

I will
keep attached
for the time being

Fellowship Com
Dr. Alexander

March 14, 1942

Dear Mr. Weaver: Today we have sent to you by express the final applications which are to be judged. We have several points which need to be called to your attention as you go over the applications.

Additional Material. Enclosed you will find some additional references which came in late and which are felt to shed additional light on several candidacies. There is also a new plan of work for Frank Goodwyn (Group 1), and a supplementary statement in support of the case of Edward Dreyer (Group 2).

Creative Artists. Candidates in this field have already been judged by the Art Jury, composed of Peppino Mangravite, Frank Machau, and Arunzio Malderelli. At my suggestion, they chose the five outstanding candidates, who are Jacob Lawrence (Reappointment Group 16), Charles White (Group 47), and Joseph Delaney (Group 47) among the Negro candidates, and Esther Worden Day (Group 9) and Lamar Baker (Group 9) among the whites. The other candidates in creative art which have been sent to you may be eliminated, except Gordon Parks (Group 47), the candidate in photography.

Creative Writers. Arna Bontemps, who replaced Herschel Brickell, now in South America, as our literary critic, has already judged and rated candidates in this field. His comments and ratings are enclosed.

I might say that both the art and the creative writing juries report outstanding candidates, and had a difficult time making up their own minds as to the order of excellence. William Grant Still has kindly consented to serve as critic for the candidates in music composition. Since Mr. Still is in California, we are not able to send his final decisions at this time, but we hope to have them ready for the first meeting.

Withdrawals. As it is to be expected, the war continues to affect the younger single men who are holding fellowships and who are applying this year. We have tried to get information on the draft status of each candidate, and some eliminations have been made already on this score. The following candidates should be withdrawn from your files because of the draft or factors associated with the war: Louise Meixner Beadel (Group 8), John Ansley Griffin (Group 8), and James Wesley Silver

FISK
UNIVERSITY

March 14, 1942

(Group 2). There are several candidates who are at the point of induction, and doubtless will be withdrawn from the competition before the final meeting.

Scholarship Aid. Miss Paula Snelling and Miss Lillian Smith, the editors of the North Georgia Review, who are being retained to interview the Scholarship Aid candidates, are now in the field. Miss Smith will present these candidates at the Hampton meeting.

I hope that the change of the meeting date to April 9 instead of April 12 will prove satisfactory to everyone. So far we have not heard from Doctor Alexander or you.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:McK

Dr. Robert C. Weaver, Chief
Negro Employment and Training Branch
Labor Division
War Production Board
Social Security Building
Washington, D. C.

FISK
UNIVERSITY