

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a-12/30

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full... Chester Bomar Himes

Present address 1056 N. De Garmo Drive, Los Angeles 33, California

City State

Permanent address 1056 N. De Garmo Drive, Los Angeles 33, California

City State

Present position (be specific)... Free lance writing

Institution or organization... Annual salary...

Address ...

City State

Specific Field ... Creative writing - The Novel

Concise statement of plan of work... I wish to complete a sociological novel,

"As Change Comes On", concerning a young Negro couple. Time--

through W.P.A. until the present. Place--Cleveland, Ohio, and

Los Angeles, California. Motivation--"Life, Liberty, and The

Pursuit of Happiness."

Dates of period for which grant is desired... February 1, 1943, until February 1, 1944

What is your estimate of the total duration of the proposed project? One year

Will you return to your present position?... yes... If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted?... For what degree will you work?

Under whose supervision?... Department of



Personal History

Place of birth...Jefferson City, Missouri.....Date of birth...July 29, 1909.....

Single, married, widowed, divorced. Married.....

Name and address of wife or husband. Jean Himes, 1056 N. De Garmo Dr., L.A., Calif...

Occupation and salary of wife or husband... Housewife.....

Number and ages of children... Not any.....

Dependents. Not any.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?... Slight spinal injury resulting...
..from an accident suffered in 1926......

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status III-A (Subject to re-classification).....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	<u>Ohio State University</u>	<u>Sept. 1926</u>	<u>Not any</u>
	<u>Columbus, Ohio.</u>	<u>Jan. 1927</u>	
Professional or technical			
Special study			

Significant extra-curricular activities.....
.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Cleveland Pub lib. Project		research asst. writer	1938-40	
Ohio Writers Project		writer	1940-41	
Kaiser-Hughes Aircraft Co., other industrial		jobs	1941 - to date	
Free lance writing			1932 - 43	

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

3. Publications (Books and articles. Give title, date, and publisher).....

Short stories in Esquire,
Sketch the Negro Caravan, Coronet Common Ground, Crisis,
Opportunity, others

Daily sketch for Cleveland Daily News (several reprinted in
The New Yorker.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Budget Estimate

Room and board For one year \$1200.00
 Clothing
 Insurance
 Tuition
 Transportation
 Miscellaneous 300.00
 \$.....

Total amount needed \$1500.00
 Amount applicant can provide \$.....
 Amount requested from Fund \$1500.00

Clip (do not paste)
 photograph here

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Roy Wilkins	Editor The Crisis	69 Fifth Avenue, New York, N.Y.
✓ Henry Lee Moon	Government Administration (Press)	940 St. Nicholas Ave., New York 32, N.Y. The Office of Censorship
✓ N.B. Howard	Assistant Director	Washington, D.C.
✓ Arnold Gingrich	Editor Esquire	919 N. Michigan Ave., Chicago, Ill.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement; progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE *Chester B. Wines*



EXPERIENCE AND ACCOMPLISHMENTS

RR.
See underneath

1. Personal History. (Experience)

My father was an instructor at Lincoln Institute, Jefferson City, Missouri, when I was born. From there he went to Alcorn A&M College, Alcorn, Mississippi; Branch Normal College, Pine Bluff Arkansas; St. Louis, Missouri; and Cleveland, Ohio. I attended school in Cheraw, South Carolina; Augusta, Georgia; Alcorn, Mississippi; St. Louis Missouri; Pine Bluff, Arkansas; finally graduating from East High School in Cleveland, Ohio, in January 1926. I was seventeen years of age at the time. In March of that year I suffered serious injury in a fall down the elevator shaft of a Cleveland hotel. In September, 1926, I entered Ohio State University, and withdrew January of the following year on account of ill health and failing grades.

For a number of years thereafter I worked as waiter, bellhop, and bartender in various clubs and hotels in and about Cleveland, Ohio.

In February, 1938, I began work on WPA in Cleveland, Ohio, as a laborer.

In May, 1938, I was made research assistant, and assigned to the Cleveland Public Library Project. I compiled and wrote vocational bulletins to be used in the library's Department of Education.

