

FELLOWSHIPS

May 13, 1948

Dear Miss Burge: Since this Fund is closing in
 June, we are including in the en-
closed check the balance due on your fellowship award.

 We hope that you are enjoying
your work and will find your period of fellowship study
to be a profitable one.

Sincerely yours,

DOROTHY A. ELWIDGE

DAE:RC
Enc.

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 5120

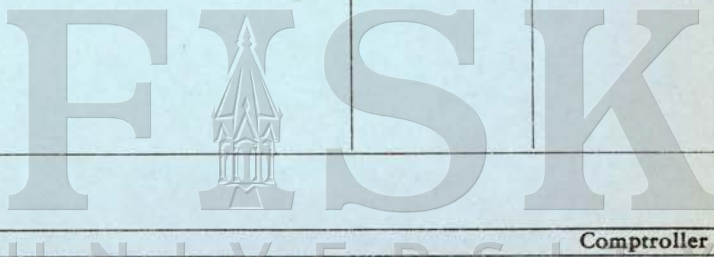
Date April 30, 1948

FELLOWSHIPS

Final payment on fellowship - - - - - \$125.00

Chk. #38466

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	39-7	\$125.00	

Prepared by lcm	Checked by	Posted by	

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 5025

Date April 30, 1948

FELLOWSHIPS

Payment on fellowship - - - - - \$125.00

Chk. #38353

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	39-7	\$125.00	

Prepared by lem	Checked by	Posted by	
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Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4907

Date March 31, 1948

FELLOWSHIPS

Payment on fellowship ----- \$125.00

Ck. #38232

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	39-7	\$125.00	

Prepared by lem	Checked by	Posted by
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FISK
UNIVERSITY
Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4804

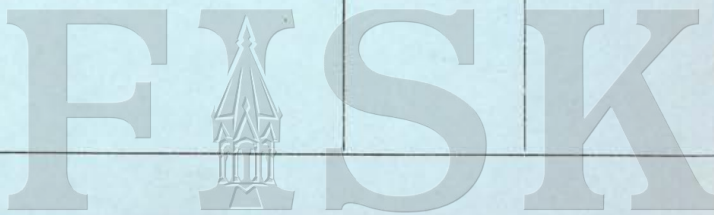
Date February 27, 1948

FELLOWSHIPS

Payment on fellowship ----- \$125.00

Chk. #38092

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	39-7	\$125.00	

Prepared by lcm	Checked by	Posted by	 Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. ~~XXXX~~ 4675

Date January 30, 1948

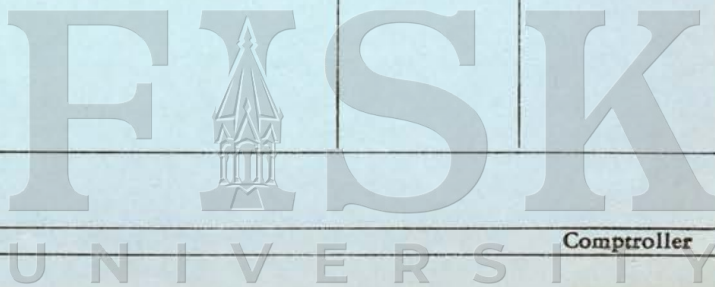
FELLOWSHIPS

Payment on fellowship - - - - - \$125.00

ck. #37942

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	39-7	\$125.00	

Prepared by lcm	Checked by	Posted by
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Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Durge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4560

Date December 19, 1947

FELLOWSHIPS

Payment on fellowship ----- \$125.00

Ck. #37805

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	39-7	\$125.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4451

Date November 28, 1947

FELLOWSHIPS

Payment on fellowship - - - - - \$125.00

Ck. #37679

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	39-7	\$100.00	
Negro Fellowships	46-13	<u>25.00</u>	
		\$125.00	

Prepared by lcm	Checked by	Posted by
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Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4351

Date October 31, 1947

FELLOWSHIPS

Payment on fellowship ----- \$125.00

Chk. #37562

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	46-13	\$125.00	

Prepared by lem	Checked by	Posted by
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Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4218

Date September 30, 1947

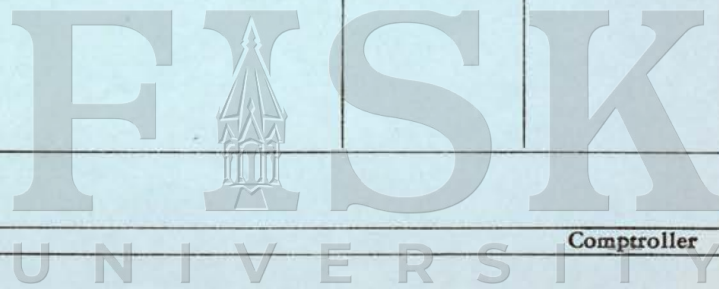
FELLOWSHIPS

Payment on fellowship ----- \$125.00

Chk. #37415

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	46-13	\$125.00	

Prepared by lcm	Checked by	Posted by
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Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Barge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4113

Date August 29, 1947

FELLOWSHIPS

Payment on fellowship ----- \$125.00

Chk. #37300

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	46-13	\$125.00	

Prepared by
lcm

Checked by

Posted by



Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 4050

Date July 31, 1947

FELLOWSHIPS

Payment on fellowship ----- \$125.00

Ok. #37224

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	46-13	\$125.00	

Prepared by lcm	Checked by	Posted by
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FISK UNIVERSITY
Comptroller

FELLOWSHIPS

June 23, 1947

Dear Miss Burge: Enclosed you will find our check
 for \$125, representing the first
monthly installment on your fellowship grant. The balance
of your award will be paid in eleven monthly installment
of the same amount beginning August 1. We shall continue
to use the address on this letter until we are notified
of a change.

Very truly yours,
DOROTHY A. ELVIDGE

DAE:LCM
Enc.

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO 15

To

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York

Payment Voucher No. 3923

Date June 19, 1947

FELLOWSHIPS

First payment on fellowship grant - - - - - \$125.00

Chk. #37083

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	46-13	\$125.00	

Prepared by	Checked by	Posted by
DAE		



Comptroller

312 Manhattan Avenue

FELLOWSHIPS New York City 26, New York

June 16, 1947

Mrs Dorothy A. Elvidge
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15. Illinois

DE	6/19	DE	6/23

Dear Mrs Elvidge:

I am in the receipt of your letter relative to the payments of the award granted me this Spring. Commitments for graduation have caused the delay in answering your correspondence earlier..

I have successfully met and completed the requirements for the Master of Arts degree in Music education at Teacher's College, Columbia University, and am now enrolled in the Post-graduate school leading to the Professional Certificate as Specialist in Music Education after accuring thirty points.

I am enrolled in a four-point Education course s200Fb this June Inter-session period, and shall enroll for eight points in the regular Summer School beginning July 2, and ending August 15.

It is quite agreeable with me to have payments of the award in monthly instalments, beginning with this month June and so on through-out the year. I handled all private music instruction payments as well as tuition at Columbia on a monthly payment last year and am sure I can carry through with the same this year.

Very sincerely yours

3923
37083

Elvise Purp

UNIVERSITY

FELLOWSHIPS

May 12, 1947

Dear Miss Burge: I have seen the recent correspondence which you have had with Mr. Haygood in connection with the fellowship grant awarded to you a short time ago. It is customary for us to make payment in monthly installments spread over the period for which the award was made. However, if you would prefer to receive larger payments in the months in which your tuition will be due, that is entirely agreeable to us.

When you are ready to begin work under your grant, please write me, giving the payment plan best suited to your needs and the address to which your checks should be mailed. Any change of address during the tenure of your fellowship should be reported immediately so that you will receive your payments without delay.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Miss R. Louise Burge
312 Manhattan Avenue
New York 26, New York


FISK
UNIVERSITY



Columbia University
New York

FELLOWSHIPS

May 9, 1947

Mr William C. Haygood
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

	WCH	5/12	WCH	0
	DE		DE	5/12

Dear Mr Haygood:

I am deeply grateful to the Committee on Fellowships for deeming me a worthy recipient of the grant to continue Graduate study in Voice, Languages, and Music education at Columbia this ensuing school-year.

I do accept the Fellowship with full knowledge of its opportunity and responsibility, and trust that I may ever live up to its highest purposes.

Very gratefully yours,

R. Louise Burge
R. Louise Burge
312 Manhattan Avenue
New York City, 26, New York

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

(36)

SYMBOLS

- DL = Day Letter
- NL = Night Letter
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

A. N. WILLIAMS
PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

1917 MAR 13 PM 2 38

CBD93 11 COLLECT=NI NEWYORK NY 13 247P

W C HAYGOOD, JULIUS ROSENWALD FUND=

:4901 ELLIS AVE=

ELLOWSHIPS

:LETTER RECEIVED SHALL APPEAR FOR AUDITION AT JUILLIARD

SATURDAY AFTERNOON=

:LOUISE BURGE:

	WCH	3/13	WCH	

copy to L.M.



FELLOWSHIPS

February 28, 1947

Dear Mrs. Vollmer: Mr. William Rosenwald has forwarded to us your letter of February 16. Miss Louise Burge, the singer, was a candidate last year for a Rosenwald Fellowship, and is a candidate again this year. Her failure to receive an award last year was not owing to our own interest in her career, but because of the great pressure of competition for the relatively few grants we are able to make each year in the field of music.

Candidates in singing are auditioned for us by members of the faculty of the Juilliard School of Music, and this jury's recommendations are followed by the members of our Fellowship Committee. Miss Burge will come before that jury again this year. She is certainly all that your letter indicates, and it is my personal hope that this past year of study will strengthen her case.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:rfl

Mrs. Josefin Hartman Vollmer
215 West 75th Street
New York 23, New York

ROOM 3400
122 EAST 42ND STREET
NEW YORK CITY

(682)

FELLOWSHIPS

DATE: 2/27/47

FROM: William Rosenwald

TO: Dr. Edwin R. Embree

Burge,
Louise

Anything you can do in this case will be appreciated. Mrs. Vollmer is a sister of Albert Hartman of Cuba, who is active in refugee work.

ERE	24	ERE	2/28
WCH		WCH	2/28

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JOSEFIN HARTMAN VOLLMER
215 WEST 75TH STREET
NEW YORK 23, N. Y.

Feb. 16, 1947.

Dear Mr. Rosenwald!

I trust you will
forgive me for trespassing
upon your time. Knowing
of your great interest in
worthy young aspirants to
musical careers I am taking
the liberty to appeal to you.

Luise Kuegel is a negro
of about 24 years of age pos-
sessed of a very beautiful
contralto voice, very much like
UNIVERSITY

Francine Anderson. She is a
very capable musician and
made her living for the past
two years by teaching at the
Howard Institute in Wash-
ington D.C. Realizing that
a vocal career would demand
much more time and appli-
cation than was possible with
her teaching duties, she has
taken sabbatical leave for a
year and is studying voice
here with Olga Eisen formerly
of Vienna and Berlin. She

JOSEFIN HARTMAN VOLLMER
215 WEST 75TH STREET
NEW YORK 23, N. Y.

coaching she does with me.

Unless we find some means of increasing her income she will shortly have to return to her teaching and give up her hopes of a career as a surgeon. The girl is a very serious student, a hard worker. My impression is that with the proper opportunity for further study, she

would develop into an excep-
tional singer. If you or
Mrs. Cassin Wald could possibly
give her an audition, I am
sure you would understand
my interest in Lida.

I hope to hear from you
on the matter.

Best sincerely
Yours

Joseph H. Atwood, Belmont.

Noted:

W. R.

C. 9.



WILLIAM ROSENWALD

122 EAST 42ND STREET

NEW YORK 17, N. Y.

COPY

February 21, 1947

Mrs. Josefin Hartman Vollmer
215 West 75th Street
New York 23, New York

Dear Mrs. Vollmer:

This will acknowledge your letter of February 16, in which you presented the case of Miss Luise Burge. This matter does not come within the scope of my activities. Therefore, I have referred it to an organization which, if interested, will get in touch with Miss Burge directly.

Kindest regards to you and your brother,
Albert.

Cordially,



c.c. (blind): Dr. Edwin R. Lambree

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FELLOWSHIPS

January 21, 1947

Dear Mme. Eisner: Last year you sent us a statement regarding Miss Louise Burge, who was applying to us for a fellowship. Miss Burge is applying again this year and has again given your name among her references. I am wondering if you have been in touch with her during the past year, and if so, if you have anything to add to your former statement.

For your convenience I am sending a copy of your original reference concerning Miss Burge, together with a new form, in case you wish to write us further. In any case, we shall be glad to have you return all of the material in the enclosed envelope. Needless to say, we greatly appreciate your assistance in helping us to make a decision on this request for a fellowship.

Sincerely yours,

WILLIAM G. HAYGOOD
William C. Haygood
Director for Fellowships

WCH*BH
Encls.

Mme. Olga Eisner
David Mannes Music School
172 E. 74th St.
New York, New York

FISK

UNIVERSITY



Columbia University
New York

November 14, 1946

Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

FELLOWSHIPS

	WCH	11/18	WCH	0
			13	11/19

Dear Sir:

Please send me one of your
application blanks available for study
to the following address.

Sincerely,

(Miss) Louise Burge
312 Manhattan Avenue
New York, 26, New York

Apt 6K.

Name Louise Burge **Field:** Music

Instructor of Voice, Howard University
2350 Sixth Street, N. W., Washington, D. C.

Plan of Work To study voice and languages with private teachers in New York.

Requests grant for one year beginning June, 1946. Will
return to present position.

Personal Data Born Knoxville, Tennessee, July, 1912.
Single.

Age: 33
Draft Status: None

Undergraduate Work Howard University, Mus.B., A.B., 1934.

Graduate Work Juilliard Graduate School of Music, 1934-37.

Special Study: Private study under Mme. Olga Eisner, 1945-46.

Experience Music director, Agricultural, Mechanical and Normal State
College, Pine Bluff, Arkansas, 1937-40, \$1,800; instructor
of voice, Howard University, Washington, D. C., 1941- , \$2,000.

Accomplishments Delta

Scholarships: Howard University Trustee Scholarship, 1930-34, \$3,000;
Juilliard Graduate School of Music, 1934-37, \$5,000.

References

Mme. Olga Eisner, New York City
Dr. David, Mannes, " " "
Mr. Arpad Sandor, " " "
Dr. Mordecai Johnson, Howard University
Dr. Mary McCleod Bethune, Washington, D. C.

Budget Summary

Total Amount Needed	\$2,675
From Applicant	500
From Fund	\$2,175

AMOUNT GRANTED

FILE COPY

FISK
UNIVERSITY



Hazel Danna Fisk
1866
UNIVERSITY

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

My aspiration is to "sing" and to "sing artistically". I have already spent much time in serious study and have been rewarded by significant performance opportunities - opportunities affording encouraging remarks from eminent musical personalities, as well as kindly disposed newspaper critics. My evaluation of my present state of development is of such to approximate the need for two additional years of unhampered study. This, I must realize in order to feel confident that I am adequately equipped technically and musically to meet the high standards demanded of present day concert artists.

Love for singing started with me when I was but a child in the backwoods of Tennessee, for I lived and dreamed music. The urge to rise above my homely circumstances came like a flash from the heavens while listening to the religious strains of a spiritual sung in all its beauty and warmth from the soulful instrument of the great artist - Marian Anderson.

From 1930 to 1935, Knoxville College and Howard University by scholarship grants, paved the way for my formal education. In 1934, I received the degree - Mus. B., and the following year, B.S. degree in Education. In 1940, I was called back to my Alma Mater, Howard University, to serve as substitute instructor in voice in the absence of Todd Duncan, baritone, on leave concertizing.

My plan of study will necessitate that I reside in New York City accessible to the studios of my teachers, Mme. Olga Eisner, teacher of the new Metropolitan Opera star, Mimi Benzell, and Aprod Sandor, coach-accompanist.

Competent and impersonal listeners have advisedly said that the merit and possibilities of my voice are of such to assure maximum growth in two years. Recommendations for study should provide for:

1. Three to Four lessons weekly (Technique and remedial training).
2. Two to Three weekly repertoire building lessons (Song literature).
3. Two to Three times weekly languages - French, German, Russian (Given privately or at a university).

Further, I have been given to understand that investments of monies on my voice should and would net dividends as a concert singer, (See attached sheet for comments) and in time, I sincerely hope that my small contribution will serve to enlighten, console and convey a personalized message of lasting value to all who will listen.

I sincerely hope also, that the realization of my goal will, in some small measure, serve as an expression of my deepest gratitude to the Julius Rosenwald Fund. With devotion to, and sincereness of purpose for singing, I prayfully stand in readiness to forge ahead. Mine is a "must" and I fully believe I am equal to the responsible task ahead in this my chosen field - that of a concert singer.

Gratefully yours,


Louise Burge

FEISK
UNIVERSITY

LETTERS OF REFERENCE

Louise Burge

Mme. Olga Eisner, Instructor, David Mannes School of Music, New York City

It gives me great pleasure to state that Miss Louise Burge is an outstanding talented musician, both musically and artistically. She really deserves to be helped.

- - - - -

Mr. David Mannes, President, David Mannes School of Music, New York City

We consider Miss Burge's vocal quality and equipment, her wide musical experience, her fine personality and intelligence worthy of assistance by the Julius Rosenwald Fund. She has not been connected in any way with out school but is studying privately with one of our vocal teachers, Mme. Olga Eisner.

- - - - -

Dr. Mary McCleod Bethune, Washington, D. C.

I do not know of any person more worthy of a fellowship than Louise Burge. Her preparation, background, desire for service make her deserving of favorable consideration. Her musical talent, dignity, poise and sacrificing spirit convince me that she will be able to make a great contribution to her field.

I have observed Louise Burge in her endeavors to prepare herself for great service in Washington. Coupled with everything else, her patience in waiting and hoping for an opportunity to fully develop her talent for service, warrants any aid your Foundation can give, in my estimation.



Mr. Arpad Sandor, Concert accompanist and coach, New York City

I have known Miss Burge for the last two years, worked with her on repertoire, accompanied her on different occasions and find her talent most promising, both as a vocalist and a musician. To prepare her fully for the concert platform, her innate fine possibilities should be developed by continuous vocal control and careful repertoire building. Therefore, she should be released from the strenuous duties of teaching and devote herself completely to the goal she set for herself: to become an outstanding exponent of song interpretation, a valuable representative of her race as a recitalist. Therefore, I recommend most sincerely the support of your Foundation for her.

- - - - -

Dr. Mordecai Johnson, President, Howard University, Washington, D. C.

Enclosed you will find a statement regarding Miss Burge and her plans, prepared by Professor Warner Lawson, Dean of the School of Music. I heartily concur in this statement.

"Miss Louise Burge has been a member of the faculty of the School of Music of Howard University since the school year, 1941-42. She is a conscientious, competent teacher of voice and, as such, has made a valuable contribution to the School of Music. During this period she has struggled heriocolly to continue personal artistic growth by private voice study and limited concert work.

"Unquestionably, Miss Burge has a voice of exceptional quality, full of warmth and beauty. However, the great promise of her early years has not ripened into an artistic maturity. It is my opinion,



shared with others, that this is due in large measure to the lack of opportunity for consistent, uninterrupted, intensive study under highly competent teachers. For more than a year, study with Madame Olga Eisner and Arpad Sandor has seemed to restore confidence in her own powers, which had been lost for a time in a sea of confused vocal principles.

"Therefore, I believe that an opportunity for continued, unhampered study with these teachers in New York City will assure the rich ripening of a great talent. Moreover, with the achievement of artistic maturity, we may find in Louise Burge another contralto of the musical stature of Marian Anderson."

- - - - -

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

A. N. WILLIAMS
PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

WA787 NL PD=WASHINGTON DC 1

1946 APR 11 PM 10 50

WILLIAM C HAYGOOD, DIRECTOR FOR FELLOWSHIP JULIUS ROSENWALD

H FUND 4901 ELLIS AVE CHGO=

DEAN THOMPSON TODAY HANDED ME LETTER SENT PROPERLY ADDRESSED.
NOT UNDERSTANDABLE WHY RETURNED. SHALL FOLLOW THROUGH
ARRANGEMENTS TO NOTIFY MR TAYLOR OF JUILLIARD FOR AUDITION=
LOUISE BURGE.

FELLOWSHIPS

WCH	4/2	WCH	0
AB	4/2	AB	0

FISK

312 Manhattan Avenue
New York City, New York
December 27, 1945

The Fellowship Committee
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Sir:

Please find enclosed data and other information
qualifying me for one said applicant to the Committee
of the Julius Rosenwald Fund.

Very Sincerely

Reinhold Bush
Howard University
Washington, D.C.

FISK
UNIVERSITY

November 27, 1945

FELLOWSHIPS

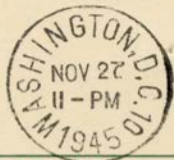
Julius Rosenwald Fund
4901 Ellis Ave
Chicago, Illinois.

	RR	11/29	¢	30

Dear Sir:

Please send me at your convenience blanks
for application for the Rosenwald Fund.

Very truly yours
Marise Borge
2350-6th St N.W. Wash., D.C.



THIS SIDE OF CARD IS FOR ADDRESS

Julius Roosevelt Fund
4901 Ellis Avenue
Chicago, Illinois

FIISK
UNIVERSITY

LOUISE

BURGE



ONE of the FEW PURE Contralto
Voices of the Age.

— LEOPOLD STOKOWSKI

FISK
UNIVERSITY

Louise BURGE

contralto, has been acclaimed by audiences from coast to coast, as a "truly great and coming artist." Her rich, resonant voice, enhanced by a challenging personality, has won for her the enthusiastic approval and admiration of all who have heard her.

A native of Tennessee, she first started her career at Knoxville College, and later was awarded a scholarship to Howard University where she majored in the field of Music Education. On receiving her degrees, she was thrice Fellowship Holder at the Juillard Graduate School in New York City.

This unusual voice was of such to merit the recognition and privilege to study with the eminent European contralto, Mme. Sara Cahier, former teacher of "America's greatest contralto," Marion Anderson. Likewise, her talent was of such to gain the attention of the noted American teacher, Frank Bibbs, with whom she is now coaching. Miss Burge has enjoyed the distinction of twice appearing with the New York Philharmonic Symphony Orchestra under the baton of Hugh Ross and Artur Rodzinski, and as guest soloist with the National Broadcasting Symphony Orchestra under the conductorship of the renowned - Leopold Stokowski. He it was who said: "She possesses one of the few, pure, contralto voices of the age; a voice of warmth and beauty, emotional intensity, and poetic power."

Her artistry has ripened more gloriously with each succeeding year, and now she stands at the pinnacle of her career.

CRITICISMS

"A voice of exceptional quality and splendidly managed."

—Evening Star
Washington, D.C.

"Louise Burge's rich contralto voice, coursing through the huge stadium . . . had the audience electrified, she sang richly and expressively."

—New York Sun

"Louise Burge, contralto was the soloist and she may be pronounced a find . . . She has a voice of warmth and amplitude and she sang with musicianship and emotional depth."

—New York Times

"Louise Burge who recently made her debut in New York City's Lewisohn Stadium, sang with a rich and beautiful contralto voice . . . Renditions received a well-deserved ovation from an audience of 13,000 in attendance."

— Chicago Herald Tribune
Spiritual Song Festival
Soldier's Field

HOWARD UNIVERSITY

Dean Lulu V. Childers
Managing Director

Washington
D. C.

