

Granted \$1800

a-1-2

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full... Winifred Mason
Present address... 133 W 3rd St NYC NY
Permanent address... 1244 Prospect Place Brooklyn NY
Present position (be specific)... Designer and Metal worker - Jewelry
Institution or organization... Own Business Annual salary...
Address... 133 W 3rd St NYC NY

Specific Field... Jewelry
Concise statement of plan of work... To gather folk material and basic art patterns used by the West Indian Negro and express these feelings in jewelry.

Dates of period for which grant is desired... Spring 1945 - Spring 1946

What is your estimate of the total duration of the proposed project? ... 1 year

Will you return to your present position? ... yes ... If not, for what position do you seek further training? ...

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted?

Under whose supervision?



Personal History

Place of birth... Brooklyn, N.Y. ... Date of birth... Jan 31, 1914 ...

Single, married, widowed, divorced.....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... None

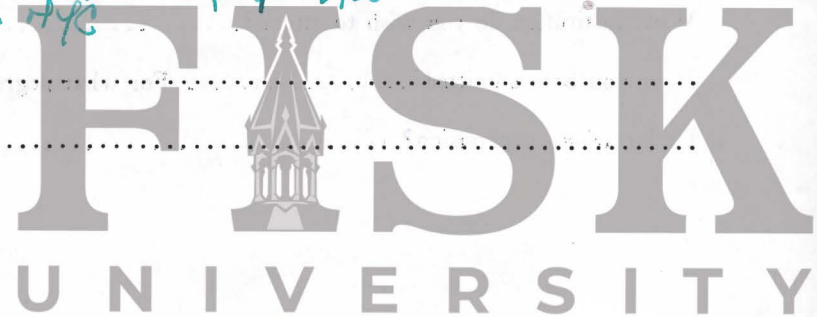
Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	<u>New York University</u>	<u>1930-1934</u>	<u>B.S. - June '34</u>
	<u>" " "</u>	<u>1934-1936</u>	<u>M.A. - June '36</u>
Professional or technical			
Special study	<u>Wood carving with Wm. Steig - NYC</u>	<u>1939-1940</u>	

Metal craft WPA school 1937-1938
107 Washington St - NYC

Significant extra-curricular activities.....



Winifred Mason

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

The basic designs which stem from the folklore and culture of the Negro have yet not been touched upon in the field of creative jewelry. In bringing about the integration of the Negro people into today's society, it is necessary to employ every creative art which springs from the Negro himself.

The Art of Metalry is one of the oldest mediums used to express the emotions, to reveal the customs and beliefs, and to clarify the historical and sociological background of a people. For this reason, jewelry like all other arts, should be intrinsically alive. Unfortunately, many of the basic patterns which show the vitality of the Negro have been lost in commercialization. To create jewelry using these art forms, would be a step toward the enrichment of American culture.

It is my purpose to live for six months in the West Indies among the people whose daily life is rich with the folklore of the Negro people. Part of this time I would spend in making a more detailed study and in doing more extensive research into the colorful and militant background of these people. Through the medium of jewelry I shall aim to express the desires and aspirations of the West Indian people which are parallel to the desires and aspirations of the American Negro or any other group which has felt the yolk of oppression and injustice.

When I return to the States I shall start actual work on the jewelry. The finished articles can be exhibited throughout the country in schools, libraries and art galleries.

Winifred Mason
FISK
UNIVERSITY

Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
WPA (Part Time) Childrens Aid Society Harlem Boys Club	70 Columbus Av. NYC	Arts & Crafts Teacher	1937-1939	12.00
Costume Jewelry	28 W 134 th St NYC	Arts & Crafts Teacher	1942-1944	7.80
	133 W 3 rd St NYC	Jewelry maker	1941-1944	about 11.00

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

None

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Exhibit at Macmillan Galleries - 53rd & 4th Av. NYC.

Exhibit at Urban League - Milwaukee, Wis.

Permanent exhibit at shop - 133 W 3rd St - NYC.

3. Publications (Books and articles. Give title, date, and publisher).....

Pictures & Articles have appeared in:

New York Post - Oct. 1942

PM

1942

Opportunity Magazine - Jan. 1944

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Budget Estimate

Room and board.....	9.00	\$ 9.00
Clothing.....		75
Insurance.....		50
Tuition.....	Materials	300
Transportation.....		3.00
Miscellaneous.....		1.00
.....		\$ 17.25
Total amount needed.....		\$ 17.25
Amount applicant can provide.....		None
Amount requested from Fund.....		\$ 17.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Wm. Steig	Cartoonist and wood carver	63 Charles St NYC
✓ Hale Woodruff	Artist & Tch. of Art	500 W 140 th St NYC
✓ Dr. Alphone Henningberg	Director of Dept of Public Ed. - Urban Propaganda Analyst	1133 Bway, NYC
✓ Dr. Benj. Carruthers	OWI - NYC	306 W 4 th St NYC
✓ George Gregory	Director Harlem Boy Club	28 W 134 th St NYC

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE Winifred Mason

