

JULIEN BINFORD

34

Fine Creek Mills
Virginia

4F

Art - painting

I leave this to description of
art jury, which ranks him
3rd among all candidates of
15th classes

1943

Name Binford, Julien ✓

(1908)

Negro

White Southerner

Position Painter

Special Field ~~Fine Arts~~ —
Group Painting

College Emory University, 1925-27; Art Institute of Chicago,
University Diploma, 1932

Plan of Work:

Creative work in painting in the South, using Negroes for subjects.

Action of Fellowship Committee:

Granted \$1,500

FISK
UNIVERSITY

Painting instructor, Craig House Negro Art Center, Richmond, 1940-41
Teacher of fresco and mural painting, Richmond Extension of the College of
William and Mary, Richmond, 1940-41.

Held small grants for art study, also Edward Ryerson Travelling Fellowship from
Art Institute of Chicago, 1932, for travel and study in France and Spain.

Virginia Museum Senior Artist Fellowship, 1940-41. Teaching art to Negroes at
Craig House, and creative work in painting.

*Fine Creek Mills
Virginia*

FISK

UNIVERSITY

Name Julien Binford
Fine Creek Mills
Virginia

Field: Art
Painting

Plan of Work

Creative work in painting, using Negro subjects, in various towns of the South.

Wishes to work for one year beginning May, 1943.

Personal Data

Born Richmond, Virginia, December, 1908.
Married.

Age: 34
Draft: 4F

Undergraduate Work

Emory University, 1925-27.

Graduate Work

Art Institute of Chicago, 1928-32, diploma 1932.

Experience

Painting instructor, Craig House, Negro Art Center, Richmond, Virginia, 1940-41, \$720; teacher of Fresco and Mural painting, Richmond Extension of the College of William & Mary, Richmond, Virginia, 1940-41, \$300.

Accomplishments

See attached page on collections, mural commissions and one-man shows.

Edward J. Ryerson Traveling Fellowship from Art Institute, 1932, for study in France and Spain, \$2500.

Has applied for a Guggenheim Fellowship.

References

- Mr. R. J. McKinney, Los Angeles Museum of Science, History & Art.
- Mr. Peyton Boswell, Jr., Art Digest, New York City
- Dr. H. H. Hibbs, College of William and Mary
- Mr. Paul Parker, Colorado Springs Fine Arts Center

Budget Summary

Total Amount Needed	\$1940
From Applicant	uncertain
From Fund	\$1500

AMOUNT GRANTED

Sent to Committee

542



Julien Binford

Accomplishments

WORK REPRESENTED IN PERMANENT COLLECTIONS:

- "The Harmonica Player" - Boston Museum of Fine Arts
- "The Moaner's Bench" - Addison Gallery, Andover
- "The Gift" - Virginia Museum of Fine Arts
- "Work" - Duncan Phillips Collection, Washington, D.C.
- "Sous Bois" & "Paysage" - Collection of Princess Edmond de Polignac, Paris
- "La Foret de Broceliande" - Collection of Andre Wormser, Paris
- "The Needlewoman" - New Britain Museum
- "Man with Fruit" - Springfield Museum, Massachusetts
- "The Bargainers" - Collection International Business Machines

MURALS:

- Forest, Mississippi Post Office
- Thomas Jefferson High School, Richmond, Virginia
- Ahoskie, North Carolina Post Office
- Baptismal Mural for the Shiloh Colored Baptist Church, Fine Creek Mills, Virginia
- Mural for the Saunders Postal Station, Richmond, Virginia

ONE MAN SHOWS:

- Galerie Jeanne Castel, Paris, 1934
- Galerie Jean Charpentier, Paris, 1934
- Karl Freund Galleries, New York, 1935
- Virginia Museum of Fine Arts, 1940
- Midtown Galleries, New York, 1942
- Virginia Museum of Fine Arts, January, 1943



References

- Mr. R. J. McKinsey, Los Angeles Museum of Science, History & Art.
- Mr. Peyton Boswell, Jr., Art Museum, New York City
- Mr. W. B. Hibbs, College of William and Mary
- Mr. Paul Parker, Colorado Springs Fine Arts

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