In January, 1940, I was assigned to the Ohio Writers' Project. My special duty was to supervise the research and writing of the history of Cleveland, Ohio, for the Cleveland Guide. I quit WPA in March 1941.

Since then I have worked as coffee packer in Cleveland, tractor driver on Louis Bromfield's Malabor Farm, labeling machine feeder in the California Sanitary Canning Company, Los Angeles, shipfitter in the Henry Kaiser shipyards at Richmond, California; and have been employed in numerous other jobs in Los Angeles plants:-- Paper towel maker at Towelsaver Inc., receiving clerk at Kaiser-Hughes Aircraft Company; laborer at Gay Engineering Corporation; pick-up on wing assembly at Continental Can Company; rock dumper for Consolidated Rock Company; tire re-builder for Huntington Rubber Company, etc.

I have a brother, 42 years of age, who lives in Covington, Kentucky; and another brother, Dr. Joseph S. Himes, Jr., Executive Secretary of the Columbus, Ohio, FEPC, who is a Ph. D. from the Ohio State University College of Sociology. My mother lives in Columbus with my brother and his wife. My father lives with me and my wife in Los Angeles, and works in a defense plant.

EXPERIENCE AND ACCOMPLISHMENTS (continued)

2. Accomplishments.

I do not belong to any learned, scientific, or artistic societies.

I began writing fiction in 1932. During the years 1932-1933 numerous short stories of mine (the titles of which I have forgotten) were published in Abbott's Monthly, Abbott's Illustrated Weekly, The Chicago Defender, The Bronzeman, Scott Newspaper Syndicate.

From 1934 until the present time the following short stories and articles of mine have been published:

- ✓ Esquire: "Crazy In The Stir" - August 1934
"To What Red Hell?" - October 1934
"The Visiting Hour" - September 1936
"The Nights For Crying" - January 1937
"Every Opportunity" - May 1937
"Marihuana And A Pistol" - March 1940
"Strictly Business" - February 1942
- Bachelor: "Scram!" - March 1938
- Crossroad: "With Malice Toward None" - Spring 1939
"A Modern Fable" - Summer 1939
"Looking Down The Street" - Spring 1940
- ✓ Sketch: "Preacher, Make Me Shout" - December 1940
- Opportunity: "Salute To The Passing" - March 1939
"The Things You Do" - May 1941
"Now Is The Time! Here Is The Place!" (An essay) Sept. 1942
"In The Night" - November 1942
- The Crisis: "Lunching At The Ritzmore" - October 1942
"Two Soldiers" - January 1943
"Heaven Has Changed" - March 1943
"Zoot Riots Are Race Riots" (An article) July 1943
"So Softly Smiling" - October 1943
"All He Needs Is Feet" - November 1943
- ✓ The Negro Caravan: "The Night's For Crying" -(reprint) 1942
- ✓ Coronet: "Face In The Moonlight" - February 1941
- Swank: "The Sport's On Me" - January 1942
- ✓ Common Ground: "Democracy Is For The Unafraid" - Winter 1943

During 1939-1940 I devoted much of my spare time to reporting labor news for the Cleveland Union Leader, CIO newspaper in Cleveland, Ohio. I also helped compile and write the CIUC Yearbook for 1940

- ✓ During November and December of 1940 I wrote a daily editorial page vignette for the Cleveland Daily News under the heading "This Cleveland", several of which were reprinted in the New Yorker.
- ✓ In Los Angeles I have devoted (and wasted) much time and effort in attempting to write or work for moving picture studios.

EXPERIENCE AND ACCOMPLISHMENTS

1. Personal History. (Experience)

My father was an instructor at Lincoln Institute, Jefferson City, Missouri, when I was born. From there he went to Alcorn A&M College, Alcorn, Mississippi; Branch Normal College, Pine Bluff Arkansas; St. Louis, Missouri; and Cleveland, Ohio. I attended school in Cheraw, South Carolina; Augusta, Georgia; Alcorn, Mississippi; St. Louis Missouri; Pine Bluff, Arkansas; finally graduating from East High School in Cleveland, Ohio, in January 1926. I was seventeen years of age at the time. In March of that year I suffered serious injury in a fall down the elevator shaft of a Cleveland hotel. In September, 1926, I entered Ohio State University, and withdrew January of the following year on account of ill health and failing grades.

