

GEORGE CASHEL STONEY

Writer, director, Southern Education Film
Production Service
906 Lullwater Road, N.E.
Atlanta, Georgia

Motion Pictures

Amazingly high references
from good people
There is nothing we can do
but make the grant

be turned him down in 1940
as untried. He has proved
himself. Is now exactly right age

GEORGE CASHEL STONEY

Research man and writer
"The Negro in America"
Carnegie Corporation

Journalism

A very engaging project by a very
engaging youngster. He is planning
in a field where many have
failed - and which may be an
unfashionable field. If Survey Graphic, the
Reflector, and others can barely go in the
national field, can a liberal newspaper
possibly succeed in the liberal & fore
region of the South?

Furthermore this request - more for our
underwriting than a fellowship. A similar
proposal (to finance early work based on the
Journal) came to us last year from Morgan J. [?]
Because of no interest and my doubt as to its
propriety as a fellowship, I shall not apply.

X



1947

Name: GEORGE CASHEL STONEY

White

Motion Pictures

Position: ~~Writer, director, Southern Educational
Film Production Service, Atlanta, Ga.~~

College: *George*
~~University of North Carolina, A.B., 1937
New School for Social Research, 1938-39
New York University, 1938-39
Balliol College, Oxford, England, 1945-46
Army Training Schools, 1942-45~~

Plan of work:

To spend one year of study abroad, nine months to be spent in working on actual productions with the Brown Film Unit (the British government's documentary film production group), and three months to be spent observing the methods of similar groups in France and Scandinavia.

Action of Fellowship Committee: granted \$2500

Name George Cashel Stoney Field: Motion Pictures

Writer, director, Southern Educational Film Production Service
906 Lullwater Road, NE, Atlanta, Georgia

Plan of Work To spend one year of study abroad, nine months to be spent working on actual productions with the Crown Film Unit (the British government's documentary film production organization), and three months to be spent observing the working methods of similar film makers in France and the Scandinavian countries, in order to learn from these recognized masters in the field, new techniques and approaches that can be applied to work with the Southern Educational Film Production Service in the southeast.

Requests grant for one year beginning December 1947. Will return to present position.

Applied 1940.

Personal Data Born Winston-Salem, North Carolina, July 1916 Age: 30
Married, one dependent Draft Status: Discharged

Undergraduate Work University of North Carolina, A.B., 1937

Graduate Work New School for Social Research, 1938-39
New York University, 1938-39
Balliol College, Oxford, England, 1945-46
Army training schools, 1942-45

Experience Feature writer, Raleigh News and Observer, Raleigh, N.C., 1937-38; research-writer, Henry Street Settlement, New York City, 1938-39, \$1200-\$1500; field research assistant in the southeast for Dr. Ralph Bunche, Carnegie Corp. study (Myrdal), "The Negro in America", New York City, Jan.-Aug. 1940, \$2100; associate reg. information adviser under Tarleton Collier, Farm Security Administration, Southeastern Reg. Off. Montgomery, Ala., 1940-42, \$2800-\$3000; photo lab. assistant, U.S. Army 1946-46; regional information and education specialist, Federal Public Housing Authority, Southeastern Reg. Off., Atlanta, Georgia, 1946, Mar-June, \$5600; assistant during Congressional campaign for reelection, Representative Helen Douglas Mankin, Atlanta, June-Nov. 1946, \$450 monthly; writer-director, Southern Education Film Production Service, Athens, Ga., 1946- , \$4500.

Research: While at Henry Street Settlement helped direct research and prepared final copy for reports on consumer problems, naturalization, housing needs, etc., and was in full charge of study of youth clubs from which the pamphlet, "Rooms of Their Own", was written. Extensive research on southern poll tax measures, 1939-41.

Publications: Series of articles on the south for News and Observer, Raleigh, 1937-38; by-lined travel stories, N.Y. Times, spring 1938; "Youth Cellar Clubs" (What Some Slum Dwellers Want in Housing" and "A Dutchman's Farm") article N.Y. Times, fall 1939; "Fascism in Argentina", New Republic, April 1938; series of articles on southern politics and farming, Survey Graphic, 1939-40-41; contributed to pamphlet on poll tax, American Institute of Public Affairs, 1941; articles for the Nation AND other southern newspapers and magazines.

References

Ralph Bunche, United Nations Secretariat, Lake Success
Nicholas Read, Southern Education Film Production Service
Tarleton Collier, The Courier Journal, Louisville
George Mitchell, Southern Regional Council

Sent to Committee

Budget Summary

Total Amount Needed	\$2997
From Applicant	500
From Fund	\$2497

AMOUNT GRANTED

\$2500

