

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a 11/17  
1942

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948

Negro

White Southerner

Name in full..... Harry Milton Smyles.....

Present address... 10724 Hampden Ave. .... Cleveland 8, .... Ohio  
City State

Permanent address... (same as above) .....  
City State

Present position (be specific)... Material's Handler & Receiving Clerk.....

Institution or organization... Electroline Mfg. Co. .... Annual salary... \$2400.....

Address ... 1975 E. 61st St. .... Cleveland .... Ohio  
City State

Specific Field... ~~Orchestral~~ Music - INSTRUMENTAL

Concise statement of plan of work. - to attend the Berkshire Music Center from  
June to August 1948 - to go to New York City in September and study  
Oboe privately - at the same time to study solfege at Julliard and  
to play in orchestras and chamber music groups in and around N. Y.

Dates of period for which grant is desired... June 1948 to June 1949.....

What is your estimate of the total duration of the proposed project?... One year.....

Will you return to your present position? No..... If not, for what position do you seek further training?.....

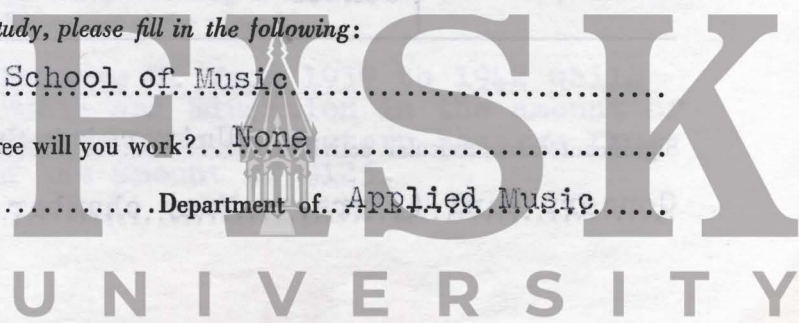
Solo 1st Oboist with any full-time symphony orchestra in this Country

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?... Julliard School of Music.....

Have you been admitted?... No..... For what degree will you work?... None.....

Under whose supervision?... Mr. Gomberg..... Department of Applied Music.....



**Personal History**

Place of birth... Kansas City, Missouri ..... Date of birth... December 4, 1917  
 Single, married, widowed, divorced... Separated (Divorce to follow) .....  
 Name and address of wife or husband... Elsie Snyles ..... 2111 E. 89th St., Cleveland, O.  
 Occupation and salary of wife or husband... Time Keeper in Knitting Mill ... \$14.00 per annum  
 Number and ages of children... None .....  
 Dependents... None ..... To what extent? ..... Relationship.....  
 Have you any constitutional disorder or physical disability? ... No .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

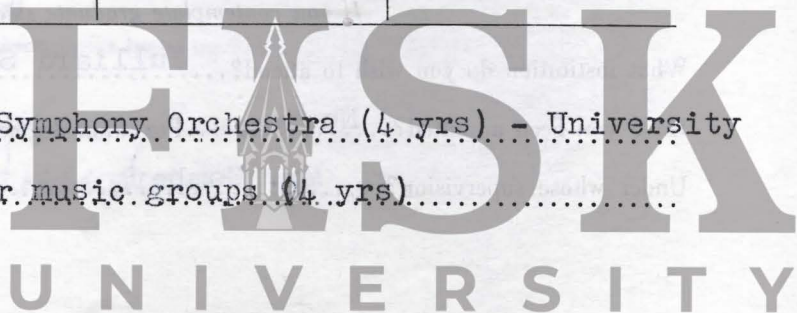
Draft status... Served 3 yrs. 6 mos. in the Army - Honorably Discharged .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>Western Reserve University</u> .....	<u>Sept. 1938</u> <u>May 1942</u> .....	<u>B. S. (Music Ed.)</u> <u>May 1942</u> .....
Graduate	.....	.....	.....
Professional or technical	.....	.....	.....
Special study	<u>The Berkshire Music Center</u> .....	<u>June 30, 1947</u> <u>Aug. 10, 1947</u> .....	<u>None issued</u> .....

Significant extracurricular activities... University Symphony Orchestra (4 yrs) - University Concert Band (3 yrs) - Many chamber music groups (4 yrs) .....



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Board of Education	1380 E. 6th St. Cleveland, Ohio	Teacher	March 1946	
War Assets Administration	W. 7th & Quigley Av. Cleveland, Ohio	Clerk	April 1946 April 1946	\$1800.
Board of Elections	City Hall Cleveland, Ohio	Clerk	June 1947 Sept. 1947	\$2394.
Electroline Mfg. Co.	1975 E. 61st St. Cleveland, Ohio	Receiving Clerk	Oct. 1947 Oct. 1947 Present time	\$1800. \$2400

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? None - Just prior to being inducted into the Service of the United States, I was pledged to Phi. Mu Alpha Sinfonia (Natl. Mus. Frat.) but was never initiated.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

I have written several short stories and articles. One short story was published in the September 1945 issue of "The Negro Traveler" magazine. At present I am 1st Oboist with the Cleveland Philharmonic Orchestra and Oboist with The Cleveland Woodwind Quintet. The orchestra is not a professional orchestra but artistically it rates next to the Cleveland Symphony here in this city. The Quintet is made up of young prof. like myself.

3. Publications (Books and articles. Give title, date, and publisher.)

Article - "What Value Junior College?" - June Edition of National Negro Education Press - 1938

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

The Ranney Scholarship at Western Reserve U. from 1939 to 1942 while studying toward a B. S. Degree in Music and Education in the amount of \$400. The Presser Foundation Scholarship also at Western Reserve from 1939 to 1940 for the same reason in the amount of \$125.

**Budget Estimate**

Room and board Berkshires & NYC \$1500  
 Clothing Full Dress etc. 250  
 Insurance Hospitalization etc. 127  
 Tuition Solfege & other subjs. 80 (Tuition at Berkshires not included)  
 Transportation Train & City fare 100  
 Miscellaneous Concerts etc. 500  
 Reed Supplies, Lessons etc. \$400

(Are you eligible for GI Bill benefits?) Total amount needed \$2,957...  
 Yes...  No..... From GI Subs. - Amount applicant can provide \$957...  
 Amount requested from Fund \$2,000...

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. Serge Koussevitzky	Conductor of The Boston Symphony	Symphony Hall Boston 15, Mass.
Dr. F. Karl Grossman	Conductor of The Cleve. Philharmonic	Cleveland College Public Sq., Cleveland, O.
Mr. Philip Kirchner	Free Lance Oboist of New York City	112 W. 72nd St. New York, N. Y.
Mrs. Louise Dascher	Directress, Cleve. Music Sch. Settlement	11125 Magnolia Dr. ettl. Cleveland, Ohio
Dr. Arthur Shepherd	Chairman of the Music Department	Western Reserve University Cleveland, Ohio

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit <sup>ten</sup> eight copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

*Harry M. Snyles*