UNIVERSITY

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a 7/25/46

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Louise Burge
Report Requested of Mme Olga Eisner
 467 Central Park, West
 New York City
 New York

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Saudi V. Haygood
Mrs. William C. Haygood
Acting Director for Fellowships

REPORT

My dear Mrs. Haygood,
It gives me great pleasure to state that Miss Louise Burge is an outstanding talented musician, both musically and artistically. She really deserves to be helped.
Very truly yours,
Gordon

OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate

Name of Candidate

Report Requested of
New York City
467 Central Park West
New York City

Report Requested of

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Mrs. William C. Haywood
Acting Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Miss Gunge is no handicapped - she is a very attractive girl and has a charming personality. *Wm. C. Haywood*

Signed

Position or Title

Address

Faculty member of the Mannes Music School

467 Central Park West - New York City

Date January 22nd 1946

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Louise Burge

Report Requested of Dr. David Mannes, President
David Mannes School
174 East 74th Street
New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Sandi V. Haygood
Mrs. William C. Haygood
Acting Director for Fellowships

REPORT

We consider Miss Burge's vocal quality and equipment, her wide musical experience, her fine personality and intelligence worthy of assistance by the Julius Rosenwald Fund. She has not been connected in any way with our Music School but as studying privately with one of our principal vocal teachers, Mme. Olga Eisner, who, we understand has already written you her recommendation.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate

Miss Louise Burge

Report Requested of

Dr. David Mannes, President
David Mannes School
174 East 74th Street
New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

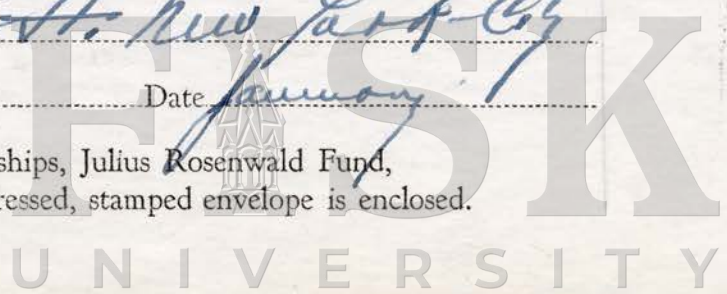
Mrs. William C. Haygood
Acting Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes.

Signed: David Mannes and Clara Mannes
Position or Title: Directors - Mannes Music School.
Address: 154 East 74th St. New York City
Date: January

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Louise Burge
Report Requested of Dr. Mary McCleod Bethune
 1813 Vermont Avenue, N. W.
 Washington, D. C.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Saudi V. Haygood
Mrs. William C. Haygood
Acting Director for Fellowships

REPORT

Frankly I do not know of any person more worthy of a fellowship than Louise Burge. Her preparation, background, desire for service make her deserving of favorable consideration by the Foundation.

Her musical talent, dignity, poise and sacrificing spirit convince me that she will be able to make a great contribution in her field.

I have observed Louise Burge in her endeavors to prepare herself for great service in Washington. Coupled with everything else, her patience in waiting and hoping for an opportunity to fully develop her talent for service warrants any aid your Foundation can give, in my estimation.

OVER
UNIVERSITY

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate: Miss Louise Burge
Report Requested of: Dr. Mary McLeod Bethune
1813 Vermont Avenue, N. W.
Washington, D. C.

The above-named candidate has applied to this fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

Mrs. William C. Hasgood
Acting Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Frankly I do not know of any person more worthy of a fellowship than Louise Burge. Her preparation, background, desire for service make her deserving of favorable consideration by the Foundation.

Her unusual talent, dignity, poise and sacrificing spirit convince me that she will be able to make a most constructive contribution in her field.

Signed: Mary M. Leod Bethune

Position or Title: I have observed Louise Burge in her endeavor to

Address: 1318 Vermont Ave. N. W. Washington D. C.

Date: _____

OVER Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Louise Burge
Report Requested of Mr. Arpad Sandor
 50 West 67th Street
 New York, New York

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Sandi V. Haygood

Mrs. William C. Haygood
Acting Director for Fellowships

REPORT

I know Miss Louise Burge for the last two years, worked with her on repertoire, accompanied her on different occasions and find her talent most promising, both as a vocalist and a musician. To prepare her fully for the concert platform, her innate fine possibilities should be developed

by continuous vocal control and careful repertoirebuilding and therefore she should be released from the strenuous duties of teaching, she did for numbers of years and devote herself completely to the goal she set for herself: to become an outstanding exponent of song interpretation, a valuable representative of her race as recitalist.

Therefore I recommend most sincerely the support of your Foundation for her.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed

August Lindor

Position or Title

Concert accompanist and coach

Address

50 W. 67th Street, New York - Cit.

Date

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

UNIVERSITY

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

62/8
HOWARD UNIVERSITY
RECEIVED
JAN 21 1946
PRESIDENT'S OFFICE

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Louise Burge
Report Requested of Dr. Mordecai Johnson, President
 Howard University
 Washington, D. C.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Janet U. Haygood
Mrs. William C. Haygood
Acting Director for Fellowships

REPORT

Enclosed you will please find a statement regarding Miss Louise Burge and her study plans, prepared by Professor Warner Lawson, Dean of the School of Music. I heartily concur in this statement by Professor Lawson.

FISK
UNIVERSITY
OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate

Miss Louise Burge

Report Requested of

Dr. Norbert Johnson, President
Howard University
Washington, D. C.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

Mr. William C. Haygood
Acting Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Enclosed you will please find a statement regarding
Yes.
Miss Louise Burge and her study plans, prepared by
Professor Warner Lawson, Dean of the School of Music.

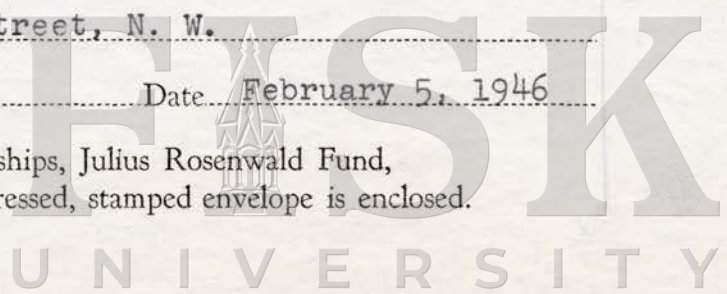
Signed Andrew W. Johnson

Position or Title President, Howard University

Address 2401 Sixth Street, N. W.

Date February 5, 1946

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.





HOWARD UNIVERSITY
WASHINGTON 1, D. C.

FOUNDED BY GENERAL O. O. HOWARD

SCHOOL OF MUSIC
OFFICE OF THE DEAN

January 29, 1946

HOWARD UNIVERSITY
RECEIVED

JAN 29 1946

PRESIDENT'S OFFICE

M E M O R A N D U M

TO: Dr. Mordecai W. Johnson, President
Howard University

FROM: Warner Lawson, Dean
The School of Music

RE: Miss Louise Burge

Miss Louise Burge has been a member of the faculty of the School of Music of Howard University since the school year, 1941-42. She is a conscientious, competent teacher of Voice and, as such, has made a valuable contribution to the School of Music. During this period she has struggled heroically to continue personal artistic growth by private Voice study and limited concert work.

Unquestionably, Miss Burge has a voice of exceptional quality, full of warmth and beauty. However, the great promise of her early years has not ripened into an artistic maturity. It is my opinion, shared with others, that this is due in large measure to the lack of opportunity for consistent, uninterrupted, intensive study under highly competent teachers. For more than a year, study with Madame Olga Eisner and Arpad Sandor has seemed to restore confidence in her own powers, which had been lost for a time in a sea of confused vocal principles.

Therefore, I believe that an opportunity for continued, unhampered study with these teachers in New York City will assure the rich ripening of a great talent. Moreover, with the achievement of artistic maturity, we may find in Miss Louise Burge another contralto of the musical stature of Marian Anderson.

W. L.
FISK
UNIVERSITY

3-9-46

Louise Burge Thrills Mardi Gras Music Lovers

By WILMA

NEW ORLEANS—(Special)—Louise Burge, contralto, instructor in the music department of Howard University, sang before an estimated 2,000 music lovers here Sunday at the annual carnival musicale in Booker T. Washington Auditorium. The program, entirely too lengthy, was sponsored by the B. Sharp Music Club.

Frankye Dixon was accompanist.

Miss Burge divided her program into five parts using a group of Negro spirituals as a fitting finale. Some 200 out of town visitors were introduced amid deafening applause.

Officers of the B-Sharp Club include:

Eloise A. Thornhill, honorary president; Lillian D. Perry, president; Helen J. Johnson, vice president; Audrey C. Robertson, recording secretary; Ida K. Dunning, honorary corresponding secretary; Corinne A. Garrett, corresponding secretary; Gertrude LaBranche, financial secretary; Lillian B. Dunn, treasurer, and Florence D. Swain, Junior B. Sharp, sponsor.

Members are:

Mildred D. Anderson, Estelle Baranco, Daisy Blanchet, Osceola Blanchet, Margaret D. Bowen, Cassie D. Bowers, Dr. C. H. D. Bowers, Carol Carter, Luella Cavalier, Gertrude Coleman, Hilda T. Darenbourg, Jessie C. Dent, Elvira M. Dungey, Lillian B. Dunn, Ida K. Dunning, Lucile Hutton, Helen L. Johnson, Sylvia Labat, Gertrude LaBranche, Erma R. Landix, Hilda C. Landix, Camille McCann, Mariam D. Martin, Roberta K. Palfrey, Robert N. Perry Jr., Lillian D. Perry, Audrey C. Robertson, Beryl T. Sheldon, Mildred L. Sorrell, Florence D. Swan;

Doris Duvigneaud, Louis Faustina, Charles A. Garrett, Corinne A. Garrett, James A. Gayle Sr., Camelia Hayes, Irma Henry, Lucile M. Hunter, Dr. George B. Talbert, Eloise A. Thornhill, Ellen C. Thornton, Anna W. Walker, Lestina M. Warren, Margorie O. Weems, Marguerite L. Whitley.

Among out of town guests were: J. B. and Randolph Sarpy, Leonard Vance, Mesdames E. Nixon, Willa Tandy, Hannah Adams, Maj. Homer R. Lewis; Mesdames Leola P. Lewis, William Brock, M. Ward, Zella Williams, Phlander Hicks, Johnnie Reed, Ernest M. Jackson, M. Atgelette, Ophelia Shields, Lucille Pitts, Susie Frederick, Mr. and Mrs. William Dancy, Mesdames Aline Bell, Marian Bloodsworth, Thelma Evans Wood, Rev. Alexander Stewart, Mr. and Mrs. Lawrence Davis, H. L. Jackson, Mr. and Mrs. Andrew DeLuc, Mrs. Ruby Antoine, James M. Burr, Dr. and Mrs. C. Doyle, Mr. and Mrs. Rudolph Doyle, Mrs. Annabelle Watkins, Mrs. Gertie Scott, Mrs. Viola Gohagan, Claude W. Martin; Miss Janette Sweet, Miss Ezelle Miller, Mesdames H. Hayes, E. Carter, Selma Barbour, Miss Joy Pearson, Mesdames Allison Davis, Edward M. Sneed, Maude Staufz, and Carl E. Smith.

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a 2/17


Confidential Report on Candidate for Fellowship

Name of Candidate Louise Burge
Report Requested of Dr. Harry R. Wilson
Columbia University
New York, New York

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

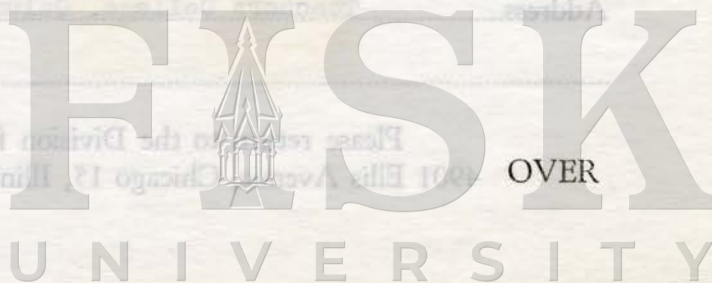
We request candid and critical comment. Your reply will be held in strict confidence.



William C. Haygood
Director for Fellowships

REPORT

Louise Burge has been in several of my classes during the present year while she has been working on her M.A. degree. Also, I have served as her program adviser and have learned to know her quite well. She has a beautiful contralto voice and sings artistically. At try-outs at the beginning of the year, I selected her as a member of the small select group of singers at Teachers College. She is a very intelligent person and has real possibilities for a singing career, if she receives the right kind of study and some financial assistance. I would recommend that you give her every consideration for a fellowship because I feel she is deserving.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate
Report Requested of
Columbia University
New York, New York

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William C. Hayward
William C. Hayward
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? Yes.

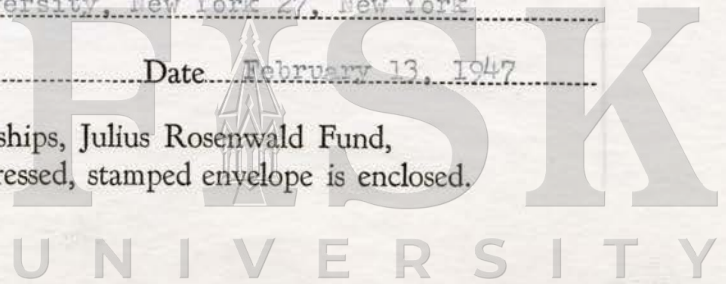
Signed.....

Position or Title Associate Professor of Music Education

Address Teachers College, Columbia University, New York 27, New York

Date February 13, 1947

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a 2/17

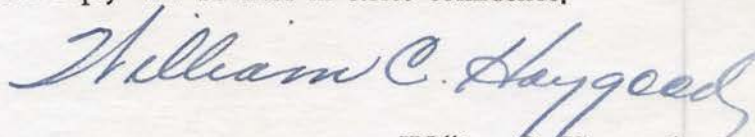
Confidential Report on Candidate for Fellowship

Name of Candidate Louise Burge
Report Requested of Dr. Alain Locke
 Howard University
 Washington, D. C.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.



William C. Haygood
Director for Fellowships

REPORT

Miss Burge's project is most commendable; she is quite correct in pointing out the value and the rarity of highly trained teacher-performers, and she will make a good one, highly useful to the discovery and proper early training of talented vocalists. Miss Burge's own experience and struggles and her sympathetic personality will make her uniquely valuable to the struggling young student. She has all along been noteworthy for her seriousness and attitude of service. This is aid only to supplement her technical qualifications, which are those of a contralto solist of rare technical ability.

Alain Locke Alan Locke Feb 12/47

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Confidential Report on Candidates for Fellowship

Name of Candidate
Report Requested of
Louis Borge
Dr. Alain Locke
Howard University
Washington, D. C.

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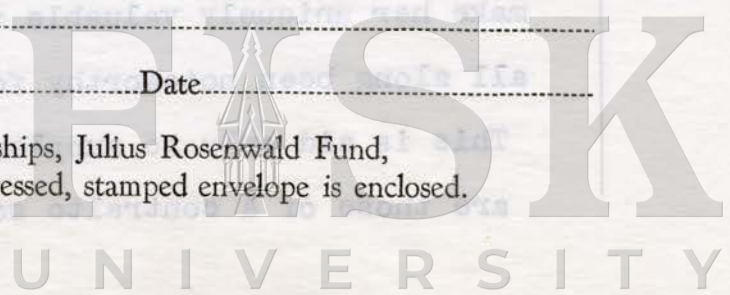
We request candid and critical comment. Your reply will be held in strict confidence.

William C. Flagg
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed.....
Position or Title.....
Address.....
Date.....

Please return to the Division for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

6/29

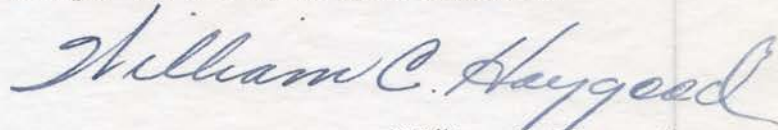
Confidential Report on Candidate for Fellowship

Name of Candidate Louise Burge
Report Requested of Dr. James L. Mursell
 Columbia University
 New York, New York

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We request candid and critical comment. Your reply will be held in strict confidence.



William C. Haygood
Director for Fellowships

REPORT

I am glad to express myself on behalf of Miss Louise Burge. I have come to know her very well and feel that she is a person of outstanding ability and very real promise. She is a capable and talented musician. As a person, she is exceptionally well-adjusted. I have every reason to believe that she can do work of excellent quality and that she deals with other people very well indeed. I believe that any support and encouragement that can be given her would be very repaying in terms of the purposes of the Rosenwald Fund.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Candidate's Report on Candidates for Fellowship

Name of Candidate
Louise Burge

Report Requested of
Dr. James L. Marshall
Columbia University
New York, New York

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Lloyd
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

I am glad to express myself on behalf of Miss Louise Burge. I have come to know her very well and feel that she is a person of outstanding ability and very real promise. She is a capable and talented musician. As a person, she is exceptionally well-adjusted. I have every reason to believe that she can do work of excellent quality and that she deals with other people very well indeed. I believe that my report and recommendation that she be given her work will be very helpful in terms of the Julius Fund.

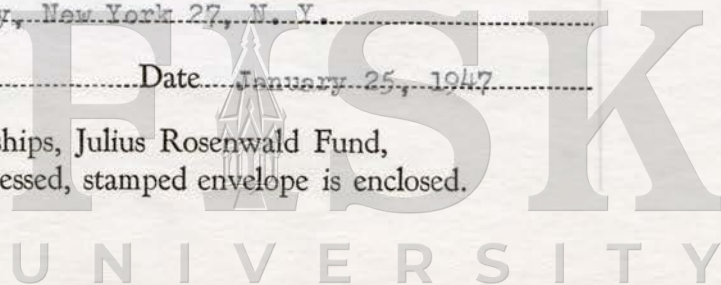
Signed..... James L. Marshall

Position or Title..... Professor of Education

Address..... Teachers College, Columbia University, New York 27, N. Y.

Date..... January 25, 1947

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



OVER

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a yr

Confidential Report on Candidate for Fellowship

Name of Candidate Louise Burge
Report Requested of Miss M. V. Coleman
 School of Music
 Howard University
 Washington, D. C.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

Miss Louise Burge was graduated from Howard University some years ago. After graduation she won in competitive examination a Guildford Fellowship which she held for three years.

For the past five years she has served on the faculty here at Howard University as



instructor in voice. Miss Burge has had thru the years many successful concert appearances. As her plan states she needs money for further study to develop her potentialities as a concert artist.

Miss Burge is earnest, mature, a hard worker and merits your consideration.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Miss Burge has a pleasing personality that enabled her to mix well with groups that I have observed.

Signed Madeline N. Coleman

Position or Title Associate Professor of Piano & Theory

Address Howard University, Washington, D.C.

Date Feb 21, 1947

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

I am very happy to express again that Miss Louise Burge is an outstanding musical talent, as well as a fine personality and character. The past five months I was able to work for the first time without interruption, and would consider her to be an excellent, earnest, and eager student. Her voice is of unusual quality, but has been badly placed and guided. She improved vocally very much, and her musicianship and sense of interpretation are unusual too. Miss Burge would highly deserve your help.

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

2/1/28

Confidential Report on Candidate for Fellowship

No work plan returned

Name of Candidate Louise Burge
Report Requested of Mme. Olga Eisner
David Mannes Music School
172 E. 74th St.
New York, New York

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

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We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

William C. Haygood
Director for Fellowships

REPORT

My dear Mr. Haygood, I am very happy to express again that Miss Louise Burge is an outstanding musical talent, as well as a fine personality and character. The past 5 months I was able to work for the first time with her.

UNIVERSITY

interruption and much consists her
 to be an excellent, earnest, devoted
 and eager student. Her voice is of
 unusual quality, but has been badly
 placed and fitted. She impressed
 vocally very much, and her musicianship
 and sense of interpretation are unusual too.
 Miss Gump would highly deserve
 your help.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes!

Signed Irma Olga Litzler

Position or Title Member of the Munn Music School

Address 467 Central Park W New York City Date only teacher of Mimi Benzell of the Metropol.

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

UNIVERSITY

Open and many other

LOUISE

BURGE



*ONE of the FEW PURE Contralto
Voices of the Age.*

— LEOPOLD STOKOWSKI

FISK
UNIVERSITY

Louise BURGE

contralto, has been acclaimed by audiences from coast to coast, as a "truly great and coming artist." Her rich, resonant voice, enhanced by a challenging personality, has won for her the enthusiastic approval and admiration of all who have heard her.

A native of Tennessee, she first started her career at Knoxville College, and later was awarded a scholarship to Howard University where she majored in the field of Music Education. On receiving her degrees, she was thrice Fellowship Holder at the Juillard Graduate School in New York City.

This unusual voice was of such to merit the recognition and privilege to study with the eminent European contralto, Mme. Sara Cahier, former teacher of "America's greatest contralto," Marion Anderson. Likewise, her talent was of such to gain the attention of the noted American teacher, Frank Bibbs, with whom she is now coaching. Miss Burge has enjoyed the distinction of twice appearing with the New York Philharmonic Symphony Orchestra under the baton of Hugh Ross and Artur Rodzinski, and as guest soloist with the National Broadcasting Symphony Orchestra under the conductorship of the renowned - Leopold Stokowski. He it was who said: "She possesses one of the few, pure, contralto voices of the age; a voice of warmth and beauty, emotional intensity, and poetic power."

Her artistry has ripened more gloriously with each succeeding year, and now she stands at the pinnacle of her career.

CRITICISMS

"A voice of exceptional quality and splendidly managed."

—Evening Star
Washington, D.C.

"Louise Burge's rich contralto voice, coursing through the huge stadium . . . had the audience electrified, she sang richly and expressively."

—New York Sun

"Louise Burge, contralto was the soloist and she may be pronounced a find . . . She has a voice of warmth and amplitude and she sang with musicianship and emotional depth."

—New York Times


"Louise Burge who recently made her debut in New York City's Lewisohn Stadium, sang with a rich and beautiful contralto voice . . . Renditions received a well-deserved ovation from an audience of 13,000 in attendance."

— Chicago Herald Tribune
Spiritual Song Festival
Soldier's Field

HOWARD UNIVERSITY

Dean Lulu V. Childers
Managing Director

Washington
D. C.

H**S**
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JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full..... LOUISE BURGE.....

Present address..... 2350 Sixth Street, N. W., Washington, D. C.....
City State

Permanent address..... 140 Douglas Street, Knoxville, Tennessee.....
City State

Present position (be specific)..... Instructor of Voice.....

Institution or organization..... Howard University..... Annual salary..... \$2000.00.....

Address Washington, D. C.....
City State

Specific Field..... Concert Singer.....
Concise statement of plan of work..... To study voice and languages with..... private teachers in New York.....
.....
.....

Dates of period for which grant is desired..... June 1, 1946 Thru June 1, 1947.....

What is your estimate of the total duration of the proposed project?..... One Year.....

Will you return to your present position?... Yes... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth.....Knoxville, Tennessee.....Date of birth...July 9, 1912.....