For a number of years thereafter I worked as waiter, bellhop, and bartender in various clubs and hotels in and about Cleveland, Ohio.

In February, 1938, I began work on WPA in Cleveland, Ohio, as a laborer.

In May, 1938, I was made research assistant, and assigned to the Cleveland Public Library Project. I compiled and wrote vocational bulletins to be used in the library's Department of Education.

In January, 1940, I was assigned to the Ohio Writers' Project. My special duty was to supervise the research and writing of the history of Cleveland, Ohio, for the Cleveland Guide. I quit WPA in March 1941.

Since then I have worked as coffee packer in Cleveland, tractor driver on Louis Bromfield's Malabar Farm, labeling machine feeder in the California Sanitary Canning Company, Los Angeles, shipfitter in the Henry Kaiser shipyards at Richmond, California; and have been employed in numerous other jobs in Los Angeles plants:-- Paper towel maker at Towelsaver Inc., receiving clerk at Kaiser-Hughes Aircraft Company; laborer at Gay Engineering Corporation; pick-up on wing assembly at Continental Can Company; rock dumper for Consolidated Rock Company; tire re-builder for Huntington Rubber Company, etc.

I have a brother, 42 years of age, who lives in Covington, Kentucky; and another brother, Dr. Joseph S. Himes, Jr., Executive Secretary of the Columbus, Ohio, FEPC, who is a Ph. D. from the Ohio State University College of Sociology. My mother lives in Columbus with my brother and his wife. My father lives with me and my wife in Los Angeles, and works in a defense plant.

EXPERIENCE AND ACCOMPLISHMENTS (continued)

2. Accomplishments.

I do not belong to any learned, scientific, or artistic societies.

I began writing fiction in 1932. During the years 1932-1933 numerous short stories of mine (the titles of which I have forgotten) were published in Abbott's Monthly, Abbott's Illustrated Weekly, The Chicago Defender, The Bronzeman, Scott Newspaper Syndicate.

From 1934 until the present time the following short stories and articles of mine have been published:

Esquire: "Crazy In The Stir" - August 1934
"To What Red Hell?" - October 1934
"The Visiting Hour" - September 1936
"The Nights For Crying" - January 1937
"Every Opportunity" - May 1937
"Marihuana And A Pistol" - March 1940
"Strictly Business" - February 1942

Bachelor: "Scram!" - March 1938

Crossroad: "With Malice Toward None" - Spring 1939
"A Modern Fable" - Summer 1939
"Looking Down The Street" - Spring 1940
"Preacher, Make Me Shout" - December 1940

Sketch: "Salute To The Passing" - March 1939

Opportunity: "The Things You Do" - May 1941
"Now Is The Time! Here Is The Place!" (An essay) Sept. 1942
"In The Night" - November 1942

The Crisis: "Lunching At The Ritzmore" - October 1942
"Two Soldiers" - January 1943
"Heaven Has Changed" - March 1943
"Zoot Riots Are Race Riots" (An article) July 1943
"So Softly Smiling" - October 1943
"All He Needs Is Feet" - November 1943

The Negro Caravan: "The Night's For Crying" -(reprint) 1942

Coronet: "Face In The Moonlight" - February 1941

Swank: "The Sport's On Me" - January 1942

Common Ground: "Democracy Is For The Unafraid" - Winter 1943

During 1939-1940 I devoted much of my spare time to reporting labor news for the Cleveland Union Leader, CIO newspaper in Cleveland, Ohio. I also helped compile and write the CIUC Yearbook for 1940

During November and December of 1940 I wrote a daily editorial page vignette for the Cleveland Daily News under the heading "This Cleveland", several of which were reprinted in the New Yorker.

In Los Angeles I have devoted (and wasted) much time and effort in attempting to write or work for moving picture studios.