

Name Helen Lou Phillips

Field: Music-Singing

Student  
14 East 16th Street, New York, New York

Plan of Work To increase my knowledge of vocal music through technique, reproduction and interpretation; also to further study of languages and vocal repertoire.

Requests grant for one year, 1948-49. Wishes to study privately under the supervision of Mae. Idelle Patterson, New York City.

Personal Data Born St. Louis, Missouri, December 1919  
Single

Age: 28  
Draft Status:

Undergraduate Work Lincoln University, Missouri, B.S., 1940

Private Study Louise Kroeger, Kroeger School of Music, 1938-45  
Idelle Patterson, 1945-

Graduate Work Paul Breisach, 1946-

Experience Soprano soloist, St. George's Episcopal Church, New York, 1945-47, \$500;  
part-time chorus, Metropolitan Opera, N.Y., 1947-48, \$20 per performance;  
chorus, St. Louis Municipal Opera, 1943 season \$125.

#### Accomplishments

Scholarships Studies have been sponsored since 1946 by a group of interested St. Louisians for the purpose of doing advanced studies in voice technique and interpretation, \$3900.

#### References

Mary K. Simklivitch, New York City  
Alphonse Henningburg, "  
John T. Clark, St. Louis, Missouri  
Paul Breisach, New York City  
George Kemmer, "  
John W. Werk, Fisk University

#### Budget Summary

Total Amount Needed	\$4850
From Applicant	2350
From Fund	\$2500

AMOUNT GRANTED

Sent to Committee

