

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

app 1940

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1941.

Negro

White Southerner

Name in full. *Clyde Julian Winkfield*

Present address *2947 Ellis Ave. Chicago Illinois*

Permanent address *2947 Ellis Ave. Chicago Illinois*

Present position (be specific). *Professional piano student and accompanist*

Institution or organization..... Annual salary.....

Address..... City..... State.....

Specific Field. *Concert pianist*

Concise statement of plan of work. *To continue serious piano study under Milton Treshausky of Chicago (season 1941-42) and Maestro Alexander Siloti and Madame Katherine Bacon (summer of '42) in New York City. To play a formal recital in Fullerton Hall of the Art Institute in the late spring of '42 in Chicago and present a similar program in Town Hall, New York City in the early fall, 1942.*

What institution do you wish to attend? *Most of my work would be done under private tutorage necessarily.*

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....

Dates of period for which grant is desired. *June, 1941 through December, 1942.*

What is your estimate of the total duration of the proposed project? *June, 1941 - December, 1942.*

Will you return to your present position? *No.* If not, for what position do you seek further training?.....

*Traveling concert pianist especially in Negro colleges and schools in the Southern section of the United States.*

**Personal History**

Place of birth Watonga, Oklahoma Date of birth June 7, 1918  
 Single, married, widowed, divorced Single  
 Name and address of wife or husband .....  
 Occupation and salary of wife or husband .....  
 Number and ages of children .....  
 Dependents None To what extent? ..... Relationship .....  
 Have you any constitutional disorder or physical disability? None

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

Valedictorian of high school class June, 1935.

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Lewis Institute</u>	<u>Autumn 21, 1936 Summer, 1937 Autumn 11, 1938</u>	<u>(Completed last year college)</u>
University	<u>Chgo. College of Music</u>	<u>1930-'32 under Esther Harris</u>	
Professional or technical	<u>Chgo. College of Music</u>	<u>1932-'34 under Louis Victor Saar</u>	<u>(Teacher's Certificate '33 Graduate Diploma '34)</u>
Special study	<u>American Conservatory of Music <u>Chicago</u> <u>Private hearings with Paul Snyder</u></u>	<u>1934-'37 1937-'38</u>	<u>under Edward Collins</u>

Significant extra-curricular activities .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Chicago Concert Bureau	3507 South Park Ave Chicago	accomp. for Etta Moten	Spring, '39 to present	\$25.00 per engagement
Chgo. School of Expression and Dramatic Art	410 S. Michigan Chicago	Music arrang. Ballet accomp.	fall, '38 to spring '39	\$2.00 per hr.
Allied Arts Academy	6407 S. Park Ave.	Registered + assist. to Margaret Bonds	Jan., 1938 until Aug. '37	\$15.00 per week

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? .....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

appeared as soloist June 9, 1940 with Pennsylvania Symphony at  
University of Penn., Harrisburg, Pa.  
appeared as soloist March 20, 1938 with Detroit Civic Symphony,  
Massabee's Auditorium, Detroit, Mich.

3. Publications (Books and articles. Give title, date, and publisher.) .....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Rudolph Ganz Scholarship, Chicago Musical College,  
private piano lessons with Mr. Ganz, June, 1940  
through middle of July, 1940.

Edward Collins Scholarship, American Conservatory of  
Chicago, private piano lessons with Mr. Collins, 1934-37.  
Fifth District Senatorial Scholarship to Uni. of Illinois 1937 (resigned)

**Budget Estimate**

Room and board..... \$ 650.00  
 Clothing ..... 150.00  
 Insurance ..... 40.00  
 Tuition ..... 800.00  
 Transportation ..... 150.00  
 Miscellaneous (including piano tunings, recital tickets, piano-graph records for study, books, etcetera) ..... 300.00  
 Total amount needed \$ 2090.00  
 Amount applicant can provide \$ 500.00  
 Amount requested from Fund \$ 1590.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. Alain Locke	Professor of Philosophy	Private residence: 1326 R St., N.W., Washington, D.C. Howard University, Washington, D.C.
Mr. Milton Meshansky	Piano instructor	Fine Arts Bldg., 4105. Michigan (Rm 719) Chicago, Ill.
Mrs. Gladys Helge	Conductor, Oak Park-River Forest Symphony	1040 N. Hampshire Ave., Oak Park, Ill.
Miss Helen Hoopes	Secretary of Administration, Curtis Institute	Curtis Institute of Music, Rottenhouse Sq., Philadelphia, Pa.
Mr. Ramon Lewin	Violin instructor, Dir. of Negro Choral Club	Fine Arts Bldg., 4105. Michigan Chicago, Ill.
Hans Lange		210 South Michigan - Chicago

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE Clyde Julian Winkfield

