

Candidate **Norman Wildred Lewis** ✓
 Special Field
 Fine Arts - Painting
 Art Teacher, WPA Art Project
 Harlem Community Art Center, 290 Lenox Avenue, New York City

Plan of Work

I should like to paint the Negro in the more humble walks of life with its attendant occupations and diversions - first in the United States then in the West Indies and Haiti.

Wishes to spend two years, beginning in October, 1938. While painting in New York, would study lithography at the Art Students' League.

Digest of Application

Born July 23, 1909, New York City. Single.

Has studied at John Reed Art School, Augusta Savage Studio, in Federal Art Classes, with Vaclav Vytlacyl. Attended Teachers College, Columbia, February to May, 1937.

WPA art teacher in New York City schools, 1935-37, \$23.86 a week. WPA art teacher in Harlem Community Art Center since June, 1937, same salary.

Received prize for painting done in WPA classes in Adult Education Project exhibition held in the Metropolitan Museum in 1934. Member of the American Artists' Congress.

Held six-month scholarship for tuition fees to the John Reed Club, 1934; studied painting under Raphael Soyer.

References

Augusta Savage, New York City
 Vaclav Vytlacyl, Art Students League, New York City
 Alexander Stavenits, Federal Art Project, New York
 Arthur Young, Teachers' College, Columbia, New York

Budget Summary

| | |
|---------------------|--------|
| Total amount needed | \$1600 |
| From applicant | |
| From Fund | \$1500 |

Committee Notes

Granted

Harlem Com

Documents submitted

Photograph x
 Exhibit material x
 Transcripts

Plan of work x

Digest

Sent to Committee

Documents returned