Single, married, widowed, divorced.....Single.....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?.....No.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

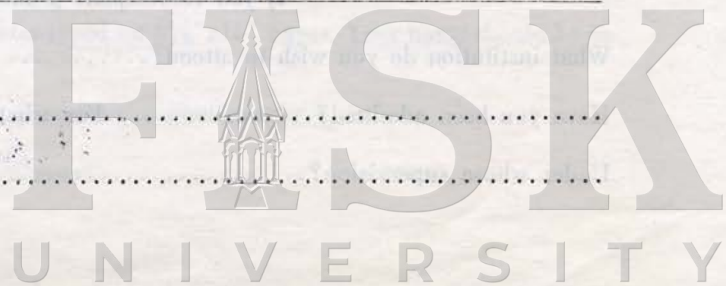
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	HOWARD UNIVERSITY Washington, D. C.	October - 1929 To June - 1934	MUS. B., A. B.
Graduate			
Professional or technical	JULLIARD GRADUATE SCHOOL MUSIC	Oct. 1934-May 1937	
Special study	PRIVATE STUDY	1945-46	

Significant extracurricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
R. M. & N. STATE COLLEGE	Pine Bluff, ARKANSAS	Mus. Director	1937-40	\$1800.00
HOWARD UNIVERSITY	Washington, D. C.	Instructor of Voice	1941-46	\$2000.00
.....
.....
.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?..... Delta

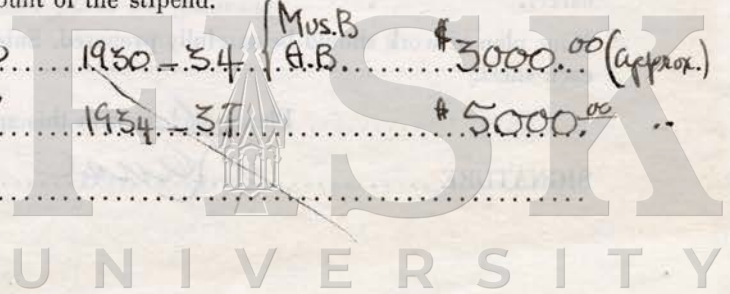
2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

3. Publications (Books and articles. Give title, date, and publisher.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

..... Howard Univ. Trustee Scholarship 1930-34 Mus. B. A.B. \$3000.00 (approx.)

..... Juillard Graduate School Music 1934-37 \$5000.00



Budget Estimate

Room and board.....	\$ 750. ⁰⁰
Clothing	
Insurance	125. ⁰⁰
Tuition	1500. ⁰⁰
Transportation	
Miscellaneous	300. ⁰⁰
.....	\$

Total amount needed \$ 2675.⁰⁰
 Amount applicant can provide \$ 500.⁰⁰
 Amount requested from Fund \$ 2175.⁰⁰

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Mme Olga Eisner	Teacher of Voice	467 Central Park, West, N.Y.C.
✓ Dr. David Mannes	President	174 E. 74 Street, N.Y.C. David Mannes School
✓ Dr. Mordecai Johnson	President	Howard University Washington, D. C.
✓ Dr. Mary McCleod Bethune	Educator	1813 Vermont Ave., N. W. Wash., D.C.
✓ Mr. Arpad Sandor	Accomp. and Coach	50 West 67th Street, New York, New York

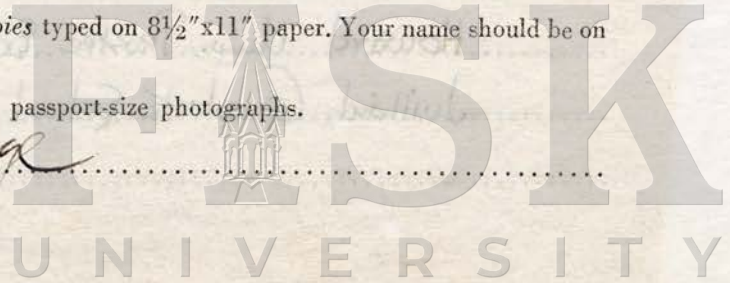
Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Leuse Burg*



Name R. Louise Burge Field: Music-Singing

Instructor of Voice, Howard University (on leave - student at Columbia University) 312 Manhattan Avenue, New York City

Plan of Work To study towards professional diploma with emphasis on Music Education, Voice and Languages.

Requests grant for one year beginning July 1947. Wishes to work for M.A. degree at Columbia University under Dr. Harry Wilson.

Applied 1946.

Personal Data Born Knoxville, Tennessee, July 1912 Age: 34
Single, no dependents Draft Status: None

Undergraduate Work Knoxville College Academy, diploma, 1929
Howard University, Mus. B., 1933
Howard University, A.B., 1934

Graduate Work Columbia University, 1946-

Special Study: Juilliard School of Music, 1934, 1937

Experience Music director, Agricultural, Mechanical and Normal State College, Pine Bluff, Arkansas, 1937-40, \$1800; instructor of voice, Howard University, 1941-, \$2100.

Accomplishments Delta Sigma Theta Sorority

Scholarships: Howard University Trustee Scholarship, 1930-34, \$3,000; Juilliard Graduate School of Music, 1934-37, \$5,000.

References

Dr. Harry R. Wilson, Columbia University
Dr. Alain Locke, Howard University
Dr. James L. Mursell, Columbia University
Mme. Olga Eisner, Mannes Music School, New York City
Madeline V. Coleman, Howard University

Budget Summary

Total Amount Needed	\$2500
From Applicant	1000
From Fund	\$1500

AMOUNT GRANTED

To The Julius Rosenwald Scholarship Committee

Dear Sirs:

For several years I have appealed to the Scholarship Committee for aid towards helping me realize some of the musical goals I sought, only to pursue the same partially and with limited savings accrued from teaching which has tended to thwart the real and potential possibilities of my musical growth. Now, again I beg to be considered among those eligible and worthy applicants for the 1947-48 Fellowship Award.

I am at present registered at Teachers College, Columbia University for the Master of Art Degree in Music Education. This degree to be awarded June 1947. For this study I have been granted a years leave, without pay, from Howard University where for the past five years I have held the teaching position, Instructor of Voice.

My plan of study after June graduation is to continue study at Teachers College, Columbia University towards the Professional Diploma which requires a years study beyond the Masters degree.

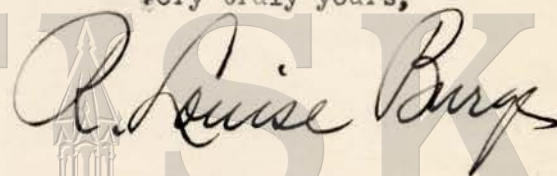
The program of study is under the guidance of my advisor Dr. Harry R. Wilson. Associate Professor of Music Education at Teachers College, Columbia University. It will be a continuation and advancement of the graduate study now being pursued. A thorough educational, technical, and professional approach in voice, languages, and music educational courses will be the essential program of study. A concert program is required for graduation. This proposed program of study entails much expense as it must necessarily obtain outside private study from some of New Yorks most renowned teachers and coaches. Dr. Wilson, my advisor approves and recommends due credit towards the Professional Diploma.

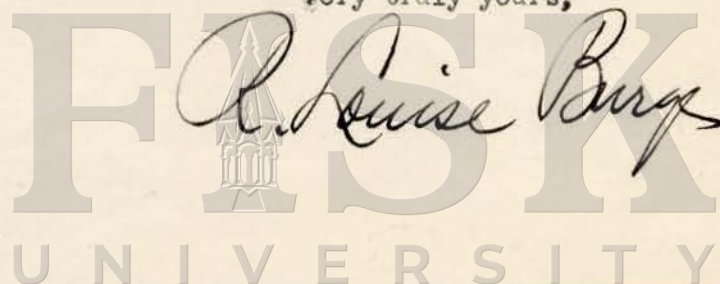
Highly trained teacher-performer combinations are rarely found in our educational institution. This is an appalling fact, for there is a great demand and need in our schools. I have been highly commended at Columbia University by my professor for the specialized music background I now bring to the teaching profession. I should like to make an even greater contribution.

I need not elaborate on the intrinsic value and results derived from the experience and growth of an adequately competent music personality and her contribution made to the well being of any institution in any community

I sincerely hope that the committee will concur with me in this matter and support me in the realization of this achievement.

Very truly yours,

R. Louise Burg

FISK
UNIVERSITY

Howard University

WASHINGTON, D. C.

OFFICE OF THE REGISTRAR



Official Transcript of the Record of—

School of Music and

in the College of Liberal Arts

Burge, Roba Louise

Howard University, Washington, D.C.

I. Attendance. Admitted October 1, 1929 Attended _____ semesters (18 weeks)
6-9-33 Bus. B. _____ quarters (12 weeks)
 Graduated 6-8-34 Degree A. B. Withdrew 6-8-34 and _____ summer sessions (8 weeks)

II. Status of Undergraduate: Received degree of Bus. B. June 9, 1933 and degree of A. B., Liberal Arts June 8, 1934.

III. Entrance Credits. Sources of credits: (1) Knoxville College, Knoxville, Tenn.

(2)

(3)

[Numbers in the third column ("Source") below refer to those numbers.]

Subjects	Units	Source	Subjects	Units	Source	Subjects	Units	Source	Subjects	Units	Source
English	3		German			Physiology					
Algebra	1½		History <u>Anc.</u>	1		General Science	1				
Geometry	1		Civics	½		Com'rial Subjects					
Trigonometry			Physics			Drawing					
Greek			Chemistry			Shop Work					
Latin	4		Physiography			Home Economics	1				
French			Botany			Agriculture					
Spanish			Zoology			Other Subjs.	1				

How admitted Conditioned 1 unit which was deducted from college work.

IV. College Credits.

Term	Course Number in Catalog	Descriptive Title of Course	No. Hours per week			Grade	Units
			Wks.	Rec.	Lab.		
		Received advanced standing from Knoxville College as follows: English, 1 unit; Mathematics, 2 units; Biology, 1 unit; Total 4 units.					
Autumn Cr. 1929	Music	Voice	12	2	0	A	1
	Music	Piano	12	2	0	B	.25
	Music	Ear Training	12	5	0	C	1
	Frn. 1	Elementary French	12	5	0	C	1
.....	P. L.	Freshman Lectures				S	
Winter Cr. 1930	Music	Voice	12	2	0	A	1
	Music	Piano	12	2	0	B	.25
	Frn. 2	Elementary French	12	5	0	B	1
.....	Music	Ear Training	12	5	0	C	1
Spring Cr. 1930	Phy. Ed.	Physical Education	12	5	0	B	
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
	Music	Ear Training	12	5	0	C	1
.....	Frn. 3	Intermediate French	12	5	0	B	1
Summer 1930	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
.....	Frn. 4	Intermediate French	12	5	0	B	1

*Counted for Entrance Credit.



Term	Course Number in Catalog	Descriptive Title of Course	No.	Hours per week		Grade	Units
			Wks.	Rec.	Lab.		
Autumn Qr. 1930	Music	Burge, Rose L. p.2.	12	2	0	A	.5
	Music	Voice	12	2	0	C	.25
	Music	Piano	12	5	0	B	1
	Music	Harmony	12	5	0	C	1
	Music	Solfeggio	12	5	0	C	1
..... Winter Qr. 1931	Frkn. 6	Advanced French	12	5	0	D	1
	Eng. 2	Composition	12	5	0	C	1
	Music	Solfeggio 2	12	5	0	D	1
	Music	Harmony 2	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
..... Spring Qr. 1931	Music	Piano	12	2	0	C	.5
	Germa. 1	Elementary German	12	5	0	A	1
	Germa. 2	Elementary German	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Solfeggio	12	5	0	I	-
..... Summer 1931	Music	Piano	12	2	0	A	.25
	Music	Harmony 3	12	5	0	C	1
	Music	Voice	6	4	0	A	.5
	Music	Piano	6	4	0	C	.25
	Autumn Qr. 1931	Phy. Ed.	Physical Education	12	5	0	C
..... Winter Qr. 1932	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
	Music	Harmonic Analysis 1	12	5	0	C	1
	Music	Counterpoint 1	12	5	0	B	1
	Phy. Ed.	Physical Education	12	5	0	D	
..... Spring Qr. 1932	Phy. Ed.	Physical Education	12	5	0	C	
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
	Music	Counterpoint	12	5	0	B	1
	Music	Harmonic Analysis 2	12	5	0	B	1
..... Autumn Qr. 1932	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
	Music	Theory	12	5	0	B	1
	NFA 126	Arth Through the Ages	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
..... Winter Qr. 1933	Music	Piano	12	2	0	C	.25
	Psyl. 1	General Psychology	12	5	0	B	1
	Ital. 1	Elementary Italian	12	5	0	B	1
	Music	History of Music 1	12	5	0	C	1
	Music	Voice	12	2	0	A	.5
..... Spring Qr. 1933	Music	Piano	12	2	0	B	.25
	Music	History of Music 2	12	5	0	C	1
	Psy. 2	General Psychology	12	5	0	C	1
	Ital. 2	Elementary Italian	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
.....	Music	Piano	12	2	0	B	.25
	Eng. 6	English Literature	12	5	0	B	1
	Soc. 51	The Principles of Sociology	12	5	0	B	1

Continued on page 3
For work pursued in the College of Liberal
Arts during the school year 1933-34 see
page 3

Term	Course Number in Catalog	Descriptive Title of Course	No.	Hours per week		Grade	Units
			Wks.	Rec.	Lab.		
		<p>Burge, Rosa Louise p.2.</p> <p>Entered the College of Liberal Arts with advanced standing as follows:</p> <p>Knoxville College, Knoxville, Tenn: English, 1 unit; Mathematics, 2 units; Biology, 1 unit; Total 4 units.</p> <p>Howard University School of Music: Ear Training, 2 units; Solfeggio, 1 unit; Harmony, 2 units; Harmonic Analysis, 1 unit; Counterpoint, 1 unit; Theory, 1 unit; History of Music, 1 unit; Total .. 9 units.</p> <p>Academic Units brought forward from the School of Music: French, 3 units; English, 2 units; German, 2 units; Art, 1 unit; Psychology, 2 units; Italian, 2 units; Sociology, 1 unit; Total 15 units; Total advanced credit 28 units or 93 1/3 SH.</p>					
First Sem. 1933	Eng. 150	Advanced Oral Interpretation	18	3	0	A	3
	Soc. 128	Race Problems	18	3	0	B	3
	Germ. 4	Intermediate German	18	3	0	B	3
	HFA 129	Art of the Italian Renaissance	18	3	0	B	3
	Edu. 1	Survey of Education	18	3	0	A	3
	Eng. 9	The Art of Poetry	18	3	0	B	3
.....	Mus.	Voice	18	2	0	A	
Second Sem. 1934	P.E.	Community Recreation and Camp Craft	18	4	0	B	4
	Edu. 156	Technique of Teaching in Secondary Schools	18	3	0	C	3
	Germ. 125	German Conversation and Advanced Composition	18	3	0	B	3
	Eng. 144	American Prose and Poetry of Negro Life	18	2	0	B	2
.....	Art 131	History of Modern Painting	18	3	0	C	3
TAR 5-15-39							

A. H. Johnson

Registrar



HOWARD UNIVERSITY
WASHINGTON, D. C.
OFFICE OF THE REGISTRAR

Degree Sought Ed.S.

Scholastic Record of Burge, Sean Louise

Major

Entered From Howard University

Degree Ed.S., 1933, A. B., 1934

GRADUATE SCHOOL

Not to be
accepted by
other schools
without
Registrar's
Seal.

Passing Mark
S

Failure U

Incomplete I

Graduated

Degree

Seal

FISK
UNIVERSITY
Registrar

COURSES	SH	G	GP	COURSES	SH	G	GP	COURSES	SH	G	GP	COURSES	SH	G	GP
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General Session, 1934

Education 29 A(11)

Summer Session, 1934 - 1st Term

Education 125 J C

Peace A

Summer Session, 1935 - 1st Term

Education 39 5 A

THE GRADUATE SCHOOL

of the

JULLIARD SCHOOL OF MUSIC
NEW YORK, NEW YORK

TRANSCRIPT OF RECORD

Name Burge, Louise Home Address 214 Exter Avenue, Knoxville, Tenn.
 Date of Entrance October, 1934 Date of Graduation May, 1937 (Fellowship terminated)
 Present status of student xxxxx
 Remarks xxxxx
xxxxx

Year <u>1934--35</u>	Hours per week	Weeks per term	Grade	Year <u>1936--37 cont'd</u>	Hours per week	Weeks per term	Grade
Subject				Subject			
Voice	1	28	*	Layman's Music class	1	28	*
Secondary Piano	$\frac{1}{2}$	28	A				
Harmony I	1	28	A minus				
French II	1	28	B				
Italian II	1	28	C				
German Diction	1	28	B minus				
Italian Diction	1	28	B minus				
Opera Repertory	1	28	*				
Literature	1	28	C plus				
Dancing	1	28	*				
<u>1935--36</u>							
Voice	1	28	*				
Secondary Piano	$\frac{1}{2}$	28	A minus				
Harmony II	1	28	B plus				
French III	1	28	C minus				
German III	1	28	B minus				
Italian Diction	1	28	B				
German Diction	1	28	B minus				
English Diction	1	28	C				
Opera Repertory	1	28	*				
Dancing	1	28	*				
<u>1936--37</u>							
Voice	1	28	*				
Counterpoint	1	28	D				
German Diction	1	28	C plus				
French Diction	1	28	C plus				
English Diction	1	28	D				
Lieder	1	28	B				
Stage Technique	1	28	*				
Dancing	1	28	*				

(See other side for explanation of marking system and Fellowship requirements)

*Marks are not given in the major subject and classes so indicated.

xxxxx

Date December 29, 1941

Anna R. [Signature]
(Signature of authorized official)

Title Registrar
Juilliard Graduate School

JUILLIARD SCHOOL OF MUSIC

120 CLAREMONT AVENUE, NEW YORK CITY

Date December 6, 1941

JUILLIARD SUMMER SCHOOL

LOUISE R. BURGE

THIS IS TO CERTIFY that the above named, a student at the Juilliard Summer School, enrolled for the following courses and received grades therein as indicated below

CAT. NO.	TITLE	INSTRUCTOR	HOURS		GRADE	VALUE POINTS
			CLASS	IND.		
	1938					
321	Voice tchg. methods & materials	Fraser Gange	12	-	A+	1
411	Methods for theoretic instruction	George Wedge	30	-	B	2
	1939					
220	Voice instruction	Fraser Gange	12	6	A+	3
ET21	Inter. sight-singing & dictation	Belle Soudant	30	-	C	2
311	Seminar in music education	Grace Pierce	30	-	WD	2
221	Group voice methods	Bernard Taylor	30	-	A	2
100	Chorus	Peter Wilhousky	30	-	H	1
	(See Page Two)					

GRADES. A—Excellent; B—Good; C—Fair; D—Poor; F—Failure; P—Passed; H—Credit for regular attendance only, without final examination; N C—No Credit; Wd—Withdrew from course

* Instructor's estimate of student's application and progress

Entries Seven

GEORGE A. WEDGE, Director

One copy of a student's record is furnished free of charge. A duplicate will cost one dollar

LETTERS OF REFERENCE

R. Louise Burge

Dr. Harry R. Wilson, Associate Professor of Music Education, Columbia University

Louise Burge has been in several of my classes during the present year while she has been working on her M. A. degree. Also, I have served as her program adviser and have learned to know her quite well. She has a beautiful contralto voice and sings artistically. At try-outs at the beginning of the year, I selected her as a member of the small select group of singers at Teachers College. She is very intelligent and has real possibilities for a singing career, if she receives the right kind of study and some financial assistance. I would recommend that you give her every consideration for a fellowship because I feel she is deserving.

- - - - -

Dr. Alain Locke, Howard University, Washington, D. C.

Miss Burge's project is most commendable; she is quite correct in pointing out the value and the rarity of highly trained teacher-performers, and she will make a good one, highly useful to the discovery and proper early training of talented vocalists. Miss Burge's own experience and struggles and her sympathetic personality will make her uniquely valuable to the struggling young student. She has all along been noteworthy for her seriousness and attitude of service. This is aid only to supplement her technical qualifications, which are those of a contralto soloist of rare technical ability.

- - - - -



Dr. James L. Mursell, Professor of Education, Columbia University

I am glad to express myself on behalf of Miss Louise Burge. I have come to know her very well and feel that she is a person of outstanding ability and very real promise. She is a capable and talented musician. As a person, she is exceptionally well-adjusted. I have every reason to believe that she can do work of excellent quality and that she deals with other people very well indeed. I believe that any support and encouragement that can be given her would be very repaying in terms of the purposes of the Rosenwald Fund.

- - - - -

Miss Madeline V. Coleman, Associate Professor of Piano and Theory, Howard University, Washington, D. C.

Miss Louise Burge was graduated from Howard University some years ago. After graduation she won in competitive examination a Juilliard Fellowship which she held for three years.

For the past five years she has served on the faculty here at Howard University as instructor in voice. Miss Burge has had thru the years many successful concert appearances. As her plan states, she needs money for further study to develop her potentialities as a concert artist.

Miss Burge is earnest, mature, a hard worker and merits your consideration.

- - - - -

Mme. Olga Eisner, On faculty of David Mannes Music School, New York City

I am very happy to express again that Miss Louise Burge is an outstanding musical talent, as well as a fine personality and character.



The past five months I was able to work for the first time without interruption, and would consider her to be an excellent, earnest, and eager student. Her voice is of unusual quality, but has been badly placed and guided. She improved vocally very much, and her musicianship and sense of interpretation are unusual too. Miss Burge would highly deserve your help.

1946

It gives me great pleasure to state that Miss Louise Burge is an outstanding talented musician, both musically and artistically. She really deserves to be helped.

AIRMAIL SPECIAL

FELLOWSHIPS

May 6, 1947

Dear Miss Burge: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of One thousand five hundred dollars (\$1,500) for a twelve-month period to enable you to do graduate work in voice, languages, and music education, at Columbia University.

It is understood that this award is for current work and unless such work is begun before January 1, 1948, the grant will automatically lapse. I want to point out the fact that the funds included in this award are not subject to Federal Income Tax.

Will you please let us know, at once, whether or not you can accept the fellowship? An announcement of the Committee's selections will soon be made, and it can include only those from whom acceptances have been received.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:rfl

Miss L. Louise Burge
312 Manhattan Avenue
New York, New York

FISK
UNIVERSITY

Please return
A

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Dr. J. B. Watson, President

A. M. & N. College, Pine Bluff, Arkansas

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's personal characteristics and qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field of study proposed. *An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates who apply for grants.*

Your reply will be held in strictest confidence.

George M. Reynolds

Director for Fellowships

REPORT Miss R Louise Burge is now in her third year with us. She has

proved quite satisfactory in every way as director of music and as a teacher of piano and voice.

Miss Burge, to my mind, is the most promising successor to Marian Anderson as a contralto soloists. She is of fine personal quality and deserves any encouragement she might receive.

We are willing to release her on leave of absence with the understanding that she will return to our College after a year of study.

[Handwritten signature]



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Condensed Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Dr. J. B. Watson, President

A. M. and N. College, Pine Bluff, Arkansas

The above-named candidate has applied to this fund for a fellowship and has given your name as reference. The candidate's plan of work is attached. Please return it with your statement.

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Your reply will be held in strictest confidence.

Director for Fellowships

REPORT

Miss R. Louise Burge is now in her third year with us. She has

proved quite satisfactory in every way as director of music and as a teacher of

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Miss Burge, to my mind, is the most promising candidate for whom

Anderson as a contralto soloist. She is of fine personal quality and deserves

any encouragement she might receive.

Signed J B Watson (see signature on front page)

Position or Title President

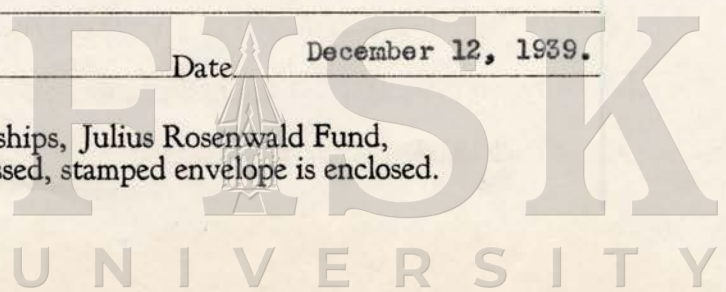
Address A M and N College

Pine Bluff, Arkansas

Date December 12, 1939.

