

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

Name in full Charles Henry Alston

Present address 306 West 141 Street, New York New York

City State

Permanent address 306 West 141 Street New York New York

City State

Present position (be specific) Mural Painter

Institution or organization Federal Arts project Annual salary \$1150

Address 110 King Street New York New York

City State

Specific Field Fine arts-- specifically painting and graphic arts

Concise statement of plan of work To present, through the medium of the graphic arts, the Negro, urban and rural, and his true relation to present day American life.

What institution do you wish to attend? none

Have you been admitted? For what degree will you work?

Under whose supervision?

When do you wish to begin the study or project proposed? March 1, 1940

What is your estimate of its probable duration? 1 year

Will you return to your present position? Undecided if not, for what position do you seek further training?

Painter and lithographer

UNIVERSITY

Personal History

Place of birth Charlotte, North Carolina Date of birth November 28, 1907

Single, married, widowed, divorced Single

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

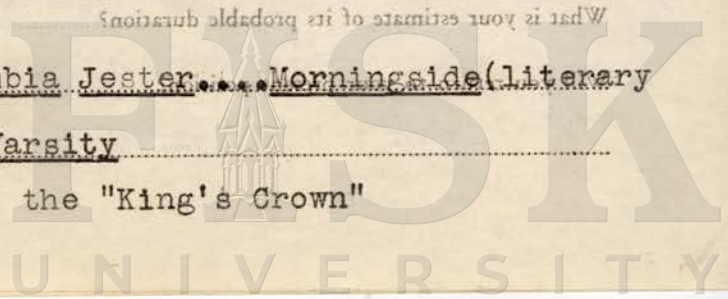
Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

| | Name of Institution | Period of Study (Give dates) | Degrees, Diplomas, Certificates (Give dates) |
|------------------------------|---------------------------------|---------------------------------|--|
| College | Columbia College | 1925-29 | B.A. |
| University | Teachers College | | |
| | Columbia University | 1930-31 | M.A. |
| Professional or technical | | | |
| Special study | Sculpture-Aaron Ben Schmuel | 1933-35 | |
| | Graphic Arts-Harry Sternberg | 1933-35 | |

Significant extra-curricular activities Art Staff :: Columbia Jester... Morningside (literary magazine).... Columbian (year book).... Varsity

Holder of highest non-athletic award, the "King's Crown"



Experience

Give record chronologically.

| Institution or Organization | Address | Position | Inclusive Dates | Annual Salary |
|---|------------------------|------------------|-----------------|---------------|
| Children's Aid Society | 105 E. 22nd St. N.Y.C. | Boy's Director | 1929-30 | \$1800 |
| Art Workshop of the New York Public Library | West 135 St. Branch | Director | 1934-35 | \$1400 |
| Federal Art Project | 110 King Street NYC | Mural Supervisor | 1935-36 | \$1500 |
| Federal Art Project | 110 King Street NYC | Mural Painter | 1936-- | \$1150 |

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Founder and first president of the Harlem Artists' Guild

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Murals in New Womens' Pavilion- Harlem Hospital

Magazine Illustration: The New Yorker...Colliers...Red Book

Book Illustration: Doubleday Doran, Harpers and Scribner's Publishing Firms

3. Publications African Sculpture- Columbia University

Exhibitions: Harmon Foundation; New Horizons in Art, Museum of Modern Art- New York City; also New Horizons in Art--San Francisco; Harlem Artists' Guild; Columbia University-Teachers College; American Labor Club; Baltimore Museum of Fine Arts, Jan. 1939.

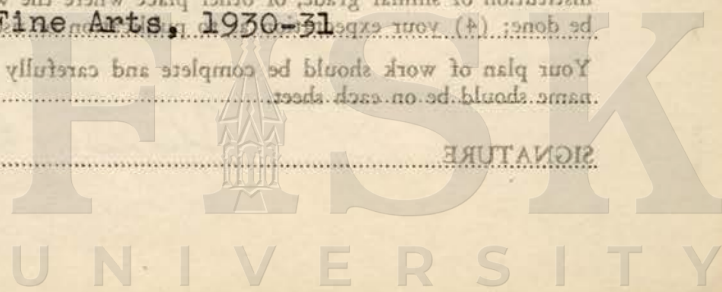
Statement of Plan of Work

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Arthur Westly Dow Fellowship in Fine Arts, 1930-31

