff, New York University

CREATIVE WRITING

Arna Bontemps, Fisk University
 Bucklin Moon, Doubleday and Company

MUSIC

Bernard Taylor, Juilliard School of Music
 William Grant Still, Composer

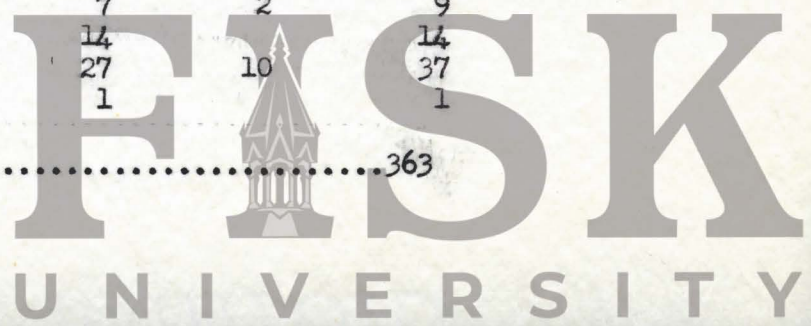
PHOTOGRAPHY

Gordon Parks, Standard Oil Company
 Roy Stryker, Standard Oil Company



5. The following is a break-down by fields of applications received this year:

Field	Negro	White	Total
Agriculture	5		5
Art - Ceramics	1		1
- Education	4	1	5
- Fashion Design	4		4
- Illustration	2	1	3
- Painting	18	7	25
- Sculpture	5		5
Biology	5		5
Business Administration	2		2
Chemistry	6		6
Creative Writing	24	15	39
Dance	4		4
Drama	4		4
Economics	2	1	3
Education	34	10	44
Engineering	1		1
Folklore		4	4
Geography		1	1
History	6	9	15
Home Economics	6		6
Hospital Administration	3		3
Industrial Design	2		2
Journalism	2	1	3
Labor	2	1	3
Language and Literature	12	9	21
Law	2		2
Library Science	1		1
Mathematics	4		4
Motion Pictures	1	1	2
Music - Composition	1	1	2
- Education	2	2	4
- Instrumental	10		10
- Singing	26		26
Nursing	5		5
Photography	2	3	5
Physics	6		6
Political Science	5	5	10
Psychology	4	1	5
Public Administration	1		1
Public Health	5		5
Radio	3		3
Religion	7	2	9
Social Work	14		14
Sociology	27	10	37
Speech	1		1
Grand Total			363



6. Comparison of fields requested in 1946 and 1947

<u>Field</u>	<u>1946</u>	<u>1947</u>
Art	32	43
Music	28	42
Education	24	44
Creative Writing	22	39
Sociology	21	37
Language and Literature	13	21
Religion	10	9
History	9	15
Social Work	7	14
Political Science	5	10

Respectfully submitted:

William C. Haygood
Fellowship Director

5 April 1947