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

OVER



a

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Dr. J. B. Watson

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haggood

Director for Fellowships

REPORT

I have nothing to add to my endorsement of Miss Burge last year.

J. B. Watson

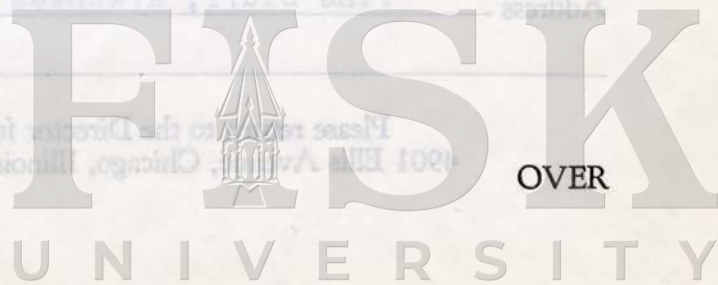
Signed J. B. Watson (see other side for signature)

Position or Title President - A. M. & N. College

Address Pine Bluff, Arkansas

Date

Please refer to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidates for Fellowship

Name of Candidate _____
Report Requested of _____

The above-named candidate has applied to this Fund for a fellowship and has given your name as reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Burge
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

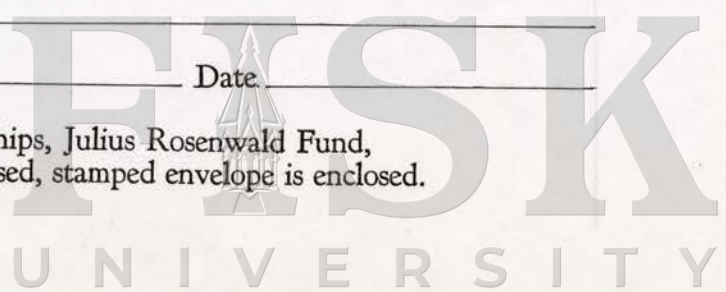
J. B. Watson
Signed _____ J. B. Watson (see other side for signature)

Position or Title _____ President - A. M. & N. College

Address _____ Pine Bluff, Arkansas

_____ Date _____

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



OVER

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Dr. Alain Locke

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

Miss Burge is an unusual combination of the good music teacher and the promising concert recitalist. She also has a funded training and an initial success in concert performance with men like Hugh Ross and Rodzinski which assures speedy return on any investment ^{put} _{to} in the final stages of her training.

What I appreciate even more than her great vocal endowment is her earnest willingness to learn and her sober, reverent approach to music. Many personality traits, other than her rich caliber of contralto voice, remind one of Marion Anderson, and this deep emotional sincerity ought to make her a particularly representative Negro artist in her generation.

OVER

I think her combination program of working at the Juillard and under Madame Cahier, is a fine economical combination of time and expense. With Miss Burge's seriousness and energetic industry, it is not too hard a program. It might be for some.

Name of Candidate Miss E. Louise Burge

Alain Locke.

Report Requested of Dr. Alain Locke

The show-named candidate has applied to this fund for a fellowship and has given your name as reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Huntington

Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed

Alain Locke

Position or Title

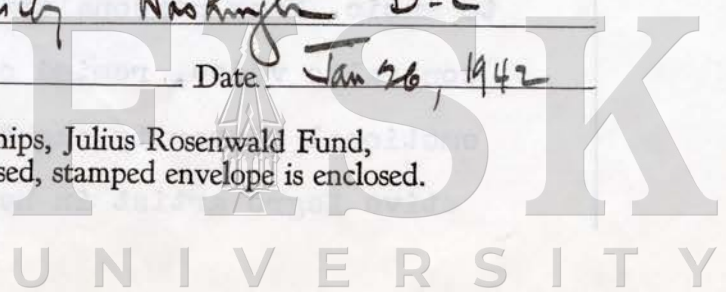
Professor of Philosophy

Address

Howard University Washington D-C

Date Jan 26, 1942

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



Please return
A

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Mr. George A. Wedge, Director, Institute of Musical Art

130 Claremont Avenue, New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's personal characteristics and qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field of study proposed. *An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates who apply for grants.*

Your reply will be held in strictest confidence.

George M. Reynolds
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Miss Louise Burge is a fine musician with a very good background. She has the necessary character traits to put into effect the project she has outlined for the Board. Any consideration which may be shown her will be merited. We can recommend her without hesitation.

George A. Wedge signed
Dean Position or Title

Institute of Musical Art of the Juillard School of Music Address

Claremont Ave., New York Date December 21, 1939

Please send to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Budge

Report Requested of Mr. George A. Wedge, Director, Institute of Musical Art

120 Claremont Avenue, New York City

The above-named candidate has applied to this fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's personal characteristics and qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field of study proposed. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

George A. Wedge
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

So far as we know. Miss Louise Budge with a very good background. She has the necessary character traits to put into effect the project she has outlined for the Board. Any consideration which may be shown her will be settled. We can recommend her without hesitation.

Signed

George A. Wedge ec

Position or Title

Dean

Address

Institute of Musical Art of the Juilliard School of Music

120 Claremont Ave., New York

Date December 21, 1939

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

OVER

FAISK
UNIVERSITY

JUILLIARD SCHOOL OF MUSIC

(Augustus D. Juilliard Foundation)

ERNEST HUTCHESON, President

120 Claremont Avenue, New York City

INSTITUTE OF MUSICAL ART

GEORGE A. WEDGE, Dean

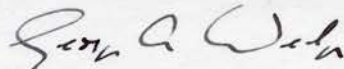
January 20, 1942

Mr. William C. Haygood
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Haygood:

This is to inform you that I do not have anything further to add to the statement which I sent to you last year concerning Miss R. Louise Burge. She is worthy in every way of your consideration and attention.

Sincerely yours,



George A. Wedge
Dean

GAW:t

FISK
UNIVERSITY

a.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Mme. Sara Cahier

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

Miss Louise Burge who was recommended to me by Mr. Harry Burlingame, has been under my tutelage during nine months. She has shown herself to be a very serious, ambitious worker + possessed of a lively intelligence. She has a very beautiful contralto voice coupled with a deep understanding of the inner content of what she sings. I am fully satisfied with her progress, and can recommend her as most worthy of the support of your Foundation.

Sara Cahier

OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate _____
Report Requested of _____
Mrs. Sara Cahier

The above-named candidate has applied to this Fund for a fellowship and has given your name as reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence.

Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes-

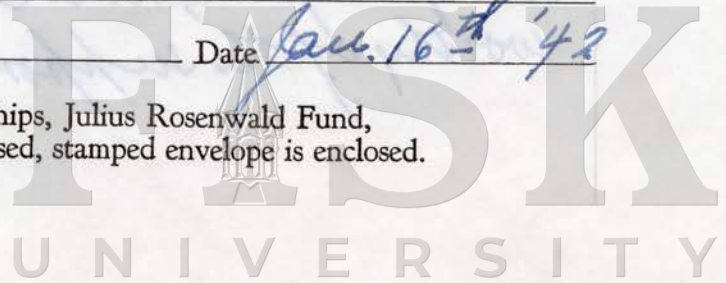
Signed Sara Cahier

Position or Title Court Singer

Address 25 West 56th St.

N. Y. City Date Jan. 16th '42

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



a.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Mrs. Katherine C. Biddle

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

Dear Mr. Haygood,

I am delighted to add my endorsement of Miss R. Louise Burge, and urge that she be given a Rosenwald Fellowship in Music.

I have known her for several years, and have been impressed not only with her extraordinary voice and musical ability,

but also with her fine integrity of character. I feel

certain that she will carry out any plan of work which she undertakes. She has already shown fine ability to teach

and will be valuable in this field. She has an understanding

and fine personality to add to her musical gifts of teaching.

OVER

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UNIVERSITY

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

I think her record of her work and study at the Juilliard School of Music, and her career in both singing and teaching are evidence of her ability.

To my mind she represents the very highest type of Negro artist, in both the quality of her voice and musicianship, and her personality and determination to succeed against very difficult conditions.

William C. Chapin
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

As described above candidate has no personality handicaps -

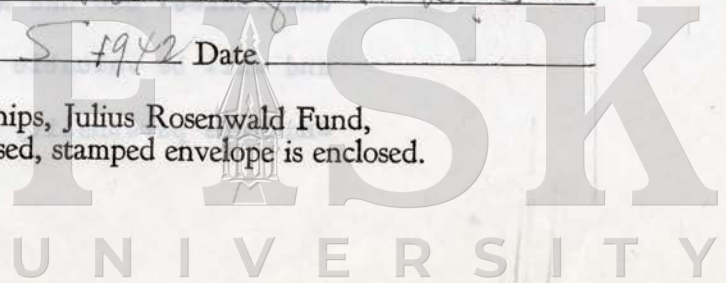
Signed Katherinearrison Chapin (Mrs. Francis Biddle)

Position or Title Writer, wife of Attorney General of U.S.

Address 1669 - 31st Street - Washington D.C.

Jan 15 1942 Date

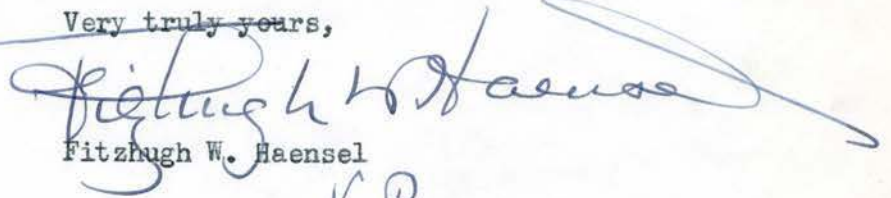
Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



Fall and Winter in study in New York and I am assured that by next Spring she will be in a position to be properly presented and when that is done I am looking for a truly fine success.

Anything that you can do or any suggestions that you may make will be much appreciated. May I have the pleasure of hearing from you please?

Very truly yours,

A large, fluid handwritten signature in blue ink, which appears to read "Fitzhugh W. Haensel". The signature is written over the typed name and extends to the right with a long, sweeping flourish.

Fitzhugh W. Haensel

V.P.

FWH:RH

A
JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Mr. Oscar Wagner, Dean, Juilliard School of Music

130 Claremont Avenue, New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's personal characteristics and qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field of study proposed. *An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates who apply for grants.*

Your reply will be held in strictest confidence.

George M. Reynolds

Director for Fellowships

REPORT

Miss Louise Burge held a fellowship in the Juilliard Graduate School from October 1934 to May 1937. Her subjects, aside from her major in Singing, were Harmony, Counterpoint, Languages, Piano, Lieder, Stage Technic, and a normal class in instructing the layman.

Miss Burge is a likable person, has a beautiful voice, and has apparently been successful in her work at the Arkansas State College since she completed her study in this School.

over

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UNIVERSITY
OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Miss Burge seems to me an interesting person-
ality, and one that stands out from a group.

Name of Candidate Miss H. Justine Burge

Report Requested of Mr. Oscar Wagner, Dean, Guilford School of Music

130 Claremont Avenue, New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's personal characteristics and qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field of study proposed. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

George M. [Signature]
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed

Oscar Wagner

Position or Title

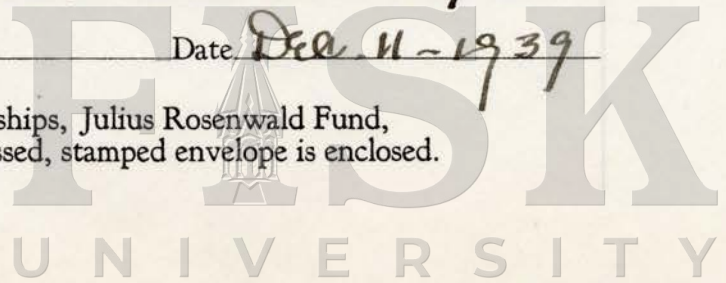
Dean, Guilford Graduate School

Address

130 Claremont Ave. NYC

Date Dec 11 - 1939

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



OVER

A
JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss R. Louise Burge

Report Requested of Miss Lulu V. Childers, Dean of Music

Howard University, Washington, D. C.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's personal characteristics and qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field of study proposed. *An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates who apply for grants.*

Your reply will be held in strictest confidence.

George M. Reynolds

Director for Fellowships

REPORT

"An exceptional record of accomplishment" is surely the history of Miss Louise Burge to date.

She received both her BA degree and MA degree at Howard University, and graduated with honor and distinction from the School of Music of this Institution. She was an outstanding student in every particular, and, all the time she was studying she had the handicap of poverty to contend with. But the heroism she displayed in overcoming every difficulty and forging ahead, makes me, with great honesty, state that I know of no one, in all my years of experience, as worthy of recognition as this individual. She wastes no time. There is no foolishness about her. She is a serious-minded, highly respectable person, sincerely, and even tragically, one might say, devoted to her profession—so studious and painstaking in her effort that she would be distinctive in any student group.

She is blessed not only with great innate talent, blessed not only with a contralto voice of rare power and beauty, but she has by nature been given a fine personality which will take her far on the path of life, either as a concert singer, Director of a School of Music, or in any other capacity where her professional training would be useful. I consider her personality a wonderful asset.

If it were possible I wish you could hear her sing.

OVER

HSK
UNIVERSITY

In regard to her statement enclosed: I unqualifiedly give endorsement to it. I consider ~~it~~ it correct in every respect.

In my years of experience as Director of the School of Music at Howard University, as well as during all the time Miss Burge has devoted to study and work since leaving our Institution (since I have kept very closely in touch with her work no matter where she has been) I feel it is entirely just to state it is my most sincere conviction that no one in any profession could possibly be more deserving. And this commendation she has won by her indefatigable efforts, and her upright, respectable and honorable life.

She has every gift necessary to reach the heights, and to make an outstanding contribution in her chosen field.

The above named candidate has applied to this Fund for a fellowship and has given your name as reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's personal characteristics and qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field of study proposed. An early reply to this inquiry will be of great assistance in choosing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

George M. ...
Director for Fellowships

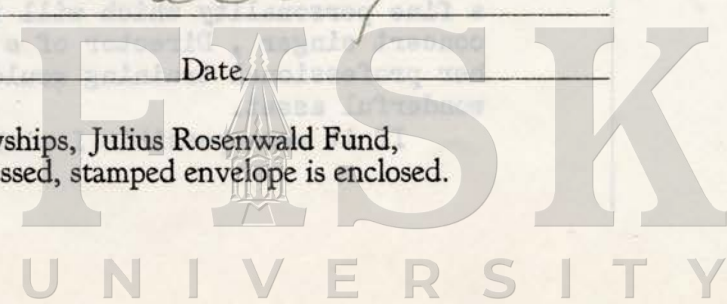
REPORT "An exceptional record of accomplishment" in music, the history of Miss Louise Burge to date.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? Definitely so. She is a well balanced individual, strong in both mind and body.

Signed *Sam. Lee @ ...*
Position or Title *Director of Music*
Address *Howard University*

Date _____

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



OVER

"This Summer's Musical Find"

New York Times — June 26th, 1940

LOUISE BURGE



—CONTRALTO—

FSK

UNIVERSITY

RECENT COMMENTS

of

The New York Stadium Concert Debut

JUNE 25th, 1940

"Louise Burge was acclaimed the Stadium's "find" of the current season when she sang the mother role in the premiere of William Grant Still and Katherine Garrison Chapin's "And They Lynched Him On A Tree." Native of Tennessee. Attended Knoxville College where she began her musical career singing with the College Sextette which toured extensively in America and Canada. Later, became the protegee of Lulu V. Childers, Dean of Music, Howard University, from which institution, Miss Burge holds two academic degrees. Following graduation at Howard, Miss Burge competed for a Voice Fellowship at the Juilliard Graduate School of Music, New York where for three years she pursued professional study with world renowned teachers and coaches.

Gifted with a personality of charm Possessor of a richly resonant voice of exceptional range and color Miss Burge has been a favored concert artist from coast to coast. In all her appearances she has made a tremendous musical success.

"With Artur Rodzinski conducting the Philharmonic Symphony Orchestra and with a chorus of fifty from the Schola Cantorum and a chorus of forty-five (from the Wen Talbert Choir,) the Still-Chapin work had a moving performance. Louise Burge was the soloist, and she may be pronounced a find . . . She has a voice of warmth and amplitude and she sang with musicianship and emotional depth."

— New York Times

"Special praise is due Louise Burge, contralto, for her beautiful rich quality of voice and faultless diction."

— New York Journal & American

"Miss Burge interpreted with tonal richness and genuine warmth of feeling, free from any exaggeration."

— New York Herald Tribune

"Louise Burge's rich contralto, coursing through the huge stadium . . . had the audience electrified. She sang richly and expressively."

— New York Sun

"Miss Louise Burge sang the Negro mother's lament for her boy in the Still-Chapin work with all the simplicity of expression and all the depth of emotion so well expressed by the Negro voice."

— "My Day" . . . Eleanor Roosevelt

"A voice of exceptional quality and splendidly managed."

— Evening Star
Washington, D.C.

"Scores brilliant triumph . . . A voice of velvet smoothness and dramatic feeling."

— Bennett and A&T Colleges
Daily Democrat, Greensboro, N.C.

"Hers is a thorough understanding of mood, and a sympathetic delivery of song that is completely satisfying."

— Artist's Program-Music Hall
Nat'l Association Negro
Musicians, Kansas City, Mo.

"Hailed in thrilling concert . . . won round after round of enthusiastic applause from her audience."

— Daily Graphic
Pine Bluff, Ark.

"Louise Burge who recently made her debut in New York City's Lewisohn Stadium, sang with a rich and beautiful contralto voice."

— Chicago Daily News
Spiritual Song Festival
Soldier's Field

"Renditions received a well-deserved ovation from an audience of 13,000 in attendance."

— Chicago Tribune

"Louise Burge, contralto, . . . ranked second to Marian Anderson."

— Chicago Herald-American

"Distinctive individual triumph . . ."

— Nat'l Negro Week - World's Fair
New York Amsterdam News

"Elijah brilliantly sung . . . Louise Burge, contralto of velvety warmth . . . of exceptional range, and dramatic sincerity . . . sang with tenderness and feeling in that splendid quartette."

— St. Louise, Mo., Globe-Democrat

FEIK
UNIVERSITY

PROGRAM

I.

MY HEART EVER FAITHFUL	Bach
O DEL MIO DOLCE ARDOR, From "Arie Antiche"	Gluck
OH THOU THAT TELLEST GOOD TIDINGS, From "The Messiah"	Handel

II.

DU BIST DIE RUH	Schubert
AUFENTHALT	Schubert
VERGEBLICHES STAENDCHEN	Brahms
ZUEIGNUNG	Strauss

III.

MON COEUR S'OUVRE A TA VOIX } AMOUR, VIENS AIDER }	from "Samson et Dalila"	Saint Saens
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IV.

PILGRIM'S SONG	Tschaikowsky
THE CLOTHS OF HEAVEN	Dunhill
MOON-MARKETING	Weaver
LOVE WENT A-RIDING	Bridge

V.

HONOR! HONOR!	Hall Johnson
YOU DON' KNOW W'EN	Camille Nickerson
DEEP RIVER	H. T. Burleigh
RIDE ON, KING JESUS	H. T. Burleigh

For all particulars, terms and dates address:

BURGE - DIXON STUDIO

312 Manhattan Avenue (Apt. 6K) New York City, New York

Name Rose Louise Burge

Field: Music

Instructor of Voice
Howard University**Plan of Work**

Study for Master of Science Degree with a major in singing at the Institute of Musical Art, Juilliard School of Music, New York City, during school year 1942-43. Continue and complete private voice coaching under Madame Sara Cahier, Los Angeles, California, beginning June 15th and ending September 15th, 1942.

Will return to present position.

Applied 1940.

Personal Data Born Knoxville, Tennessee, July 1910. Age: 31
Single. Two partial dependents.

Undergraduate Work Howard University, Mus. B. 1933; A. B. 1934.

Graduate Work Juilliard Graduate School of Music, 1934-37.
Institute of Musical Art, New York City, summers, 1938, 1939, 1940.
Private voice study with Madame Sara Cahier, 1941-42.

Experience Director of Music, A M and N State College, Pine Bluff, Arkansas, 1937-40, \$1,500; instructor of voice, Howard University, 1941- , \$1,700.

Accomplishments Guest Soloist with New York Philharmonic Orchestra, Lewisohn Stadium, summers 1940, 1941.
Guest Soloist at Soldiers' Field, Chicago, Red Cross Benefit, summer, 1940.
Rosenwald award, 1934-35, \$400.
Tuition and maintenance scholarships at Howard for undergraduate work.
Fellow at Juilliard School, 1934-37, \$1,000.

References

Prof. George Wedge, Institute of Musical Art
Madame Sara Cahier, Teacher of Voice, New York City
Mrs. Katherine C. Biddle, Washington, D. C.
Dr. Mordecai W. Johnson, Howard University
Dr. Alain Locke, Howard University
Dr. J. B. Watson, A M and N State College, Pine Bluff,
Arkansas

Budget Summary

Total Amount Needed	\$1,275
From Applicant	- - -
From Fund	\$1,275

AMOUNT GRANTED

To the Scholarship Committee

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

Gentlemen:

I desire to make application for one of the Fellowships of the Julius Rosenwald Foundation in order to complete graduate study MASTER OF SCIENCE DEGREE with a major in Singing at the Institute of Musical Art, Juilliard School of Music, New York City, New York.

I herewith enclose a full description of the study and the proposed institution where I desire to pursue this study during the tenure of the Fellowship:

Prescribed Requirements and Program of Study for the Candidate for the MASTER OF SCIENCE DEGREE with a major in Singing is that the said Candidate shall register for and complete a minimum of thirty (30) points of graduate study in residence.

A thesis, topic to be approved by the Faculty, shall be submitted representing original work in research in the field of Music.

A final examination, comprehensive in all aspects of Music shall be given upon the completion of the 30 points acceptable for the degree in Theory, Music History literature and the Candidate's major.

A minimum of 30 points from the following subjects shall be registered for and completed:

Singing, six to twelve points; Analysis 104, three points; Advanced Theory Methods 104, four points; Advanced Music History, three points; Psychology of Music, three points; Tests and Measurements, three points; Vocal Ensemble, three points; Group Voice Methods, two points; Electives, six points.

Already I have pursued three-year's study in singing for a Professional Career at the Juilliard Graduate School of Music, New York City, where I was a holder of the Juilliard Fellowship 1934 to 1937. And for three summer's session, I have pursued graduate study, Master of Science Degree, at the Institute of Musical Art, New York City, New York; having therefore some twelve points in graduate study has already been pursued. And I am reasonably assured that the needed remaining 18 point can be registered for and completed during the school-years 1942-43.

I would pursue this course of graduate study under the advisorship of Professor George Wedge, dean of Theory Department, Institute of Musical Art, and Madame Sara Cahier of New York City, and Los Angeles, Cal. eminent Voice teacher and Coach.

Subsequent plans for my career are twofold, namely, first to so advance in the Art of Singing that I may be privileged to interpret to my fellow-men the great human emotions in the language of the poets ennobled by music; secondly, to teach this art in any of the Teacher's Institution of Learning for Negro students.



