

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

Fellowships for Research, and for Creative Work in the Fine Arts, including Music

UNITED STATES OF AMERICA, 1944

IN order to improve the quality of education and the practice of the arts and professions in the United States, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by former United States Senator and Mrs. Simon Guggenheim as a memorial to a son who died April 26, 1922, offers a limited number of Fellowships, tenable under the freest possible conditions, for research in any field of knowledge and for creative work in any of the fine arts, including music. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

THE FOUNDATION also offers a limited number of Fellowships, for work in the United States of America, to Canadians and, on its Latin American Fellowship plan, to Puerto Ricans and to citizens of Argentina, Brazil, Chile, Cuba, Mexico, Peru, and Uruguay.

1. THE FOUNDATION plans to maintain annually from forty to sixty Fellows. The Fellowships are intended for men and women of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music will be awarded only to candidates who have plans for creative work in musical composition, or for research in the history or theory of music.

2. FELLOWSHIPS are open to men or women, and to married or unmarried candidates. Fellows are normally of ages between twenty-five and forty years; but the Committee of Selection has been empowered, in exceptional cases only, to nominate a limited number of persons older than forty. The Fellowships are open to citizens (or, in exceptional cases, to permanent residents who are not citizens) of the United States, irrespective of race, color or creed.

3. THE STIPEND will in the normal case not exceed \$2,500 for a year of twelve months. The tenure of Fellowships will be adjusted to the purpose and scope of the studies of each individual. Appointments will be made ordinarily for one year; but plans which involve two years' work will be considered by the Trustees. In special cases the Trustees will grant Fellowships for terms shorter than one year, with appropriate stipends. Members of the teaching profession who have received sabbatical leave on full or part salary are eligible for appointment. In any case where the tenure of a Guggenheim Fellowship conflicts with war or other national service to which the holder may be called, the Trustees have authorized the Secretary of the Foundation to make such arrangements as will best serve the national war effort.

4. THE COMMITTEE OF SELECTION will require evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. Definite plans for their proposed study must be presented by all candidates. The Foundation will consult with responsible scholars and artists regarding the value and practicability of the projects presented, and the personality and promise of the applicants.

5. THE TRUSTEES may subsidize the publication of important contributions to knowledge produced by holders of Fellowships on the Foundation; but they do not undertake to aid in publishing all works so produced.

6. APPLICATIONS for reappointment must be accompanied by preliminary reports of work accomplished. Such applications should be received at the office of the Foundation before February 1, 1944.

7. APPLICATIONS for Fellowships must be made in writing on or before October 15, 1943, by the candidates themselves, in the form prescribed, addressed to Henry Allen Moe, *Secretary General*, John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York, N. Y. Final selection of Fellows for 1944-45 will be made in March, 1944. Application forms will be mailed upon request.

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE • NEW YORK • N • Y •

BOARD OF TRUSTEES

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JOHN SIMON GUGGENHEIM MEMORIAL FELLOWS

1943

DR. EDGAR ANDERSON, Professor of Botany, Washington University, and Geneticist, Missouri Botanical Garden, St. Louis, Missouri: A study of the races of *Zea mays* with special reference to Mexico and the Southwest.

DR. SOLOMON E. ASCH, Assistant Professor of Psychology, Brooklyn College: Continuation of the preparation of a book on the formation and change of opinion and attitude. (Renewal)

DR. RAY ALLEN BILLINGTON, Associate Professor of History, Smith College: The writing of a history of the expansion of settlement in America, from the Atlantic coast to the Mississippi River.

DR. DAVID FREDERICK BOWERS, Assistant Professor of Philosophy, Princeton University: Studies of Ralph Waldo Emerson from the point of view that his work represents a search for a philosophical justification of democracy.

DR. RICHARD BOOKER BRANDT, Assistant Professor of Philosophy, Swarthmore College: Studies in the field of moral philosophy, in particular an investigation of principles governing ethical approval and disapproval.

DR. EMMA LUCY BRAUN, Associate Professor of Plant Ecology, Graduate School of Arts and Sciences, University of Cincinnati: Studies of the ecology and taxonomy of the deciduous forest.

