

Name Selma Hortense G. Burke
 Student, Columbia University
 148 East 28th Street, New York City

Jury

Field: Art -
 Sculpture

REAPPOINTMENT

Plan of Work

Creative sculpture and research on the utility of American stones and woods for the purpose of the sculptor.

Wishes to study at Columbia University and at The Academia, San Carlos, Mexico City. Probable duration of work one year. Is now working toward a Bachelor of Arts degree.

Personal Data

Born Mooresville, North Carolina, January, 1910.

Age: 31

Undergraduate Work

Classes in sculpture at Columbia University, 1936-39; 1940-41, Columbia University.

Graduate Work

Experience

Sculptor, WPA Art Project, New York, 1936-37, \$1200;
 teacher, WPA Art Project, Harlem Art Center, 1937-39, \$1000;
 private teacher, 1938-39, \$220.

Accomplishments

Many pieces of sculpture.

Publications:

Articles in Art News, New York Times, New York Herald Tribune, Pittsburgh Courier, Chicago Defender, etc.

Fellowship:

Rosenwald Fund, 1940-41, \$1400.

Jury

References

Leopold Arnaud, Columbia University
 Merle Hoover, Columbia University
 O. Malderelli, Columbia University
 Frank Mechau, Columbia University
 S. Wingert, Columbia University

Budget Summary

Total Amount Needed	\$ 2,000
From Applicant	- - -
From Fund	\$ 2,000

Sent to Committee

AMOUNT GRANTED

F S K
 UNIVERSITY