R. Louise Burge
December 18, 1941

FISK
UNIVERSITY

LETTERS OF REFERENCE

R. Louise Burge

Mr. J. B. Watson, President, A. M. and N. College, Pine Bluff, Arkansas.

1940 Miss Burge has proved quite satisfactory in every way as director of music and as a teacher of piano and voice.

Miss Burge, to my mind, is the most promising successor to Marian Anderson as a contralto soloist. She is of fine personal quality and deserves any encouragement she might receive.

We are willing to release her on leave of absence with the understanding that she will return to our college after a year of study.

1942 I have nothing to add to my endorsement of Miss Burge last year.

- - - - -

Mr. Alain Locke, Professor of Philosophy, Howard University.

Miss Burge is an unusual combination of the good music teacher and the promising concert recitalist. She also has a funded training and an initial success in concert performance with men like Hugh Ross and Rodzinski which assures speedy return on any investment put into the final stages of her training.

What I appreciate even more than her great vocal endowment is her earnest willingness to learn and her sober, reverent approach to music. Many personality traits, other than her rich caliber of contralto voice, remind one of Marian Anderson, and this deep emotional sincerity ought to make her a particularly representative Negro artist in her generation.

- - - - -

Mr. George A. Wedge, Dean, Institute of Musical Art, Juilliard School of Music.

1940 Miss Louise Burge is a fine musician with a very good background. She has the necessary character traits to put into effect the project she has outlined for the board. Any consideration which may be shown her will be merited. We can recommend her without hesitation.

1942 This is to inform you that I do not have anything further to add to the statement which I sent to you last year concerning Miss Burge. She is worthy in every way of your consideration and attention.

- - - - -

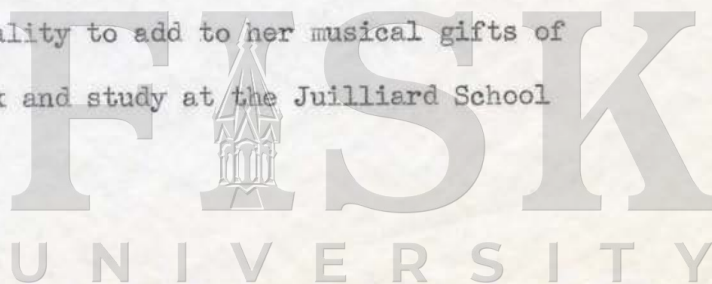
Mme. Sara Cahier, Singer, New York City.

Miss Louise Burge, who was recommended to me by Mr. Harry Burleigh, has been under my tutelage during nine months. She has shown herself to be a very serious, ambitious worker and possessed of a lively intelligence. She has a very beautiful contralto voice coupled with a deep understanding of the inner content of what she sings. I am fully satisfied with her progress, and can recommend her as most worthy of the support of your foundation.

- - - - -

Mrs. Francis Biddle, Washington, D. C.

I am delighted to add my endorsement of Miss Burge, and urge that she be given a Rosenwald fellowship in music. I have known her for several years, and have been impressed not only with her extraordinary voice and musical ability, but also with her fine integrity of character. I feel certain that she will carry out any plan of work which she undertakes. She has already shown fine ability to teach and will be valuable in this field. She has an understanding and fine personality to add to her musical gifts of teaching. I think her record of her work and study at the Juilliard School



of Music, and her career in both singing and teaching are evidence of her ability.

To my mind she represents the very highest type of Negro artist, in both the quality of her voice and musicianship, and her personality and determination to succeed against very difficult conditions.

HOWARD UNIVERSITY
WASHINGTON, D. C.

SCHOLARSHIP

pls thank
of person
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Fund,
I think
it was)

OFFICE OF PRESIDENT

November Fourth

1 9 3 6

Dear Mr. Rosenwald:

In my recent letter to you about Miss Louise Burge I neglected to tell you that her first entry into the Julliard School of Music was made possible by a grant of some \$400 from the Julius Rosenwald Fund. Both Mr. Stern and Mr. Arthur heard her sing in the early days of her work here and were deeply impressed with her. You may wish to pass this information on to the organization to whom you have referred the matter. While I am sorry that her career does not engage your personal interest, I am very glad that you have been willing to bring her cause to the attention of another organization.

Sincerely yours,

Mordecai W. Johnson
Mordecai W. Johnson
President

Mr. William Rosenwald
360 West 31st Street
New York City

NOV 16 1936



WILLIAM ROSENWALD
4640 ROOSEVELT BOULEVARD
PHILADELPHIA, PA.

COPY



November 10, 1936.

Mr. Mordecai W. Johnson,
Howard University,
Washington, D. C.

Dear Mr. Johnson:

Thank you for your communication of
November 4th, with further reference to Miss
Louise Burge. I am passing the letter along
to the organization which is now considering
your former appeal.

Sincerely yours,

WR:HH

FISK
UNIVERSITY

HOWARD UNIVERSITY
WASHINGTON, D. C.

OFFICE OF PRESIDENT

October Fourteenth
1936

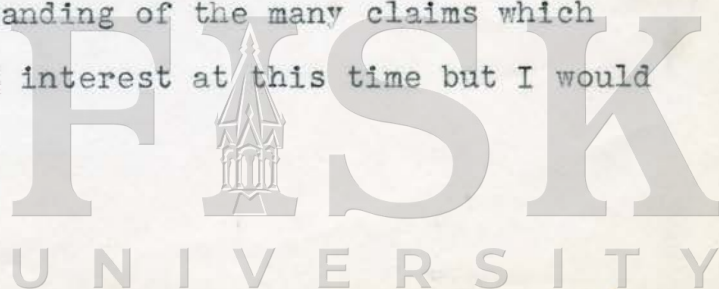
*Send to
Fund - all the
Embree*
*Reply
not interested
personally
Mr. Rosenwald
to
another
org. etc*

My dear Mr. Rosenwald:

Greetings and good wishes to you!

Remembering your very vigorous interest in Howard University some years ago, I am venturing to call to your attention a very promising contralto singer at the Julliard School of Music, in New York City. She is a graduate of the College of Liberal Arts and of the School of Music of Howard University, and has been studying at the Julliard School of Music for three years, with the aid of scholarships made available to her by the school itself and by dint of very hard work during the summer months. Until this time she has had an unusually promising career, but now needs some encouragement which I hope you may be willing to give her. Her name is Miss Louise Burge. She is a member of a family of eleven, as I understand, and finds it very difficult to make her way. In her last letter to me she indicated that from all sources she felt assured of expenses for the year, with the exception of \$200. This is the last year that she will be able to spend at the school, and she should really be in position to devote all of her time to her studies.

I have some understanding of the many claims which must be made upon your generous interest at this time but I would



HOWARD UNIVERSITY
WASHINGTON, D. C.


OFFICE OF PRESIDENT

be very grateful if you and Mrs. Rosenwald could find it possible to become personally interested in her and to help her. She is living at the International House, 500 Riverside Drive. I believe that you both would find pleasure in hearing her sing and I know that in helping her you would be doing a great service for a very deserving young woman.

It has been a pleasure to see the encouraging reports which have come from the business of Sears Roebuck & Co. in recent months and to observe the rise in value of the stock of the company. I hope that this period of prosperity will continue and that you will soon find yourself in position to renew your helpful interest in all of the causes which hitherto have been significant to you, including Howard University.

With warm appreciation, I am

Sincerely yours,


Mordecai W. Johnson
President

Mr. William Rosenwald
The Towers
Waldorf Astoria Hotel
New York City

FISK
UNIVERSITY

SCHOLARSHIP

October 12, 1936

Dear Miss Burge: Your letter to Mr. Embree has been handed to me for reply. Since we now have a fellowship committee which makes all decisions on awards, all applications are presented to them for final action. They do not meet until the spring, which of course would be too late for you. This being the case, I asked Mr. Embree especially about your application, in case there was anything we could do. Unfortunately, we have no fellowship funds other than those which are administered directly by the committee. It is quite impossible, therefore, for us to help you at this time. All of us regret very much that this is the case, because we recognize how important it is for you to have enough money to finish your final year. We do hope that from some other source you will be able to get the funds you need.

Very truly yours,

MARGARET S. SIMON

MSS:McK

Miss Louise Burge
500 Riverside Drive
New York City

OCT 14 1936

FISK

UNIVERSITY



500 RIVERSIDE DRIVE
NEW YORK

SCHOLARSHIP

Burge, Louise

September 25, 1936

Mr. Edwin R. Embree
Julius Rosewald Fund
Chicago, Illinois

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	ms		ms	10/12

My dear Mr. Embree,

President Johnson of Howard University, Washington, D.C., has advised me to write you and to make a personal plea for a partial maintenance scholarship of \$200. dollars.

You awarded me a \$400 maintenance scholarship for the school-year 1934-35. At which time I received the tuition Fellowship from Juilliard Graduate. I have held the Fellowship for three years—this being my third and last year.

My immediate expense is room and board at International House:
Room-rent for the school-year \$249.
Board " " " " \$200. a sum total

of \$449 for the minimum for the school year of 8½ months

OCT 14 1936⁸ last year I struggled hard and alone to meet this





500 RIVERSIDE DRIVE
NEW YORK

expense. I accepted almost any outside engagement that meant a little money. Of course I was so constantly on the run that my school duties were practically neglected. Truly my work at school now is of greater importance. This being my last year means, in truth, my banner year. And I want to be as free as possible from the mental agony of struggling with financial burdens.

At present I am here at the House on the little funds I netted from teaching in a Settlement Camp this summer. In the Spring I have two concerts scheduled which will net possibly \$250. This is all I have to help me. I trust that you will grant me a partial scholarship to help meet my needs until the Spring season.

I would greatly appreciate any consideration on this matter.

I am
Very Respectfully yours
Therese Berger
500 Riverside Dr.
New York City

FISK
UNIVERSITY

Name R. Louise Burge Field: Music-Singing

Instructor of Voice, Howard University (on leave - student at Columbia University) 312 Manhattan Avenue, New York City

Plan of Work To study towards professional diploma with emphasis on Music Education, Voice and Languages.

Requests grant for one year beginning July 1947. Wishes to work for M. A. degree at Columbia University under Dr. Harry Wilson.

Applied 1946.

Personal Data Born Knoxville, Tennessee, July 1912
Single, no dependents

Age: 34
Draft Status: None

Undergraduate Work Knoxville College Academy, diploma, 1929
Howard University, Mus. B, 1933
Howard University, A.B., 1934

Graduate Work Columbia University, 1946-

Special Study: Juilliard School of Music, 1934, 1937

Experience Music director, Agricultural, Mechanical and Normal State College, Pine Bluff, Arkansas, 1937-40, \$1800; instructor of voice, Howard University, 1941-, \$2100.

Accomplishments Delta Sigma Theta Sorority

Scholarships: Howard University Trustee Scholarship, 1930-34, \$3,000; Juilliard Graduate School of Music, 1934-37, \$5,000.

References

Dr. Harry R. Wilson, Columbia University
Dr. Alain Locke, Howard University
Dr. James L. Mursell, Columbia University
Mme. Olga Eisner, Mannes Music School, New York City
Madeline V. Coleman, Howard University

Budget Summary

Total Amount Needed	\$2500
From Applicant	1000
From Fund	\$1500

AMOUNT GRANTED

To The Julius Rosenwald Scholarship Committee

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

Dear Sirs:

For several years I have appealed to the Scholarship Committee for aid towards helping me realize some of the musical goals I sought, only to pursue the same partially and with limited savings accrued from teaching which has tended to thwart the real and potential possibilities of my musical growth. Now, again I beg to be considered among those eligible and worthy applicants for the 1947-48 Fellowship Award.

I am at present registered at Teachers College, Columbia University for the Master of Art Degree in Music Education. This degree to be awarded June 1947. For this study I have been granted a years leave, without pay, from Howard University where for the past five years I have held the teaching position, Instructor of Voice.

My plan of study after June graduation is to continue study at Teachers College, Columbia University towards the Professional Diploma which requires a years study beyond the Masters degree.

The program of study is under the guidance of my advisor Dr. Harry R. Wilson. Associate Professor of Music Education at Teachers College, Columbia University. It will be a continuation and advancement of the graduate study now being pursued. A thorough educational, technical, and professional approach in voice, languages, and music educational courses will be the essential program of study. A concert program is required for graduation. This proposed program of study entails much expense as it must necessarily obtain outside private study from some of New Yorks most renowned teachers and coaches. Dr. Wilson, my advisor approves and recommends due credit toward the Professional Diploma.

Highly trained teacher-performer combinations are rarely found in our educational institution. This is an appalling fact, for there is a great demand and need in our schools. I have been highly commended at Columbia University by my professor for the specialized music background I now bring to the teaching profession. I should like to make an even greater contribution.

I need not elaborate on the intrinsic value and results derived from the experience and growth of an adequately competent music personality and her contribution made to the well being of any institution in any community.

I sincerely hope that the committee will concur with me in this matter and support me in the realization of this achievement.

Very truly yours,

R. Louise Burge
FISK
UNIVERSITY

LETTERS OF REFERENCE

R. Louise Burge

Dr. Harry R. Wilson, Associate Professor of Music Education, Columbia University

Louise Burge has been in several of my classes during the present year while she has been working on her M. A. degree. Also, I have served as her program adviser and have learned to know her quite well. She has a beautiful contralto voice and sings artistically. At try-outs at the beginning of the year, I selected her as a member of the small select group of singers at Teachers College. She is very intelligent and has real possibilities for a singing career, if she receives the right kind of study and some financial assistance. I would recommend that you give her every consideration for a fellowship because I feel she is deserving.

- - - - -

Dr. Alain Locke, Howard University, Washington, D. C.

Miss Burge's project is most commendable; she is quite correct in pointing out the value and the rarity of highly trained teacher-performers, and she will make a good one, highly useful to the discovery and proper early training of talented vocalists. Miss Burge's own experience and struggles and her sympathetic personality will make her uniquely valuable to the struggling young student. She has all along been noteworthy for her seriousness and attitude of service. This is aid only to supplement her technical qualifications, which are those of a contralto soloist of rare technical ability.

- - - - -



Dr. James L. Mursell, Professor of Education, Columbia University

I am glad to express myself on behalf of Miss Louise Burge. I have come to know her very well and feel that she is a person of outstanding ability and very real promise. She is a capable and talented musician. As a person, she is exceptionally well-adjusted. I have every reason to believe that she can do work of excellent quality and that she deals with other people very well indeed. I believe that any support and encouragement that can be given her would be very repaying in terms of the purposes of the Rosenwald Fund.

- - - - -

Miss Madeline V. Coleman, Associate Professor of Piano and Theory, Howard University, Washington, D. C.

Miss Louise Burge was graduated from Howard University some years ago. After graduation she won in competitive examination a Juilliard Fellowship which she held for three years.

For the past five years she has served on the faculty here at Howard University as instructor in voice. Miss Burge has had thru the years many successful concert appearances. As her plan states, she needs money for further study to develop her potentialities as a concert artist.

Miss Burge is earnest, mature, a hard worker and merits your consideration.

- - - - -

Mme. Olga Eisner, On faculty of David Mannes Music School, New York City

I am very happy to express again that Miss Louise Burge is an outstanding musical talent, as well as a fine personality and character.



The past five months I was able to work for the first time without interruption, and would consider her to be an excellent, earnest, and eager student. Her voice is of unusual quality, but has been badly placed and guided. She improved vocally very much, and her musicianship and sense of interpretation are unusual too. Miss Burge would highly deserve your help.

1946

It gives me great pleasure to state that Miss Louise Burge is an outstanding talented musician, both musically and artistically. She really deserves to be helped.

1947 RL

Name R. Louise Burge Field: Music-Singing

Instructor of Voice, Howard University (on leave - student at Columbia University) 312 Manhattan Avenue, New York City

Plan of Work To study towards professional diploma with emphasis on Music Education, Voice and Languages.

Requests grant for one year beginning July 1947. Wishes to work for M.A. degree at Columbia University under Dr. Harry Wilson.

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Dr. Alain Locke, Howard University
Dr. James L. Mursell, Columbia University
Mme. Olga Eisner, Mannes Music School, New York City
Madeline V. Coleman, Howard University

Budget Summary

Total Amount Needed	\$2500
From Applicant	1000
From Fund	<u>1500</u>

AMOUNT GRANTED



To The Julius Rosenwald Scholarship Committee

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

Dear Sirs:

For several years I have appealed to the Scholarship Committee for aid towards helping me realize some of the musical goals I sought, only to pursue the same partially and with limited savings accrued from teaching which has tended to thwart the real and potential possibilities of my musical growth. Now, again I beg to be considered among those eligible and worthy applicants for the 1947-48 Fellowship Award.

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My plan of study after June graduation is to continue study at Teachers College, Columbia University towards the Professional Diploma which requires a years study beyond the Masters degree.

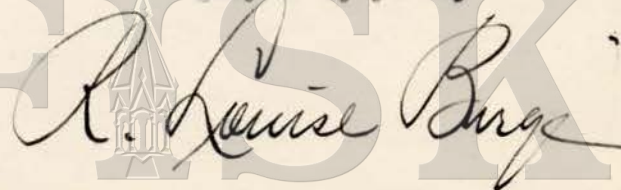
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Highly trained teacher-performer combinations are rarely found in our educational institution. This is an appalling fact, for there is a great demand and need in our schools. I have been highly commended at Columbia University by my professor for the specialized music background I now bring to the teaching profession. I should like to make an even greater contribution.

I need not elaborate on the intrinsic value and results derived from the experience and growth of an adequately competent music personality and her contribution made to the well being of any institution in any community

I sincerely hope that the committee will concur with me in this matter and support me in the realization of this achievement.

Very truly yours,


R. Louise Burg

UNIVERSITY

HOWARD UNIVERSITY
WASHINGTON, D.C.

Copy of the Official Transcript of the Record of

Burge, Rosa Louise in the School of Music and
College of Liberal Arts.

Howard University, Washington, D. C.

Attendance. Admitted October 1, 1929
Graduated 6-9-33 Mus.B.degree
6-8-34 A.B.degree Withdrew 6-8-34

Status: Received degree Mus. B. June 9, 1933 (School of Music)
Received degree A.B. June 8, 1934 (Liberal Arts College)

Entrance Credits: Knoxville, College, Knoxville, Tennessee

College Credits:

			No. Wks	Hrs per wks		Grade	Units
				Rec.	Lab.		
Autumn Qr. 1929	Music	Voice	12	2	0	A	1
	Music	Piano	12	2	0	B	.25
	Music	Ear Training	12	5	0	C	1
	French 1	Elementary Fr.	12	5	0	C	1
.....	F.L.	Freshman Lect.	12			S	-
Winter Qr.	Music	Voice	12	2	0	A	1
	Music	Piano	12	2	0	B	.25
	French 2	Elem. French	12	5	0	B	1
	Music	Ear Training	12	5	0	C	1
Spring Qr.	French 3	Intermediate Fr.	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
Summer	French 4	French	12	5	0	B	1
Autumn Qr. 1930	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
	Music	Harmony 1	12	2	0	C	1
	Music	Solfeggio	12	5	0	C	1
	French 6	Adv. French	12	5	0	D	1
.....	English 2	Composition	12	5	0	C	1
Winter Qr.	Solfeggio	Solfeggio	12	5	0	D	1
	Music	Harmony 2	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.5
.....	German 1	Elementary Ger.	12	5	0	A	1
Spring Qr. 1931	German 2	Elementary Ger.	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.5
	Music	Solfeggio	12	5	0	C	1
	Music	Harmony 3	12	5	0	C	1
Summer 1931	Music	Voice	6	2	0	A	.5
	Music	Piano	6	4	0	C	.5
	Phy. Educ.	Physical Ed.	12	5	0	C	1
Autumn Qr. 1931	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.5
	Music	Harmonic Anal.	12	5	0	C	1



Term	Course No.	Title	No. wks	Hrs. per wk.		Grade	Unit
				Rec.	Lab.		
Winter Qr. 1932	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
	Phy. Ed.	Physical Educ.	12	5	0	B	1
	Music	Counterpoint 2	12	5	0	B	1
..... Spring Qr. 1932	Music	Harmonic Analy.	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
..... Autumn Qr. 1932	Music	Theory	12	5	0	B	1
	HFA 126	Art Through Ages	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
..... Winter Qr. 1933	Music	Piano	12	2	0	B	.25
	Music	Hist. of Music(2)	12	5	0	C	1
	Psych.2	Gen. Psychology	12	5	0	C	1
	Ital. 1	Elementary Ital.	12	5	0	B	1
..... Spring Qr. 1933	Music	History of Mus(1)	12	5	0	C	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
	Eng. 6	English Lit.	12	5	0	B	1
	Soc. 51	Princ. of Sociol.	12	5	0	B	1

Entered the College of Liberal Arts with advanced standing as follows:
 Knoxville College, Knoxville, Tennessee:
 English, 1 unit; Mathematics. 2 units; Biology, 1 unit; Total..4 units.
 Howard University School of Music:
 Ear Training, 2 units; Solfeggio, 1 unit; Harmony, 2 units; Harmonic
 Analysis, 1 unit; Counterpoint, 1 unit; Theory, 1 unit; History of
 Music, 1 unit; Total..... 9 units.
 Academic Units brought forward from the School of Music:
 French, 5 units; English, 2 units; German, 2 units; Art, 1 unit;
 Psychology, 2 units; Italian, 2 units Sociology, 1 unit;
 Total15 units
 Total advanced credits 28 units or 93 1/3 Semester Hours.

Term	Course No.	Title	No. wks	Hrs per wks		Gr.	SH
				Rec	Lab.		
First Sem. 1933	Eng. 150	Advanced Oral Interpretation	18	3	0	A	3
	Soc. 128	Race Problems	18	3	0	B	3
	Germ. 4	Intermediate German	18	3	0	B	3
	HFA. 129	Art of Italian Renaissance	18	3	0	B	3
	Educ. 1	Survey of Education	18	3	0	A	3
	Eng. 9	The Art of Poetry	18	3	0	B	3
..... Second Sem. 1934	Music	Voice	18	2	0	A	
	P. E.	Community Recreation and Camp Craft	18	4	0	B	4
	Educ. 156	Technique of Teaching in the Secondary Schools	18	3	0	C	3
	Germ. 125	German Conversation and ad- vanced Composition	18	3	0	B	3
	Eng. 144	American Prose and Poetry of Negro Life	18	3	0	B	2
	Art 131	History of Modern Painting	18	3	0	C	3

JUILLIARD SCHOOL OF MUSIC

130 Claremont Avenue

New York City

Date: November 22, 1939

JUILLIARD SUMMER SCHOOL

Copy of the Transcript of Record

Louise Burge
Knoxville, Tennessee.

THIS IS TO CERTIFY that the above named , a student at the Juilliard Summer School, enrolled for the following courses and received grades therein as indicated below:

cat. No.	Title	Instructor	Hours class/End	Grade	Value Points
Year 1938					
321....	Voice teaching Methods and Materials	Fraser Gange	...12	- A plus	1
411....	Methods for teaching theory of music	George Wedge Helen Whiley....	...30	- B	2
Year 1939					
220....	Voice instruction	Fraser Gange....	12	6 A plus....	3
21....	Intermediate ear-training	Belle Soudant ..	30	- C	2
100....	Chorus.....	Peter Wilhousky.	30	- H	1
221....	Methods for Group Voice.....	Bernard Taylor..	30	- A	2

Grades: A-Excellent; B- good; C- Fair



LETTERS OF REFERENCE

R. Louise Burge

Dr. Harry R. Wilson, Associate Professor of Music Education, Columbia University

Louise Burge has been in several of my classes during the present year while she has been working on her M. A. degree. Also, I have served as her program adviser and have learned to know her quite well. She has a beautiful contralto voice and sings artistically. At try-outs at the beginning of the year, I selected her as a member of the small select group of singers at Teachers College. She is very intelligent and has real possibilities for a singing career, if she receives the right kind of study and some financial assistance. I would recommend that you give her every consideration for a fellowship because I feel she is deserving.

