

Artist
War Production Board
Washington, D. C.

This is the chap - I understand -
who was turned down by
art jury, but may be revived
in creative literature
I doubt if he stacks up in any
category in view of high
talent in both fields

Name Julian Lee Rayford

Field: Art

Artist
War Production Board, Office of Exhibits
Department of Labor, Washington, D. C.

Plan of Work

To do research in American history and mythology (folklore), to choose the most representative heroes of our nation, to find the best portraits available and to carve in wood, in relief, a portrait of each person, generally a full-length standing figure. There will be 35 or 50 of these reliefs.

Wishes to work for one year beginning in May, 1943.

Personal Data Born Mobile, Alabama, April, 1908.
Single. One partial dependent.

Age: 35
Honorably discharged from US Army. Not eligible for further service.

Undergraduate Work Duke University, two semesters, 1937-38.

Graduate Work Art Students League
National Academy of Design
Corcoran School
Chicago Art Institute

~~Experience~~

Studied sculpture with Gutzon Borglum, Raoul Josset, Edward MacCartan, William Zorach, Edmond de Celle, and George Bridgman.

EXPERIENCE

Free-lance art work.

Accomplishments

Exhibits: Corcoran Gallery, the Smithsonian Institute, the Phillips Gallery, Washington, D. C., the Brooklyn Museum.

Publications: novel, Cottonmouth, Scribner's, February, 1941.

Art Jury # 7 candidate, 1943.

References

- Mr. Edward B. Rowan, Washington, D. C.
- Mr. Maxwell E. Perkins, Scribner's, New York City
- Mr. Grant Hyde Code, New York City
- Mr. Edmond de Celle, Mobile, Alabama
- Mr. Henry Field, Washington, D. C.
- Mr. Duncan Phillips, Washington, D. C.
- Mr. Robert Gordon, Washington, D. C.

Budget Summary

Total Amount Needed	\$1500
From Applicant	-
From Fund	\$1500

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

AMOUNT GRANTED

