

CLARENCE LAWSON

(32)

Sculptor
National Live Stock and Meat Board
Chicago

Fine Arts

Very good letters from his teachers at
Art Institute

Can jury see his work enough to
give judgment?

It does not vote Sun tops

Name Clarence Lawson

Field: Fine Arts

Sculptor
National Live Stock and Meat Board
407 South Dearborn Street, Chicago**Plan of Work**

Wishes to do creative works of art - to introduce his work to the public.

Applicant wishes to attend the University of Mexico to work for B.F.A.
Duration of study one year.**Personal Data**Born LeCompte, Louisiana, August 1909. Married;
wife teaches.

Age: 32

Undergraduate Work**Graduate Work**

Art Institute of Chicago, 1928-41

Experience

Sculptor, National Live Stock and Meat Board, Chicago, 7 assignments, \$350.

ART JURY: Made good impression, especially on his paintings. Shows interest in several fields.**Accomplishments**

Fellowships: 1 Chicago Art Institute scholarship, 1933-34, \$300; 4 1936-41, \$300 each. James Nelson Raymond Foreign Travel Fellowship, 1938-40, \$2,000.

ReferencesMr. Charles F. Kelley, assistant director, Chicago Art Institute.
Mr. Charles H. Burkholder, Chicago Art Institute.
Mr. Albin Polasek, Chicago Art Institute.
Mr. Emil Zettler, Chicago Art Institute.
Mr. Norman L. Rice, Chicago Art Institute.**Budget Summary**

Total Amount Needed	\$1,650.
From Applicant	150.
From Fund	\$1,500.

Sent to Committee

Mr 12 2/20



FISK
UNIVERSITY

AMOUNT GRANTED