Dr. Alain Locke, Howard University, Washington, D. C.

Miss Burge's project is most commendable; she is quite correct in pointing out the value and the rarity of highly trained teacher-performers, and she will make a good one, highly useful to the discovery and proper early training of talented vocalists. Miss Burge's own experience and struggles and her sympathetic personality will make her uniquely valuable to the struggling young student. She has all along been noteworthy for her seriousness and attitude of service. This is aid only to supplement her technical qualifications, which are those of a contralto soloist of rare technical ability.

Dr. James L. Mursell, Professor of Education, Columbia University

I am glad to express myself on behalf of Miss Louise Burge. I have come to know her very well and feel that she is a person of outstanding ability and very real promise. She is a capable and talented musician. As a person, she is exceptionally well-adjusted. I have every reason to believe that she can do work of excellent quality and that she deals with other people very well indeed. I believe that any support and encouragement that can be given her would be very repaying in terms of the purposes of the Rosenwald Fund.

Miss Madeline V. Coleman, Associate Professor of Piano and Theory, Howard University, Washington, D. C.

Miss Louise Burge was graduated from Howard University some years ago. After graduation she won in competitive examination a Juilliard Fellowship which she held for three years.

For the past five years she has served on the faculty here at Howard University as instructor in voice. Miss Burge has had thru the years many successful concert appearances. As her plan states, she needs money for further study to develop her potentialities as a concert artist.

Miss Burge is earnest, mature, a hard worker and merits your consideration.

Mme. Olga Eisner, On faculty of David Mannes Music School, New York City

I am very happy to express again that Miss Louise Burge is an outstanding musical talent, as well as a fine personality and character.

The past five months I was able to work for the first time without interruption, and would consider her to be an excellent, earnest, and eager student. Her voice is of unusual quality, but has been badly placed and guided. She improved vocally very much, and her musicianship and sense of interpretation are unusual too. Miss Burge would highly deserve your help.

1946 It gives me great pleasure to state that Miss Louise Burge is an outstanding talented musician, both musically and artistically. She really deserves to be helped.

JULIUS ROSENWALD FUND

316 1940

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full Rose Louise Burge

Present address 756 Fairmont Street, N.W. Washington, D.C.

Permanent address 140 Douglass Avenue Knoxville, Tennessee

Present position (be specific) Instructor of Voice

Institution or organization Howard University, Washington, D.C. Annual salary \$1700.00

Address Washington, D.C.

Specific Field Music Education

Concise statement of plan of work Pursue MASTER OF SCIENCE DEGREE with a major in Singing at the Institute of Musical Art, Juilliard School of Music New York City the school-year 1942-43. Continue and complete private voice coaching under Madame Sara Cahier Los Angeles, Calif., beginning June 15th ending September 15th, 1942.

Dates of period for which grant is desired Summer Study June 15, 1942 to September 15, 1942 The School-year September 23, 1942, June, 1943.

What is your estimate of the total duration of the proposed project? One Summer and a school-year.

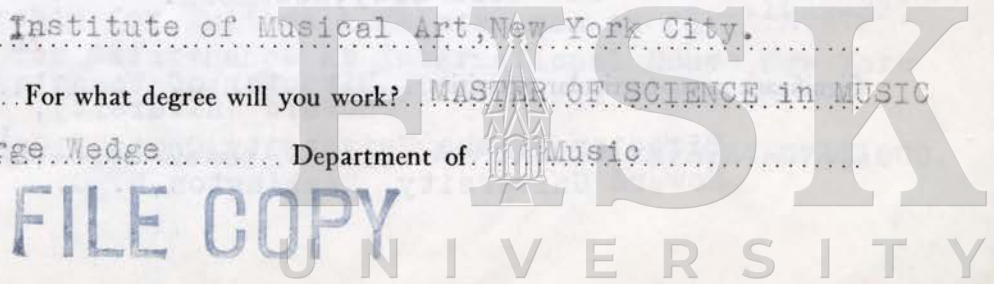
Will you return to your present position? yes If not, for what position do you seek further training? Any Teacher's Institution of Learning for Negroes.

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? Institute of Musical Art, New York City.

Have you been admitted? yes For what degree will you work? MASTER OF SCIENCE in MUSIC

Under whose supervision? Prof. George Wedge Department of Music



Personal History

Place of birth.....Knoxville, Tennessee..... Date of birth..... July 9, 1910.....
 Single, married, widowed, divorced..... Single.....
 Name and address of wife or husband.....XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.....
 Occupation and salary of wife or husband.....XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.....
 Number and ages of children.....XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.....
 Dependents..... 2..... To what extent?..... Education..... College..... in..... Relationship..... brothers.....
 Have you any constitutional disorder or physical disability?..... None.....

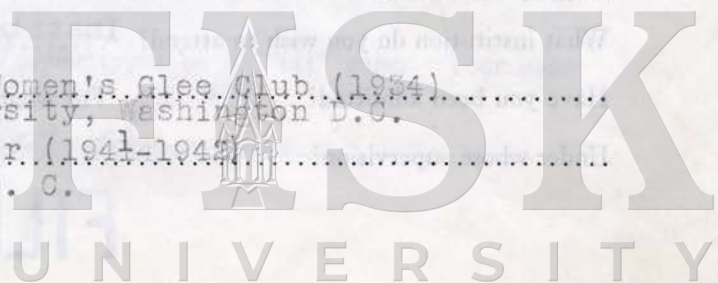
(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Knoxville College Academy Knoxville, Tennessee	1923-27	High School Diploma.
University	Howard University	1929-33	Mus. B. Degree (1933)
	Howard University Washington, D. C.	1929-34	A.B. Degree (1934)
Professional or technical	Fuilliard Graduate School of Music, New York City, N.Y.	1934-37	Certificate of Professional Study (1937)
Special study	Institute of Musical Art New York City; New York	Summer Sessions 1938; 1939; 1940	Graduate Study
	Private Voice Study with Mme. Sara Cahier, 28 W. 56th New York City, New York.	1941-42	

Significant extra-curricular activities..... Director of Women's Glee Club (1934)
 Howard University, Washington D.C.
 Director of the University Choir (1941-1942)
 Howard University, Washington, D. C.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
A.M. & N State College	Pine Bluff, Ark.	Director of Music	1937-40	\$1500.00
Howard University	Washington, D. C.	Instructor of Voice	1941-42	\$1700.00

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?
 Delta Sigma Theta Sorority, Rho Chapter, New York City, New York.
 National Negro Musician's Association.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)
 National known Concert Artist.
 Guest Soloist with the New York Philharmonic Orchestra
 Lewisohn Stadium, New York City the summers 1940 and 1941 respectively.
 Guest Soloist at Soldiers' Field, Chicago, Red Cross Benefit; Summer 1940.

3. Publications (Books and articles. Give title, date, and publisher.)
 XXX
 XXX

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

- 1- Howard University Scholarship for Tuition & Maintenance in full (1929-33)
- 2- Rosenawld Award (\$400.00) for maintenance at International House, New York while a Fellow at the Juilliard Graduate School of Music (1934-35)
- 3- Fellow at the Juilliard Graduate School Music, New York City (1934-37) \$1000.

Budget Estimate

Room and board \$ 400.00
 Clothing 100.00
 Insurance 25.00
 Tuition 350.00
 Transportation 100.00
 Miscellaneous 300.00
 \$

Total amount needed \$ 1275.00
 Amount applicant can provide \$
 Amount requested from Fund \$ 1275.00

Clip (do not paste)
 photograph here

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application:

No.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
X Prof. George Wedge	Dean	Institute of Musical Art 130 Claremont Avenue New York City, New York.
X Mme Sara Cahier	Teacher of Voice	28 West 56th Street New York City, New York.
X Mrs Katherine C. Biddle	Writer-Poet	1069 431st Street, N. W. Washington, D. C.
✓ Dr Mordecai W. Johnson <i>md reg 2/11/18 am</i>	President	Howard University, Wash., D. C.
X Dr Alain Locke	Prof. of Philosophy	Howard University, Wash., D. C.
X Dr J. B. Watson	President	A. M. & N. State College, Pine- Bluff, Arkansas

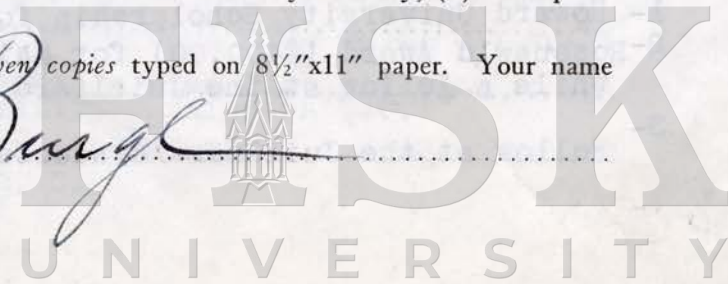
Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven* copies typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

Louise Burgh



SCHOLARSHIP

May 31, 1935

Dear Miss Burge: This will acknowledge receipt of your letter of May 27. I am very sorry to have to tell you that it is quite impossible to grant you a continuing fellowship for next year. As I wrote to Miss Childers on May 5, the present state of our fellowship funds makes an additional grant impossible. The renewal from the graduate school is indeed an indication of the fine work you have done.

I hope that you will be able to find the funds you need from some other source, in order that you may continue your work at the Juilliard Graduate School.

Yours very truly,

ERE*S:B

EDWIN R. FURREE

Miss Louise Burge
C/O Miss H. L. Williams
240 West 111th Street
New York City, New York

JUN 4 1935

FISK
UNIVERSITY

SCHOLARSHIP



566 RIVERSIDE DRIVE
NEW YORK

Burge, Louise

240 W. 111 Street
90 Miss H. L. Williams
New York City, N. Y.

May 27, 1935

	ERE	31	ms	31

The Julius Rosenwald Fund
Mr. E. R. Embree, President
Chicago, Illinois

My dear Mr Embree,

Enclosed with this letter is a letter from the Juilliard Graduate School regarding the renewal of the Fellowship awarded me the school year 1934-35. Also accompanying this letter is an itemized account of the \$400.00 maintenance scholarship you awarded me for the school year 1934-35.

I have tried to the best of my talent to measure up to the confidence and to the opportunity that both the Juilliard School and the Rosenwald Fund have entrusted in me. That I have a renewal from the Graduate School shows something of the success I have aspired for. It is necessary for me to continue another school year, and I need your help.

Would you renew the \$400.00 maintenance scholarship for the continuation of my school work at the Juilliard Graduate?

I am,

Sincerely yours,
Louise Burge

PIESK UNIVERSITY

will 4 1935



500 RIVERSIDE DRIVE
NEW YORK

May 27, 1935

The Julius Rosenwald Fund
Mr. E. R. Embree, President
Chicago, Illinois.

My dear Mr. Embree,

I have just ended my years residence at the International House, Riverside Drive; and I am truly grateful to you for the \$400.00 maintenance scholarship 1934-35 which made possible my residence.

The following is an itemized statement of the monthly payments from September 26 to May 26 inclusively:

September 16	Deposit for Room + House Fees	\$25.00
September 26	Established Residence	
	ROOM RENT	27.92
	BOARD	20.00
	INCIDENTAL FEES	5.00
October 26	TOTAL	52.92

to ROOM + BOARD MONTHLY 47.92

MAY 26 ROOM + BOARD for 7 months 335.44

GRAND TOTAL for ROOM + BOARD for 8 months 413.36

Gifts from friend for Incidentals 100.00

TOTAL for the year's EXPENDITURE 513.36

FISK
UNIVERSITY
Luce Dunge

DIRECTORS
CORNELIUS N. BLISS
ARTHUR M. COX
PAUL D. CRAVATH
JOHN ERSKINE
EUGENE A. NOBLE
JOHN M. PERRY
FELIX M. WARBURG
ALLEN WARDWELL
CHAIRMAN
JOHN L. WILKIE
SECRETARY

JUILLIARD SCHOOL OF MUSIC
(AUGUSTUS D. JUILLIARD FOUNDATION)

JOHN ERSKINE
PRESIDENT

SCHOLARSHIP

GRADUATE SCHOOL
130 CLAREMONT AVE.
NEW YORK CITY
TELEPHONE MONUMENT 2-3302

ERNEST HUTCHESON
DEAN

OSCAR WAGNER
ASSISTANT DEAN

May 21, 1935

Miss Louise Burge
240 West 111th Street
New York City

Dear Miss Burge

We take great pleasure in informing you that your Fellowship at the Juilliard Graduate School will be continued for the school year 1935-36, subject to continued good work in all your studies.

In order that you may have a clear understanding of the conditions which Fellowship-holders are required to observe, we are enclosing a copy of the most important regulations. The acceptance of the Fellowship signifies that you agree to these.

Will you please sign the enclosed form and mail it to the office?

With cordial good wishes for further success in your studies, I am

Sincerely yours,

Ernest Hutcherson

Dean
JUILLIARD GRADUATE SCHOOL

MDS

FISK
UNIVERSITY

SCHOLARSHIP

March 29, 1935

My dear Miss Childers: In accordance with
your letter of March
27th, we are sending the final payment on the
fellowship granted Miss Louise Burge to her today.

Very truly yours,

DAE:MVG
encl.

DOROTHY A. ELVIDGE

Miss Lulu V. Childers
Howard University
Washington, D. C.

APR 1 1935

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

SCHOLARSHIP

To

Miss Louise Burge

International House, Room 613

Riverside Drive

New York City

Payment Voucher No. 1240

Date March 29, 1935

Final payment on fellowship grant made 7/28/34 - - - - - \$50.00

Ck. #12815

Accounts

Appropriation No.

Debit

Credit

Scholarships & Fellowships

3334-28

\$50.00

APR 1 1935

Prepared by
MVG

Checked by

Posted by



UNIVERSITY For Controller

SCHOLARSHIP



SCHOOL OF MUSIC
OFFICE OF DIRECTOR

HOWARD UNIVERSITY
WASHINGTON, D. C.

FOUNDED BY GENERAL O. O. HOWARD

ERE	3/29	588	0
JΣ		58	3/29

March 27, 1935

Mr. Edwin R. Embree, President
Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

My dear Mr. Embree:

I want to express my appreciation and thanks for the scholarship of \$400.00 awarded to Miss Louise Burge last fall. I am sorry that the Rosenwald Fund will not be able to grant another award to Miss Burge for the coming year. I do trust that your decision will not be final, since Miss Burge has, by her record, proved that her matriculation at the Juilliard Graduate School has been a successful undertaking. As you know, her Fellowship award from the Juilliard is sufficient to cover tuition expenses only.

Please send the last installment of the scholarship to Miss Louise Burge, International House, 500 Riverside Drive, New York City (Room 613).

Again with thanks for your consideration, I am,

APR 1 1935

Very truly yours,

Lulu S. Childers





SCHOOL OF MUSIC
OFFICE OF THE DIRECTOR

HOWARD UNIVERSITY
WASHINGTON, D.C.

FOUNDED BY GENERAL O. O. HOWARD

SCHOLARSHIP

	ERE	7/20		

February 19, 1935

Mr. Edwin R. Embree, President
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

My dear Mr. Embree:

I am writing with reference to Miss Louise Burge, who is now matriculating at the Juilliard Graduate School, New York City.

Miss Burge is studying Voice, Piano, Harmony, French, German, English, Italian, Opera and Stage Department. From all reports she is maintaining an excellent grade in all her courses of study. However, under such a heavy schedule as this, any outside work as a means toward financial self-help has proved an impossibility for Miss Burge. In a conference with Dr. Johnson, it was suggested that I communicate a request to you for a grant of \$100.00 to be applied for her support for the balance of this school term. As Miss Burge is absolutely without means of support, this consideration becomes of utmost importance, and of necessity.

I am at work on plans for employment for Miss Burge this summer. She is, as you may remember, quite an indefatigable worker and very willing to help herself whenever opportunity is offered. In the event of another Fellowship Award at the Juilliard Graduate School, would the Julius Rosenwald Fund grant Miss Burge \$600.00 for her support next year? In a few days I will be able to inform you exactly as to Miss Burge's scholastic standing for this year.

With thanks for the past considerations of your Foundation, and with deep appreciation for your support in the matters mentioned in this letter, I am,

Very truly yours,

Lulu S. Childers



SCHOLARSHIP

February 3, 1935

My dear Miss Childers: In answer to your request
to Dr. Davis, we have sent
our check for \$50.00 to Miss Louise Burge today.
Including the above payment, she has received \$350.00
of her \$400.00 grant. The balance of \$50.00 will be
paid on request.

Very truly yours,

DOROTHY A. ELVIDGE

DE:MLU

Miss Lulu V. Childers
School of Music
Howard University
Washington, D. C.

FEB 6 1935

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue

CHICAGO

SCHOLARSHIP

To

Miss Louise Burge
International House
Riverside Drive
New York City

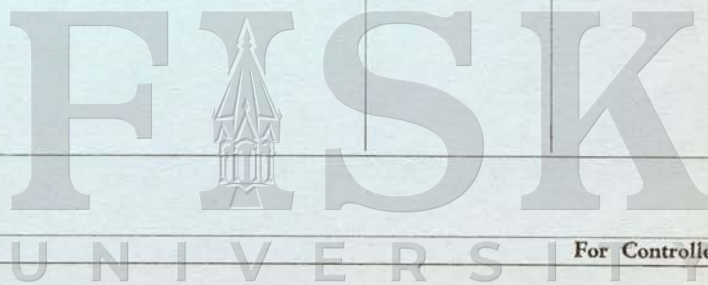
Payment Voucher No. 1011

Date February 1, 1935

Third payment on fellowship grant made 7/28/34 ----- \$50.00

Chk. #12506

Accounts	Appropriation No.	Debit	Credit
Scholarships & Fellowships	3334-28	\$50.00	
FEB 5 1935			
Prepared by MVG	Checked by	Posted by	For Controller



SCHOLARSHIP



HOWARD UNIVERSITY
WASHINGTON, D. C.

FOUNDED BY GENERAL O. O. HOWARD

SCHOOL OF MUSIC
OFFICE OF DIRECTOR

January 29, 1935.

	WMD	21		0
	Deo		SE	7/4

Dr. Michael M. Davis, Director
The Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

My dear Dr. Davis:

I am writing to ask that you have a check drawn in the amount of \$50.00, and sent to Miss Louise Burge, International House, 500 Riverside Drive, New York City.

Miss Burge is getting along fine in her studies, and is preparing for another examination at the end of the year. We are expecting a continuation of the very successful efforts she has put forth, and it is my hope that the Rosenwald Fund may find it possible to assist her further.

Thanking you for your past consideration, I am,

Very truly yours,

Spencer S. Childers

FEB 5 1935



Julius Rosenwald Fund SCHOLARSHIP
4901 Ellis Avenue
CHICAGO

To

Miss Louise Burge

c/o Miss Lulu V. Childers

Howard University

Washington, D. C.

Payment Voucher No. 638

Date November 26, 1934

Second payment on fellowship grant made 7/28/34 - - - - - \$100.00

Chk. #12028

Accounts

Appropriation No.

Debit

Credit

Scholarships & Fellowships

3334-28

\$100.00

DEG 7 1934

Prepared by

Checked by

Posted by

MVG



For Controller

HOWARD UNIVERSITY
WASHINGTON, D.C.

SCHOLARSHIP



SCHOOL OF MUSIC
OFFICE OF DIRECTOR

FOUNDED BY GENERAL O. O. HOWARD

MMD	23	WHD	0
DE		SE	11/26
MOPB		MATB	0

November 21, 1934

Dr. Michael M. Davis, Director
Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

My dear Dr. Davis:

I am writing at this time to inform you of the progress which Miss Louise Burge has made at the Juilliard Graduate School. I am sure that this news will be as interesting to you as it was to me.

Miss Burge has on her schedule Voice, Piano, Harmony, English Literature, German, French and Italian. I understand that she is classified as a third year language student. In addition, she is in an Opera Class, meeting two hours per week, and in a ballet dancing class. I learn that her work on a special assignment of the third act of 'Rigoletto' won the praise of the teacher of the class in Opera. She is studying also the operas 'Orpheus' and 'Manon'. If she continues, as I know she will, to work from nine to five-thirty daily, she will live up to the expressed expectation of both the Dean and the Assistant Dean of the Graduate School.

The fact that she is situated at the International House, with the many, many opportunities for broadening contacts, is more especially fortunate in her command and mastery of the languages. I am told that her teacher in Voice gives her an extra hour of instruction per week away from the school. This, too, is in recognition of her evident seriousness of purpose.

I was anxious that Miss Burge should meet all requirements upon students, whether curricular or extra-curricular, and so advised her to attend all recommended concerts and recitals. This caused her to use more of her money than she had counted upon. I am asking, therefore, that a check for \$100.00 be sent either to Miss Burge or to me. As I promised that I would look after her money expenditures, I would, in this instance, forward to her such money as she required for concert attendance. I want to thank you and to express my appreciation for this consideration.

Miss Burge has told me how very valuable to her was her work at Howard University, faced as she is, with the real necessity for thoughtful endeavor. Her habit of study stands her in good stead now. And I believe that when she comes to the examinations for further fellowship

DEC 7 1934

HOWARD UNIVERSITY

HOWARD UNIVERSITY
WASHINGTON, D.C.



FOUNDED BY FENERAL O. O. HOWARD

SCHOOL OF MUSIC
OFFICE OF DIRECTOR

awards, there will be no doubt of her success.

Again I am happy to express my appreciation of the help of the Rosenwald Fund for Miss Burge, and I am certain that her thanks will best be expressed in the fine contribution she will make as the result of her opportunity for training and education.

Very truly yours,

Lulu S. Childers,

FISK
UNIVERSITY

SCHOLARSHIP



500 RIVERSIDE DRIVE
NEW YORK

October 14, 1934

Julius Rosenwald Fund
4941 Ellis Avenue
Chicago, Illinois

ERE	10/17	GRE	10/14

Dear Sir:

I am happy to inform you that I have been awarded one of the sixty fellowships for study at the Juilliard Graduate School of Music.

The school opened officially October 8. I am now enrolled in the regular graduate department with a voice major.

Again I earnestly thank you for the maintenance scholarship you awarded me. For without your help I could not have been able to realize this opportunity that I now enjoy. I am indeed most grateful to you, and shall prove myself worthy of this opportunity not in words, but in service I will be able to render in due season.

OCT 22 1934

Thanking you most sincerely,
Louis Burge



HOWARD UNIVERSITY
WASHINGTON, D.C.

SCHOLARSHIP



SCHOOL OF MUSIC
OFFICE OF DIRECTOR

FOUNDED BY GENERAL O. O. HOWARD

Burger, Louise

October 12, 1934

	MMD	15	<i>10/12/34</i>	0
	<i>CRR</i>			0

Dr. Michael M. Davis
4901 Ellis Avenue
Chicago, Illinois

My dear Dr. Davis:

I am enclosing the copies of letters sent
to me from the Dean and the Assistant Dean of the
Juilliard Graduate School.

I am very anxious that Mr. Stern see these
letters.

Yours very truly,

Sule S. Childers
Director.

OCT 19 1934

FISK
UNIVERSITY

October 9, 1934

Miss Lulu V. Childers
Department of Music
Howard University
Washington, D. C.

