

Name Ernest Crichlow Field: Art -
Painting
Artist-teacher, New York City Art Project
110 King Street, New York City

Plan of Work

Painting of ten portfolios of silk-screen prints depicting the American social scene as it relates to Negro life.

Personal Data Born Brooklyn, New York, June 1914. Age: 28
Single. Four dependents.

Undergraduate Work Commercial Illustration Studio School of Art, 1932-34.
Design Laboratory, 1936-37.

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Graduate Work

Experience Free lance artist, Metropolitan Magazine, 1935; mural designer,
North American Store Equipment Co., New York, 1936, \$250 per mural;
artist, Federal Art Project, 1936-42, \$1133.

Accomplishments Exhibited at Library of Congress, Washington, D. C., New York World's
Fair, Rockefeller Center, and various New York galleries.

ART JURY: Swell color. Would like to see him apply again next year.

References

Dr. Alain Locke, Howard University
Elizabeth McCausland, Art Critic, New York City
Florence A. Newcombe, Director of Art Department,
Harran High School, New York City
Mrs. Edith Gregor Halpert, Director, The Downtown
Gallery, New York City

Budget Summary

Total Amount Needed	\$1,186
From Applicant	---
From Fund	\$1,186

AMOUNT GRANTED

Sent to Committee

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