

Candidate

William Franklin

Special Field

Singer, Actor, Federal Theatre Project
Great Northern Theatre, Chicago

Concert and Opera

*New York
with Corrado?*

Plan of Work

I would like to continue my vocal studies and at the same time take a teacher's course with voice my major.

Wishes to study under Alexander Corrado at The Chicago Conservatory of Music. Two years.

Digest of Application

Born August, 1903, Shaw, Mississippi. Married, one child.

Studied music at Girvin Institute of Music, 1928-31; Chicago Conservatory of Music, 1936-38.

Scholarship, 1937, for one year, Chicago Conservatory of Music.

Singer-Musician, Regal Theatre, Chicago, April-Sept., 1928, \$75.00 per week; Singer & Musician, Grand Terrace Cafe, Chicago, 1928-35, \$40.00 per week; Singer & Actor, Warner Bros. Picture Corporation, Brooklyn, N. Y., Nov. 7 to Nov. 10, 1937, \$250.00; Singer, Actor, Federal Theatre Project, Chicago, \$1128 per year.

In December, 1937, sang the role of Amonasro in the opera Aida with the City Opera Company - the first time that a Negro performed with that organization.

References

Alexander Corrado, voice teacher, Chicago Conservatory of Music
Clarence M. Shapiro, lawyer, 10 N. Clark St., Chicago
Paul Longone, Manager, Chicago City Opera Company
Harry Minturn, producer, Great Northern Theatre

Budget Summary

Total amount needed	\$1329
From applicant	---
From Fund	\$1329

Committee Notes

Granted

Documents submitted

Photograph
Exhibit material
Transcripts

Plan of work

Digest

Sent to Committee

Documents returned