Dear Miss Childers

Many thanks for your recent letter about Miss Burge. As you probably know by this time, Miss Burge was awarded a fellowship at the Juilliard Graduate School as a result of the examinations last week. I am happy to tell you this. Miss Burge has a fine contralto voice, and we found her well prepared for the work of our School.

With kind regards, I am

Sincerely yours

SIGNED: Ernest Hutcheson

GF

FISK
UNIVERSITY

October 10, 1934

Miss Lulu V. Childers
Howard University
Washington, D. C.

My dear Miss Childers

I learn that Mr. Hutcheson wrote you yesterday concerning Miss Burge and that he has given you the information which you asked of me. May I add my congratulations to those of Mr. Hutcheson on the excellent impression Miss Burge made in every respect? She seems to us most promising.

Yours very sincerely

SIGNED: Oscar Wagner

OW:O

Assistant Dean

FISK
UNIVERSITY



SCHOOL OF MUSIC
OFFICE OF THE DIRECTOR

HOWARD UNIVERSITY
WASHINGTON, D.C.

FOUNDED BY GENERAL O. O. HOWARD

SCHOLARSHIP

October 10, 1934

MMD	12	well	92
ERE		ERE	0
CRK		CRK	0
MOB		MOB	0

Doctor Michael M. Davis
4901 Ellis Avenue
Chicago, Illinois

My dear Doctor Davis:

I thought that you would be interested to know what Miss Louise Burge had to endure to win her Fellowship award for the year.

As you will see from her letter, she had to pass a very rigid examination.

I want to thank you again for your assistance.

Very truly yours,

Sam S. Childers.

OCT 19 1934



International House
New York City
October 4, 1934

My dear Miss Childers,

I am here living over again and again the somewhat pleasant experience of my examination last week. First of all, I am happily situated here at the House overlooking the city. I haven't been about, nor have I been able to see anyone because I put all my time on practicing.

Upon arrival, I tried to engage a practice room in the tower, but found that all were taken @ \$3 per mo. Well I was at a loss until I told my plight to Mr and Mrs Diton who are located within 5 or 6 minutes walk from the House. And it was at their home I practiced from 4 to 5 hours daily. And Mr Diton, an excellent linguist, gave me good help in improving my German, French and Italian diction, and in getting my theory on my fingertips. I lost not one minute.

Friday morning, the fated day, at 10 o'clock, I was in the Juilliard School waiting for my name to be called for ear-training, Languages and Sight-singing. I arrived on the 5th floor of the School and found myself among some 59 applicants for Voice Fellowships - the women were in the majority. Mind you there are 300 applicants in all the departments and only 60 places in all to be filled. 'Twas most interesting for me as I was the one and only Negro applicant in the examination.

All 59 of us sat nervously in the lobby waiting for the secretary to call out our names. Apparently I lost my color as the fellow victims conversed freely with me. Nearly everyone was from ole Dixie. I fairly trembled when a young man talked away and in the course of the talk I learned he was from Alabama - girls from Texas and Virginia. Anyway we were all nervous Southerners together. At last the secretary called my name and I went into my first exam-ear-training. I was ready for the guns of torture, but when I came face to face with a young smiling teacher, no blackboard, no pencil nor paper I was no more. He asked me to be seated, my name my school, and learning that I was from Howard he recalled that two of his pupils taught there, namely, Mr. Cohen and Mr. Allen. I told him that they were my teachers there. Well, with such a friendly start as that I had lost all my fears and heard accurately all the major, minor and melodic scales and various intervals and chord inversions he played. I could hit myself for worrying over this exam. He said, "Very good", and I left there after being in the room 10 minutes. With that mountain over, everything else was conquerable. The exam is competitive- the process of elimination rids all undesirables.

We were taken single for ear-training, sight reading and languages but all went in for harmony. Some thought the harmony exam hard, but to me it was most interesting. On the blackboard was 1) a figured bass in a minor key, 2) a modulation from A major to g minor, 3) a chorale in F major to be harmonized, 4) and 5) were canti firmi to be a florid and a half note species respectively in 3 voice counter-point. I worked slowly, thoughtfully and prayerfully and then handed my paper to the professor-another man- while others were yet on the figured bass. It was then 12:30 I went across the street to the International House for lunch and was at the School at 2 o'clock ready for languages and Sight-singing. I went to a pure German Madame for German and Italian diction. I answered questions in German and Italian, read and translated both. With no comments she classified me for 3rd year German and Italian. The French Professor was interesting as he knew very little English and

one had to make known something in French for him to understand. Having talked with Mr Diton at length in French and German, I think I got along nicely anyway he understands I am a B plus student, can sing and knows at least to mention to him some 20 songs in French.

I had clear sailing so far but I lost hope when I saw a most stern sight-singing teacher. A woman, short and unpleasant looking- a regular bulldog face. And believe me all the kids came out trembling too. She had at her command some 20 opera and oratorio scores which one had to sing in whichever language it was written. I was number 21, and at last my turn came. All others before me were sopranos, tenors, basses. There were of the 59 applicants only two contraltos. I was the first contralto to go in. Well she couldn't find an operatic score for me so she gave me an oratorio in English, I haven't any idea where it's from, and she said it was her first time to play it, so together we struggled thru the recitative, then she picked an aria from the same oratorio- this we did together very well I think as she said "Very good". She asked me if I played. I then sat at the Steinway and played my Beethoven masterpiece. She marveled at the rendition and then asked me to play the scales f-sharp and b minor- Mercy!- But do you know somebody was praying for me as I made not one bump. And I never practiced even the scale of C major. She asked me where I studied and under whom and said I have done some good work. Was I happy or was I more happy! The things I dreaded most were the easiest things done. I was much encouraged when I came home Friday night. I felt that the singing was a sure break of good luck.

Saturday morning I was up at 7 O'clock singing or rather humming vocalises. I arrived at the school at 10:30. Everything was most tense. All smiles had vanished in seriousness on the many faces that were so happy the day before. I grew a little shaky- went to a room to vocalize. Hadn't much time as at 11:30 I stood before 9 faculty members. They sat at a long table before me with pen and paper, writing and checking. Blue eyes, grey eyes, brown eyes,- what a picture! Mme. Marcella Sembrich sat queenly right in center, the other teachers to her right and left. Mr. Hutchinson was there- Paul Riemers, a great tenor, Francis Rogers, a baritone, four other ladies-all voice teachers. First they gave me the look over. During my singing they grew serious with expression. Mme. Sembrich looking at me occasionally with her lorgnettes. It was like a jury,-no two eyes met, only Mme. Sembrich talked in German to the somewhat elder teacher as she is, who sat at her right.

Well I opened with Gluck's "Che fare Euridyce", sang it thru, then sang Handel's "O Thou that tellest Good Tidings", sang that thru, then they wanted a German song. I mentioned "Nadeshda"- but the author was not a German, and I mentioned Brahms' "Sappische Ode". That was what they wanted. I sang that thru and I closed with "Pilgrims' Song (instead of "Nocturne") by Tschaikowski. Sang that thru. Mr. Hutcherson wanted to know how low I could sing. He himself came to the piano and began at low g and I sang to low C. I thanked them and left the room. Mme. Sembrich seemingly was impressed; she constantly spoke with the other teacher; but this teacher didn't approve- as she said "We can't do anything here for you". Of course she was one-the eight others are to judge. I certainly hope that justice is in the choosing rather than racial differences. They bowed me out graciously. My performance was actually a professional concert. Why I sang thru all my songs I can't say as the young man before me just sang a page of each of 3 songs he had prepared. During my singing Mme Sembrich was nodding and listening right with me. When my theory work is counted in-if I don't win, then I'll know that 'tis true Juilliard is accepting no more Negroes. (That's been an expression in New York).

I am aware that I am one of the best prepared at Juilliard this year. There were five men singers of operatic ability. It was a great privilege to have the

opportunity to have stood before those great teachers. Thus I wait patiently for the letter Saturday to know my fate. If justice is in the choosing, I have won, I think. Until then I hold the rest of message for the next letter.

Best regards to you, I am,

Louise.

Copy of Letter of Notification to Miss Burge

October 4, 1934

Miss Louise Burge
500 Riverside Drive
New York City

Dear Miss Burge

I am happy to inform you that you have been awarded a Fellowship at the Juilliard Graduate School for the year 1934-35.

All Fellowships are held conditionally on good work and progress both in the major subject and in the supplementary studies prescribed by the Dean and Faculty.

In order that you may have a clear understanding of the conditions which Fellowship-holders are required to observe, we are enclosing a copy of the most important regulations. The acceptance of the Fellowship signifies that you agree to these.

Will you please sign the enclosed form and mail it to the office?

Please report at the School on Saturday, October 6, for assignment of your lessons.

With cordial congratulations, I am

Sincerely yours

Signed: Ernest Hutcheson

Dean
JUILLIARD GRADUATE SCHOOL



389 Rhode Island Ave., N.W.

SCHOLARSHIP Washington, D.C.

September 5, 1934

Bunge House

Julius Rosewald Fund,
90 Mr. Edwin R. Embree,
4901 Ellis Avenue, Chicago, Ill.

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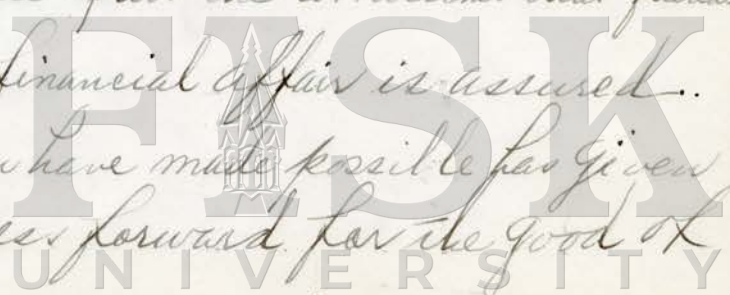
Dear Sir:

I am in receipt of your letter of August 31st and esteem it a privilege to thank you not only for the enclosed payment with the Fellowship you granted me but also for your interest in the furtherance of my musical development. I cannot express adequately my gratitude to you for granting me this opportunity to study this year at a time in my life when I am better eligible and am better prepared.

I have been approved for admission in the International House Riverside Drive for residence, and the Juilliard Graduate School for Fellowship. I go to New York City September 23 to meet the requirements for the Fellowship and can be contacted there after at the International House. And with the maintenance scholarship that you have granted plus the amounts that friends have promised, I feel that the financial affair is assured.

SEP 10 1934

This glorious opportunity you have made possible has given me a greater incentive to press forward for the good of



my natural gift and for the good that I can render to my
fellow man.

Closing with a heart of gratitude to you and to Doctor
Johnson and Miss Childers. I am

Sincerely yours,

Louise Burge

Dy - Dy

Dear Sir: I am in receipt of your letter of August 31, and esteem it a privilege to thank you not only for the enclosed payment on the fellowship you granted but also for your interest in the furtherance of my musical development. I cannot express adequately my gratitude to you for granting me this opportunity to study this year at a time in my life when I am better eligible and am better prepared.

I have been approved for admission in the International House, Riverside Drive, for residence, and the Jaquillard Graduate School for Fellowship. I go to New York City September 23 to meet the requirements for the fellowship and can be contacted thereafter at International House. And with the maintenance scholarship that you have granted, plus the amounts that friends have promised, I feel that the financial affairs are assured.

This glorious opportunity you have made possible has given me a greater incentive to press forward for the good of my natural gift and for the good that I can render to my fellow man.

Closing with a heart of gratitude to you and to Dr. Johnson and Miss Childers, I am

Sincerely yours,

LOUISE BURGE



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

SCHOLARSHIP

To


Miss Louise Burge
389 Rhode Island Avenue, N.W.
Washington, D. C.

Payment Voucher No. 8367

Date August 31, 1934

First payment on fellowship granted 7/28/34 ----- \$200.00

Ch. #8367 Working Fund

Accounts	Appropriation No.	Debit	Credit
Scholarships and Fellowships	3354-23	\$200.00	
			
Prepared by DAE	Checked by	Posted by	For Controller



MMD	30		
CRR	30	CRR	0
MSS	30		0
DE		DE	8/31

145 North Street

Catskill, N.Y.

August 28, 1934.

SCHOLARSHIP

Dear Mr. Davis,

I have just received a letter from Mr. Dambanian for the Committee on Admissions to the International House stating that Miss Louise Burges' application for residence there has been approved.

Will you please send her at once Two Hundred Dollars (200⁰⁰) as she has to make a deposit for her room rent and they must have it before September 5th; the remainder due for first

SEP 4

2.

semester payable on
entering. She can go in
as early as Sept 23rd. I shall
keep account of all money.

Her address:

Miss Louise Burge

389 Rhode Island Ave. N.W.
Washington, D.C.

40 Mr. Frozier
Funeral Director.

Sincerely Yours,
Lulu W. Childers.

HOWARD UNIVERSITY
WASHINGTON, D.C.

SCHOLARSHIP

OFFICE OF THE PRESIDENT

August Ninth
1 9 3 4

To Mrs - 0
Dr - 0



My dear Dr. Davis:

Miss Lulu V. Childers has just allowed me to see your letter to her under date of July twenty-eighth, indicating that the award of four hundred dollars (\$400) is made to Miss Louise Burge.

Please allow me to express to you and to the members of the Julius Rosenwald Fund, my cordial appreciation of this act of helpfulness to a very worthy student.

Sincerely yours,


Mordecai W. Johnson

Dr. Michael M. Davis, Director
Division Medical Sciences
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

FISK
UNIVERSITY

HOWARD UNIVERSITY
WASHINGTON, D.C.



SCHOOL OF MUSIC
OFFICE OF DIRECTOR

FOUNDED BY GENERAL O. O. HOWARD

8 SCHOLARSHIP

MMD	6		0
CRR	6	CRR	0
SE		SE	0
WSS		WSS	0

145 North St.,
Catskill, N. Y.,
August 1, 1934.

Mr. Michael M. Davis,
Chicago, Ill.,

Dear Doctor Davis: Your very
favorable reply to my letter regarding Miss
Burge just received. I cannot express how grate-
ful I feel and wish to thank you.

I am writing at once to the Inter-
national House for information regarding
their rule as to the payments. Whether the
students pay by week, month or semester.
When I get this information will write
you. At present I do not know if the
first installment you make will cover
her needs. If it does it will be agreeable to
me to accept them as you have been
accustomed to paying.

Thanking you again also including
thanks for Miss Burge who will be happy to

AUG 8 1934

to know she will be able to enter this fall.

Sincerely yours,
Lulu S. Childers

HOWARD UNIVERSITY
WASHINGTON, D.C.

SCHOLARSHIP

Burge Louis



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SCHOOL OF MUSIC
OFFICE OF DIRECTOR

MMD	27	MMD	25

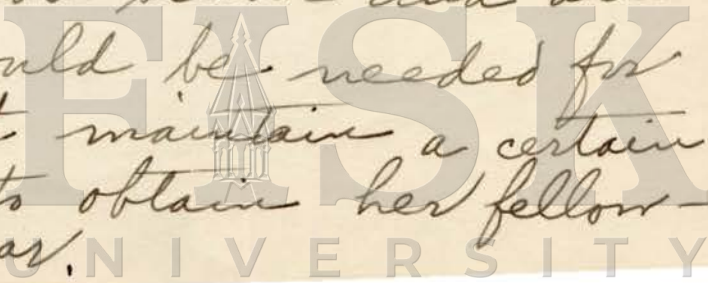
145 North St.,
Catskill, N.Y.,
July 25, 1934.

Dr Michael Davis,
Chicago, Ill.,

My dear Dr. Davis: I have heard ^{from}

Mr. Embree through his secretary, Miss Utley.
In regards to Miss Burge we have thought
of placing her with some choir — The John
Haynes Holmes or Dr Fosdick's in order to
supplement the necessary amount needed.
As to her work in conjunction with her
studies it depends upon what she has to
do. The choir work is preferable. It would
give more time for study. Miss Burge is a
very fine student. She would be in
the Juilliard graduate school and all
the time possible would be needed for
study as she must maintain a certain
average in order to obtain her fellow-
ship another year.

JUL 3



HOWARD UNIVERSITY
WASHINGTON, D.C.



SCHOOL OF MUSIC
OFFICE OF DIRECTOR

FOUNDED BY GENERAL O. O. HOWARD

21.

If we could look forward to the (\$400) Four Hundred dollars, the sum the fund has offered it - would enable her to pay expenses and carry her through the best part of the year. By the time that amount was used we would be able to supplement the additional \$200.⁰⁰ needed. Some way will be provided to meet it,

anything that you can do for Miss Burge will be greatly appreciated. She is worthy of all we can do for her.

Very truly Yours,
Lulu J. Childers.

SCHOLARSHIP

D

July 20, 1934

My dear Miss Childers: As Mr. Embree is away from the office on vacation, your letter regarding Miss Burge has been referred to Dr. Michael Davis, who is acting for Mr. Embree.

Dr. Davis would like to know how much work Miss Burge will find it necessary to do in New York to supplement her two scholarship grants. He is wondering how much this will interfere with her study. When this additional information is at hand I am sure the Fund will be able to act promptly on Miss Burge's request.

Very truly yours,

MARGARET L. UTLEY

Secretary to Mr. Embree

MLU

Miss Lulu V. Childers
Howard University School of Music
Washington, D. C.

JUL 23 1934

FISK
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HOWARD UNIVERSITY
WASHINGTON, D.C.

SCHOLARSHIP

OFFICE OF THE PRESIDENT

July Eighteenth
1 9 3 4

	ERE	20		
	MP			mm U 7/20

Dear Mr. Embree:

I have gone over the matter of assistance for Miss Burge with her and with Miss Childers, the Director of the School of Music.

It appears to be urgent that Miss Burge enter the school this year, for after the close of this school year, she will be denied admittance to the Julliard School on account of the age limit set by that institution.

At this moment she has no possible assurance of help, save the sum of four hundred dollars which you offer in case of emergency. You are very gracious to do this. I wish I had some course before me other than to call upon you for it, for I can understand how difficult it may be for you to make such a contribution after your year's commitments have already been made. I am of the opinion, however, that you will not only not regret the investment but that you will soon be very very glad of it. It is the consensus of opinion here that this young woman has

JUL 20 1934

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WASHINGTON, D.C.

OFFICE OF THE PRESIDENT

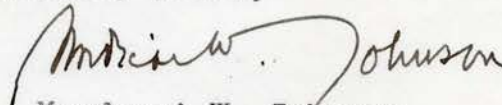
-2-

unusual possibilities.

I enclose here application blank, the transcript of her record, and a letter from Miss Childers.

With great appreciation and with cordial regards, I am

Sincerely yours,


Mordecai W. Johnson

Mr. Edwin R. Embree, President
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Encs.

FISK
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HOWARD UNIVERSITY
WASHINGTON, D.C.

SCHOLARSHIP



FOUNDED BY GENERAL O. O. HOWARD

SCHOOL OF MUSIC
OFFICE OF DIRECTOR

July 10, 1934.

	ERE	20	M	20
	M			

Mr. Edwin R. Embree, President,
Julius Rosenwald Fund,
1901 Ellis Avenue,
Chicago, Illinois.

My dear Mr. Embree:

Dr. Johnson has discussed with me your recent letter to him concerning a fellowship for Miss Louise Burge who has completed the courses required for the degree of Mus. B. from the School of Music and the degree A. B. from the College of Liberal Arts at Howard University. In reply please let me say that I regret exceedingly that the Board finds it inconvenient at this time to grant a full fellowship to Miss Burge. If Miss Burge is to enter the Julliard School of Music it will be necessary for her to begin work this fall in order to secure the tuition fellowship granted by the Julliard School because after next year she will be denied admittance on account of the age limits set by that institution.

When she was in the undergraduate college Miss Burge sang for Mr. Arthur and Mr. Stern. They both suggested that by all means she should complete her college course, after the completion of which the Rosenwald Fund would assist her in pursuing further study. She has completed both the School of Music and the College of Liberal Arts with honor and has been looking forward to the opportunity to continue her study.

Even though the Board may not be in position to grant the full fellowship may I earnestly request, that you grant her the four hundred (\$400.00) dollars mentioned in your letter. This will enable her to secure work ~~for her~~ in the city of New York to supplement this amount.

With appreciation for your kind consideration of this request, I am,

Sincerely yours,

Lulu V. Childers

Lulu V. Childers
Director.

JUL 23 1934



SCHOLARSHIP

June 25, 1934

Dear President Johnson: I have read with interest your letter of June 22, together with the statement enclosed with it from Miss Louise Burge. Our fellowship funds have been cut to a very small amount. We are making very few grants, and these only in the most promising and needy cases. Furthermore the grants for the coming year are already regarded as closed.

If Miss Burge were able to carry herself in some way for the coming year, we should be a great deal more inclined to assist during her final term with the Julliard School. We dislike to undertake obligations which are apt to run for two or more years. However we are interested in her case and will make an effort to make some contribution if necessary, and if she can not find anything useful to do for the coming year. I am sure that we would not be able to grant more than about \$400. If, with all these facts in mind, she still wishes to apply for a fellowship for the coming year, will you please ask her to fill out the enclosed application blank and return it at once? I am hoping, however, that this case will not have to come before us this year.

Very truly yours,

EDWIN R. EMBREE

ERE:MLU
Enc.

President Mordecai Johnson
Howard University
Washington, D. C.

JUN 26 1934

FISK
UNIVERSITY

HOWARD UNIVERSITY
WASHINGTON, D.C.

SCHOLARSHIP

June Twenty-second

OFFICE OF THE PRESIDENT

1

9

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Dear Mr. Embree:

Two years ago when Mr. Stern and Mr. George Arthur were here at Howard University, I had them hear Miss Louise Burge sing. They agreed with me then that she had a remarkable contralto voice and asked me to get in touch with the Fund when she was about to finish her studies. She has now finished the School of Music at Howard and has just received the A. B. degree from the college. She desires to study at the Julliard School of Music and is in great need of help. If she can secure the limited amount of help which she sets forth in the letter which I enclose herewith, I am certain that she will make good in an unusually promising way.

I write to ask that you will help her if it is at all possible for you to do so with as much as six or seven hundred dollars. She not only has a remarkable voice but a very fine spirit as well. Coming from a family of eleven children, she has shown from the beginning of her course here, a willingness to do any sort of honorable work whatsoever to make her way through; and the modesty and humility which she has shown as her growing powers have brought her increasingly in favor have been beautiful to see.

Along with her letter I send you letters from able persons appraising her ability and promise.

Sincerely yours,

Mordecai W. Johnson
Mordecai W. Johnson

Mr. Edwin R. Embree
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Encs.

JUN 26



May 14, 1934

Dr. Mordecai W. Johnson
Howard University
Washington, D. C.

My dear President Johnson:

Within the next few weeks I shall be among the many graduates and the alumni looking forward to the opportunity to live and to express myself as comparable to the knowledge and the culture that I have received while a student at the University. The fullest realization toward this goal is the development of my voice to the end that I may do concert or operatic performances.

Last June I received the Mus. B degree from the School of Music. Moreover, with the courses in Music, I supplemented sufficient college courses, and am a prospective candidate this June for the degree A. B. from the College of Liberal Arts. Accordingly, therefore, the combination of a college and a music culture has given me a sturdy foundation upon which to build a sound art, and I feel that two years further of intensive study at a large musical foundation would be the shortest possible time in which I may accomplish my aim.