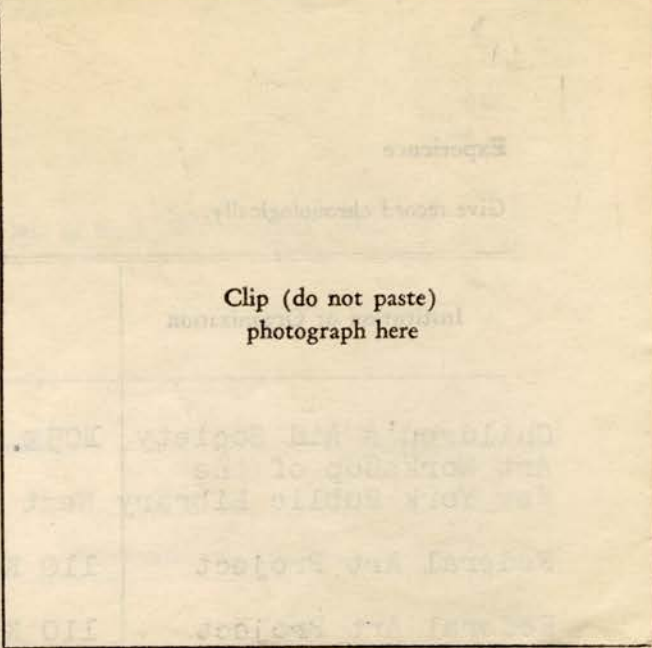
\$500

SIGNATURE



Budget Estimate (if not for academic year state period)

Room and board \$ 500
 Clothing 150
 Insurance
 Tuition
 Transportation 350
 Miscellaneous Painting materials, drawing
 materials, camera, etc. \$ 500
 Total amount needed \$1500
 Amount applicant can provide \$
 Amount requested from Fund \$1500



If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

| Name of Reference | Position | Address |
|-------------------|----------------------------------|---------------------------------|
| Walter White | Exec. sec'y, N.A.A.C.P. | 409 Edgecombe Ave., N.Y.C. |
| Sally Tannahill | Prof. Fine Arts | Teachers' College, Columbia Un- |
| Ernest Piecotto | Artist member, Mayor's Committee | public uses of art; N. Y. C. |
| T. Arnold Hill | Field sec'y-Urban League | 1945 7th Ave., N. Y. C. |
| Ira Reid | Prof. of Sociology | Atlanta University, Atlanta, Ga |

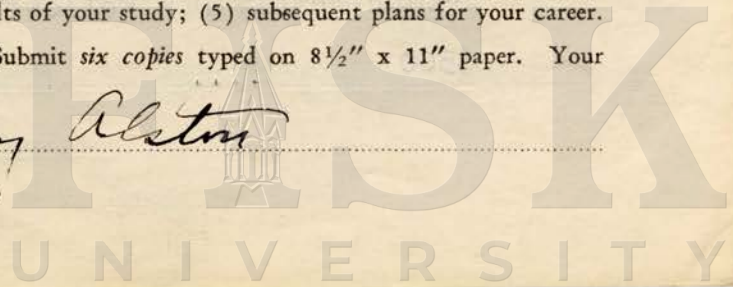
Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE

Charles Henry Alston



JULIUS ROSENWALD FUND

1940 fellow

Application for reappointment should be filed by February 15, 1941. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Name Alston, Charles Henry

Present address Atlanta University

Permanent address 306 West 141st Street, New York City

Field Creative Art

Concise statement of plan of work Creative work in painting and the graphic arts, with especial emphasis on the Negro in the South.

If fellowship is renewed, where and how do you propose to spend your time?

In the South, continuing my work in painting and the graphic arts, and, if satisfactory arrangements can be made, to use some southern institution as a base of operation.

Under whose supervision? Personal

For what period are you requesting a renewal? One year

Present status of work toward degree _____

List as references persons under whom you have worked during your present fellowship

Amount requested from the Fund Fifteen Hundred dollars.

Publications, if any, since you were awarded a fellowship Exhibited at the High Museum, Atlanta, Georgia.

Are you applying elsewhere for a fellowship? If so, where? No

Do you plan to return to your former position? No - would rather secure position in the South, to make possible continued work on the Southern Negro.