I have been in communication with the Assistant Dean, Dr. Oscar Wagner, of the Graduate School of the Julliard School of Music in New York City, and I have found that the school awards fellowships exclusively -- but the applicant must pass a prescribed entrance examination most satisfactorily. However, the school cannot assist in defraying the living expenses of its students. I have great confidence that I can pass the entrance requirements, and I am already prepared. The difficulty confronting me is the lack of funds for maintenance.

I have communicated with the officials of the International House, Riverside Drive, New York City, as a prospective candidate for residence, and I find that the minimum living expense, exclusive of tuition, for the academic year of 37 weeks will be as follows:

Room rent.....	\$200.00
Board.....	285.00
Application fee for residence..	7.00
Entrance examination for fellowship.....	10.00
Books, music and compulsory concerts.....	100.00

Incidental fees.....	\$602.00
	<u>50.00</u>
Total	\$652.00

In view of these financial difficulties, I am writing to you, Dr. Johnson, asking you to help me, in any possible way you can, to attain my goal. Not only shall I greatly appreciate what you are able to do, but you may also be assured that I shall exert all my energies to prove worthy of the opportunity.

Enclosed herewith please find letters in appraisal of my musical achievement and capabilities.

Most respectfully yours,

Louise Burge

HOWARD SENIOR WINS PLAUDITS at HAMPTON INSTITUTE CONCERT
Christmas Program Draws Capacity Audience

Staff Correspondence

Hampton, Virginia

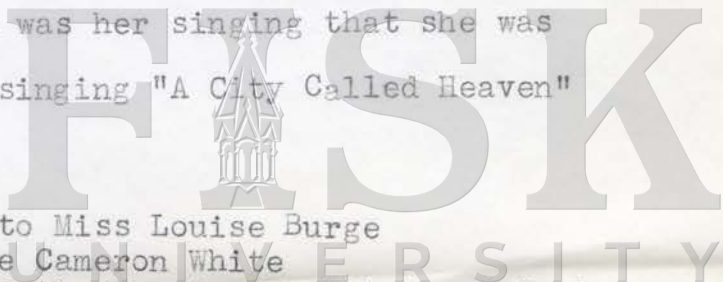
An overflow audience of nearly three thousand persons crowded Ogden Hall on the Hampton Institute campus Sunday night for the annual Christmas Concert presented by the Institute's Musical Arts Society.

The event was the occasion for a distinct individual triumph by Miss Louise Burge, contralto, who appeared as the guest artist. Her renditions, sung in German and English, swept the audience off its feet and won for her one of the warmest ovations accorded any artist at Hampton in many years.

The youthful Howard University senior music student sang a group of four numbers, ranging from an operatic aria to a Negro Spiritual, before handling one of the solo parts in the Oratorio which was the chief feature of the evening. In each appearance she exhibited charming stage presence, resonant, melodious voice with admirable range and color, and an interpretative insight quite rare except in professional artists of long experience.

Following the Choir's appearance, Miss Burge sang a portion of a German Opera, "He Shall Feed His Flock" and "O Thou That Tellest Good Tidings" from Handel's "Messiah", and "Der Erlkonig" by Schubert, also sung in German. So effective was her singing that she was forced to respond with an encore, singing "A City Called Heaven" a spiritual arrangement.

Forwarded to Miss Louise Burge
by Clarence Cameron White
Director of the Hampton Institute of Music



COPY

HOWARD UNIVERSITY
Washington, D. C.

School of Music
Office of the Director

May 15, 1934

TO WHOM IT MAY CONCERN:

This is to certify that Louise Burge has studied Voice with me five years. She has an unusually beautiful Contralto Voice and with further study should accomplish much in the field of Music.

Miss Burge is an excellent student. She was granted the Bachelor of Music degree June 1933 from our School of Music, and will receive the Bachelor of Arts degree from the College of Liberal Arts this year.

She is a young woman of good character, dependable and possesses a charming personality.

For the past two months, during my recent illness, she taught all my voice classes and directed the University Choir. Miss Burge has served as Acting-director of the Women's Glee Club in the absence of the director who is studying in New York City on sabbatical leave.

Very truly yours,

(Signed) Lulu V. Childers

Director


FISK
UNIVERSITY

COPY

Howard University, Washington, D. C.

Department of English

May 14, 1934

TO WHOM IT MAY CONCERN:

This is to say that for the past three years I have known Miss Louise Burge as the leading Contralto of the Howard University Choir. She has a voice of extra-ordinary range and richness, and her personality is such that she is known as one of the most helpful spirits in our institution. I cordially recommend her for any opportunity that may be given her for further advancement. In public appearances she never fails to please and her possibilities seem unlimited.

(Signed) Benjamin Brawley

(Professor of English

FISK
UNIVERSITY

COPY

Lillian Evanit
Lyric Coloratura Soprano

Season 1933-34
Booking-Concert
Opera - Oratorio
Radio

American Address
1910 Vermont Avenue
Washington, D. C.

Telephone
Decatur 4069

May 7, 1934

To Whom It May Concern:

I take pleasure in recommending to you Miss Louise Burge a graduate student, who has a very warm beautiful Contralto voice. She is earnest in her ideals to perfect her study and become an artist.

Her concert this year revealed an unusual talent and a pleasing personality. I feel any help you might be so generous to give her will be rewarded.

Most sincerely,

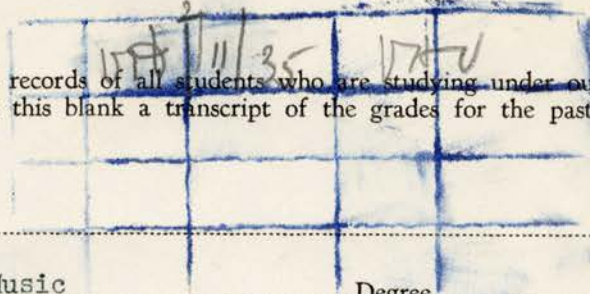
Lillian Evanti


FISK
UNIVERSITY

JULIUS ROSENWALD FUND

900 SOUTH HOMER AVENUE
4901 Ellis Avenue
CHICAGO

SCHOLARSHIP



The Julius Rosenwald Fund plans to have on file the records of all students who are studying under our scholarship grants. We should therefore appreciate receiving on this blank a transcript of the grades for the past semester or quarter of the student whose name appears below.

Name... Miss Louise Burge

Institution... Juilliard Graduate School of Music Degree.....

Year... 1934-35 Semester... First
or
Quarter.....

Date... February 7, 1935

Ernest Hutcheson DEAN
Registrar

Subject	Description	Credit	Grade	Instructor
Voice	Application good; results fair			Florence Page Kimball
Sec. Piano III			A	Dorothy Wagner
Harmony I			B plus	Antonio Lora
Italian II			D	Peter Riccio
French II			B	Rene Vaillant
Italian Diction			B	Edith Braun
German "			B	" "
Literature			C	Harold Hutcheson
Dancing			C	Arthur Mahoney
Opera Repertory			B	Alberto Bimboni

Explanation of Marks A--excellent; B--good; C-- fair; D--unsatisfactory

Comments Pronounced talent, fine attitude toward her work, good influence in School.

MAR 26 1935



JULIUS ROSENWALD FUND

~~500 SOUTH HUMAN AVENUE~~

CHICAGO

4901 Ellis Avenue

SCHOLARSHIP

The Julius Rosenwald Fund plans to have on file the records of all students who are studying under our scholarship grants. We should therefore appreciate receiving on this blank a transcript of the grades for the past semester or quarter of the student whose name appears below.

Name..... Louise Burge

Institution... Grad. School of Music, Juilliard Foundation Degree.....

Year..... 1934--35 Semester... January 31 to May 15
 or
 Quarter.....

Date... July 12, 1935

Assistant Dean

~~Registrar~~

Subject	Description	Credit	Grade	Instructor
Voice	Technical ability fair, but improving; very good progress			Florence Page Kimball
Sec. piano III			A	Dorothy Wagner
Harmony I			A-	Antonio Lora
French II			B	Rene Vaillant
Italian II			C	Peter Riccio
German diction			B-	Edith Braun
Italian diction			B-	" "
Opera repertory			*	Alberto Bimboni
Dancing			*	Arthur Mahoney

Essentials of Writing & Reading C Harold Hutcheson

Explanation of Marks A--excellent; B--good; C--fair; D--failed

Comments Lovely talent; attitude toward work splendid

*Final marks are not given in these courses

III 22 1935

Oscar Wagner
 Asst Dean
 Juilliard School of Music
 UNIVERSITY

SCHOLARSHIP

APPLICATION FOR FELLOWSHIP

JULIUS ROSENWALD FUND, CHICAGO, ILLINOIS

900 South Homan Avenue

Date July 9, 1934

PERSONAL HISTORY

Name in full Rose Louise Burge

Present address Howard University, Washington, D.C.

Permanent address 214 Ester Avenue, Knoxville, Tennessee

Place of birth Rome, Georgia Date of birth July 9, 1910

Single, married, widowed, divorced Single

Name and address of wife or husband

Number of children Age and sex

Dependents To what extent Relation

Father's name Shephard H. Burge Address 214 Ester Ave Knoxville, Tenn Occupation Care taker of estate

HEALTH OF APPLICANT

Weight 160 Height 5 9 feet inches Previous illnesses none details and date

Illnesses during past twelve months None

Physical impairment—degree and how long existing no physical impairments

Most recent complete physical examination—when and by whom School year of 1933 Dr. C. H. Allen University physician, Howard University

Physician's recommendations Health excellent

Have these been acted upon?

General health of family in good condition

JUL 23 1934



EDUCATION

Give a summary of your education in the following form:

	Name of Institution	Period of Study	Degrees, Diplomas, Certificates (give dates)
ACADEMIC:			
High School	Knoxville College, Knoxville, Tenn.		June 1927
Normal			
College or University	College of Liberal Arts	Sept. 1929 - June 8, 1934	A. B. June 8, 1934
Graduate			
PROFESSIONAL:			
Music	School of Music of Howard Univ.	Sept. 1929 - June 8, 1933	Mos. B.
Art			
Technical			

ACCOMPLISHMENTS

Positions held (professional, teaching, scientific, administrative, business):

Name of Institution or Organization	Title of Position	Years of Tenure (give dates)	Under Direction of
Howard Univ. Women Glee Club	Acting Director	Sept. 1933 - June 1934	Miss Lucy J. Childers, Dean of Music
Knoxville College Sextette	Contralto Soloist	Sept. 1927 - May 1928	Knoxville College, Knoxville, Tenn.
Howard University Choir	Soloist	Sept. 1929 - June 1934	Miss Lucy J. Childers, Dean of Music.

REFERENCES

Submit a list of references from whom further confidential information may be obtained:

Name of Reference	Where and in what way does this person know you?	Address
Miss Lucy J. Childers	Voice teacher at Howard Univ.	Howard University, Washington D.C.
Dr. C. P. Davis	Dean of College of Liberal Arts	Howard University, Washington D.C.
Rev. R. W. Brooks	Pastor of Congregational Church	1204 Fairmont St. N.W., Washington D.C.
Miss Lucy R. Slowe	Secy. of Women	Howard University, Washington D.C.
Prof. W. A. S. Bradley	Teacher of Voice at Knoxville College	205 Madison Ave., Knoxville, Tenn.
Dr. Benjamin Bradley	Instructor at Howard Univ.	1201 Howard St. N.W., Washington D.C.

Give a list of the scholarships or fellowships you have previously held or now hold:

Students' Aid Fund of Knoxville College, Knoxville, Tennessee
Full Scholarship for tuition and maintenance from Howard University
Washington, D.C., the past 5 years 1929-1934.

Present position? From To Salary?

Do you seek further training for this or another position? *no* What and where?

Have you positive assurance of a position after completion of further study?

If so, what is the position?

By whom is assurance given?

What course of study do you wish to take? *to acquire proficiency in music*

For what degree are you working? *proficiency in voice culture*

What institution offers best opportunity for this study? *Graduate School of the Juilliard School of Music, N.Y. City*

When does the course begin and when does it end? *From September 27, 1934 - Friday, May 31, 1935*

Have your credits been accepted without condition? *To be notified for entrance on or before August 15, 1934*

Courses you propose to take:

Major *Voice culture*

Minor *Piano and theory*

What financial assistance can you depend upon from present employer, school, family, or organization? *assistance*

from concerts, friends, and solo positions to approximately \$250.00

If you are a student and employed outside of school, how many hours per day do you work?

What are they?

Where employed? How much do you earn?

Will this continue? How long?

What is the total amount required for the proposed period of study? *\$652.00*

How much can you provide? *I can depend upon no financial assistance from*

my family. My support will be largely upon the fellowship, concerts and gifts of money from friends.



SUBJECTS STUDIED SINCE COMPLETION OF HIGH SCHOOL

Please group courses by subjects, such as English, Science, History, etc.

Name of Subject	Institution (school or college)	Number of Semesters	Year
Voice	HOWARD UNIVERSITY		1929-1934
Piano	"		1929-1934
Theory-Harmony	"	36 wks	1929-1933
" Counterpoint	"	36 "	"
" History - Music	"	"	Autumn Qr., Spring 1932
" Art	"	48 wks	Spring 1932 1st + 2nd Sem 1933-34
French: Elementary	"	12 wks	Winter quarter 1930
" Intermediate	"	"	Spring Qr. of 1930
" Advanced	"	"	
" History	"	"	
GERMAN, elementary	"	"	Spring Qr. 1931
" intermediate	"	"	"
" Advanced	"	"	2nd Sem. 1934
Italian elementary	"	"	Autumn Qr. 1932
" intermediate	"	"	Winter " 1933
English: composition	"	"	Autumn Qr. 1930
" Literature	"	18 wks	Spring " 1933
" Oral interpretation	"	"	1st Sem of 1933
" Poetry	"	"	"
Prose and Poetry of Negro life	"	"	2nd Sem. 1934
Quantitative Survey of	"	"	1st + 2nd Sem of 1933-34
Sociology, Principles of	"	24 "	Spring Qr. 1932 1st Sem 1933
Psychology, general	"	24 wks	Autumn 1932 & Spring 1932

(OVER)



In addition to filling out the application blank, we are asking that you write an essay of not more than five hundred words, stating the major problem in your field, as you see it, and your reason for believing that additional training will enable you to help solve that problem, or, at least to make a contribution as a result of a wider experience. (Please use pages 5 and 6 for this essay.)

The major problem in the field of music that concerns the Negro artist, particularly those who are venturing into the realm of concert and opera, is the need of adequate and efficient development in that phase of the art.

Today the Negro artist is challenged in every field of endeavor, but the most obvious challenge has been in music. Here it is generally recognized that the Negro has great endowments in song, rhythm and interpretation. Within just the last year or two, the world has become aware of the possibilities of the Negro in the field of opera. As yet, however, effort has hardly gone beyond experiment. And if the greatest things are to be realized it will be necessary for the Negro singer to have the rigid discipline that comes from training under the most efficient teachers. It is along this line and with the advantage of such training that I hope to make a worthwhile contribution.

Some competent critics have been so gracious as to say kind things about my singing and my possibilities, and I invite attention again to the letters which I have previously submitted to the Julius Rosenwald Fund. Some have thought that my voice, which is a Contralto, is especially adapted to the interpretation of Negro themes; and if



awarded a scholarship, I give the assurance that it will be my constant endeavor to give such interpretation as will not only satisfy the demands of technical excellence, but also reveal the soul of Negro music in its deepest and its highest spiritual aspiration.



Howard University

WASHINGTON, D. C.
OFFICE OF THE REGISTRAR

Official Transcript of the Record of—

Burge, Roba Louise

School of Music and
in the College of Liberal Arts

Howard University, Washington, D.C.

I. Attendance. Admitted October 1, 1929 { Attended _____ semesters (18 weeks)
 Graduated 6-9-33 Degree Mus.B. { _____ quarters (12 weeks)
 Graduated 6-8-34 Degree A.B. Withdrew 6-8-34 { and _____ summer sessions (8 weeks)

II. Status (~~Undergraduate~~): Received degree of Mus.B. June 9, 1933 and degree of A.B., Liberal Arts June 8, 1934.

III. Entrance Credits. Sources of credits: (1) Knoxville College, Knoxville, Tenn.
 (2) _____ (3) _____

[Numbers in the third column ("Source") below refer to these numbers.]

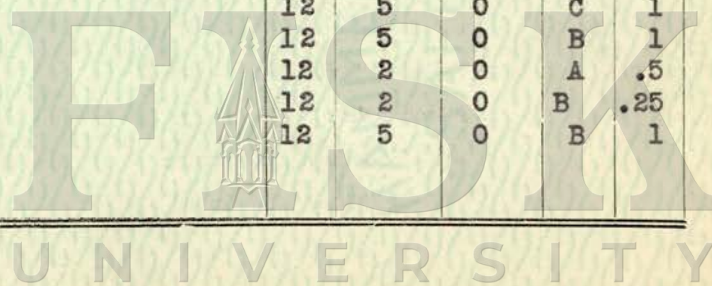
Subjects	Units	Source	Subjects	Units	Source	Subjects	Units	Source	Subjects	Units	Source
English	3		German			Physiology					
Algebra	1½		History <u>Anc.</u>	1		General Science	1				
Geometry	1		Civics	½		Com'rcial Subjects					
Trigonometry			Physics			Drawing					
Greek			Chemistry			Shop Work					
Latin	4		Physiography			Home Economics	1				
French			Botany			Agriculture					
Spanish			Zoology			<u>Other Subjs.</u>	1				

How admitted Conditioned 1 unit which was deducted from college work.

IV. College Credits.

Term	Course Number in Catalog	Descriptive Title of Course	No. Wks.	Hours per week		Grade	Units
				Rec.	Lab.		
Received advanced standing from Knoxville College as follows: English, 1 unit; Mathematics, 2 units; Biology, 1 unit; Total 4 units.							
Autumn Qr. 1929	Music	Voice	12	2	0	A	1
	Music	Piano	12	2	0	B	.25
	Music	Ear Training	12	5	0	C	1
	Fren. 1	Elementary French	12	5	0	C	1
.....	F. L.	Freshman Lectures				S	
Winter Qr. 1930	Music	Voice	12	2	0	A	1
	Music	Piano	12	2	0	B	.25
	Fren. 2	Elementary French	12	5	0	B	1
	Music	Ear Training	12	5	0	C	1
Spring Qr. 1930	Phy. Ed.	Physical Education	12	5	0	B	
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
	Music	Ear Training	12	5	0	C	1
.....	Fren. 3	Intermediate French	12	5	0	B	1
Summer 1930	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
	Fren. 4	Intermediate French	12	5	0	B	1
.....		Continued on page 2					

*Counted for Entrance Credit.



EXPLANATION

Status

An undergraduate student who withdraws from the University is either—

- (a) *In good standing*; or—
 - (b) *On probation*; or—
 - (c) *Dropped*, for poor scholarship or excessive absence; or—
 - (d) *Under suspension*; or—
 - (e) *Dismissed*.
- (a) A student *in good standing* is entitled to honorable dismissal in every sense of the term. *No separate letter is necessary*.
- (b) A student is *on probation* either for poor scholarship or for disciplinary reasons. If for the former, the University will interpose no objection to his admission to any other school subject to his record here; if for the latter, the nature of the offence will determine the action.
- (c) A student is *dropped* for poor scholarship by rule following an unsuccessful probationary period or by special action of the Faculty at any time.
- (d) A student may be *under suspension* for cause. Such a student must be reinstated before being honorably dismissed.
- (e) A student is *dismissed* only for disciplinary reasons.

Entrance Credits

The term *unit* as applying to secondary work is used in its usual sense—the work in a subject covering 36 weeks of four or five periods each, a period running not less than 40 minutes, with two periods in laboratory, shop or other practice counting as one in recitation.

A student is admitted—

- (a) *Unconditioned*, when 15 units are presented.
- (b) *Unclassified*. To be admitted as unclassified a student must be at least twenty-one years of age and must show preparation for the branches of study chosen.

College Credits

A *semester hour* is the work of a class meeting one hour a week for *eighteen weeks* or the equivalent in laboratory, shop or other practice.

A *college unit* as used in this transcript is the work of a class meeting five hours a week for *twelve weeks*. It is equivalent to 3 1-3 semester hours and to 5 quarter hours.

Marking System

Prior to September 1919 when the semester plan was in operation, grades on the scale 100 were used, the passing mark being 60. From 59 to 50 indicated a condition which could be removed by examination. Below 50 indicated failure which could be removed only by repeating the course. Beginning with the Autumn Quarter, 1928, E is a degree of failure.

Since September 1919 when the quarter plan went into operation the following grades have been in use with significance as indicated:

- A—90-100, Excellent
- B—80-89, Good
- C—70-79, Fair
- D—60-69, Poor
- E—50-59, Degree of failure
- F—less than 50, Failure
- I—Incomplete
- WP—Withdrew while passing
- WF—Withdrew while failing



Term	Course Number in Catalog	Descriptive Title of Course	No. Wks.	Hours per week		Grade	Units
				Rec.	Lab.		
Autumn Qr. 1930	Music	Burge, Rose L. p.2. Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
	Music	Harmony	12	5	0	B	1
	Music	Solfeggio	12	5	0	C	1
	Fren. 6	Advanced French	12	5	0	D	1
	Eng. 2	Composition	12	5	0	C	1
..... Winter Qr. 1931	Music	Solfeggio 2	12	5	0	D	1
	Music	Harmony 2	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.5
..... Spring Qr. 1931	Germ. 1	Elementary German	12	5	0	A	1
	Germ. 2	Elementary German	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Solfeggio	12	5	0	I	-
	Music	Piano	12	2	0	A	.25
..... Summer 1931	Music	Harmony 3	12	5	0	C	1
	Music	Voice	6	4	0	A	.5
	Music	Piano	6	4	0	C	.25
Autumn Qr. 1931	Phy. Ed.	Physical Education	12	5	0	C	
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
	Music	Harmonic Analysis 1	12	5	0	C	1
	Music	Counterpoint 1	12	5	0	B	1
	Phy. Ed.	Physical Education	12	5	0	D	
..... Winter Qr. 1932	Phy. Ed.	Physical Education	12	5	0	C	
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
	Music	Counterpoint	12	5	0	B	1
	Music	Harmonic Analysis 2	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
..... Spring Qr. 1932	Music	Piano	12	2	0	B	.25
	Music	Theory	12	5	0	B	1
	HFA 126	Arth Through the Ages	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	C	.25
..... Autumn Qr. 1932	Psych. 1	General Psychology	12	5	0	B	1
	Ital. 1	Elementary Italian	12	5	0	B	1
	Music	History of Music 1	12	5	0	C	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
	Music	History of Music 2	12	5	0	C	1
..... Winter Qr. 1933	Psy. 2	General Psychology	12	5	0	C	1
	Ital. 2	Elementary Italian	12	5	0	B	1
	Music	Voice	12	2	0	A	.5
	Music	Piano	12	2	0	B	.25
	Eng. 6	English Literature	12	5	0	B	1
..... Spring Qr. 1933	Soc. 51	The Principles of Sociology	12	5	0	B	1
		Continued on page 3					
		For work pursued in the College of Liberal Arts during the school year 1933-34 see page 3					

SCHOLARSHIP

Burge Louse

July 28, 1934

Dear Miss Childers: I beg to acknowledge your letter of July 25. We will grant the fellowship of \$400 to Miss Burge. The papers will be made out in the near future. Will you let me know when you would like to have the first payment made? Our usual plan would be to make payment in four equal and evenly spaced instalments, but we can consider altering this if you suggest some other plan which would be more convenient.

Sincerely yours,

MMD:DC

Miss Lulu S. Childers
145 North Street
Catskill, New York

JUL 31 1934

FISK
UNIVERSITY