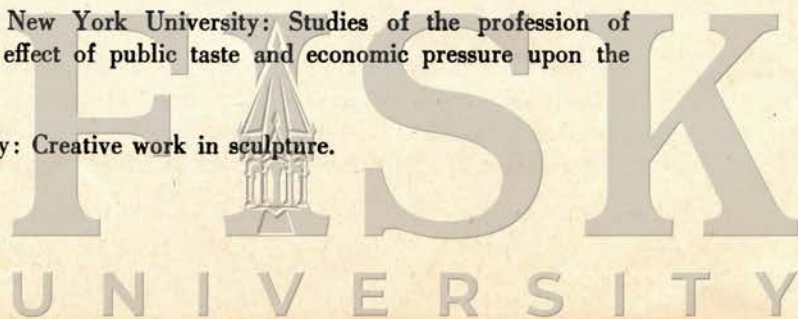
DR. BERTRAND HARRIS BRONSON, Associate Professor of English, University of California: The preparation of a musical-literary companion to Francis James Child's *English and Scottish Popular Ballads*.

DR. BARBARA STODDARD BURKS, Research Associate in Psychology, Columbia University: Studies in the field of heredity and environment in human development, in particular to gather materials for a book on the role of twins in the study of man.

DR. KENNETH EDWARD CASTER, Assistant Professor of Geology, University of Cincinnati: A field study of the stratigraphy, paleontology and paleoecology of the Paleozoic strata of the Northern sector of the Andes, with particular reference to the age, relationships, and fossil faunas of the Andean Devonian sequence as developed in Colombia and adjacent Venezuela.

DR. WILLIAM CHARVAT, Assistant Professor of English, New York University: Studies of the profession of authorship in America in the 19th century, including the effect of public taste and economic pressure upon the work of a group of American writers.

MR. DONALD HARCOURT DE LUE, Sculptor, New York City: Creative work in sculpture.



DR. TILLY EDINGER, Research Associate in Paleontology, Museum of Comparative Zoölogy, Harvard University: A study of the tooth replacement in Amphibia and Reptilia, particularly primitive fossil types, with special reference to the history of dental succession in the evolutionary line leading from ancestral fishes to mammals.

MR. DEAN FAUSETT, Painter, Augusta, Georgia: Continuation of creative work in painting. (Renewal)

DR. JOHN THEODORE FLANAGAN, Assistant Professor of English, University of Minnesota: The writing of a book on the literature of the Middle West from about 1820 to the present.

DR. WALTER FRIEDLAENDER, Art historian, New York University: The completion of a comprehensive monograph on Carvaggio and his period.

MISS MARTHA GRAHAM, Dancer, New York City: Creative work in the dance. (Renewal)

DR. ESTHER VIOLET HANSEN, Professor of Classical Languages, Elmira College: The writing of a cultural history of the Attalid dynasty of the ancient Hellenistic city of Pergamum.

DR. HENRY PAUL HANSEN, Assistant Professor of Botany, Oregon State College: A study of Post-Pleistocene forest succession and climate in the Pacific Northwest.

MR. JOHN FRANCIS HANSON, Teaching Fellow in Entomology, Massachusetts State College: A study of the comparative morphology of all accessible genera, species, and especially type specimens of Plecoptera (stoneflies) in the United States.

DR. LAWRENCE AVERELL HARPER, Assistant Professor of American History, University of California: A study of economic activities and governmental regulations in the English colonies in America.

DR. FRED HARVEY HARRINGTON, Professor of History and Political Science and Head of the Department, University of Arkansas: A study of diplomatic aspects of the growth of American enterprise abroad, with emphasis upon the formative years, 1865-1900.

DR. ABRAM LINCOLN HARRIS, Professor of Economics and Head of the Department, Howard University: The preparation of a book on the types of economics and their current significance. (Renewal)

MR. JOSEPH HIRSCH, Painter, Philadelphia: Continuation of creative work in painting. (Renewal)

DR. ALBERT HOFSTADTER, Instructor in Philosophy, New York University: Studies in the history of empiricism.

MISS JEREMY INGALLS, Poet, and Instructor of English, Western College, Oxford, Ohio: Creative writing in the field of poetry.

DR. WILBUR KITCHENER JORDAN, Associate Professor of English History, University of Chicago: The preparation of a history of English thought in the early 17th century.

MR. DONG KINGMAN, Painter, San Francisco: Continuation of creative work in painting. (Renewal)

DR. HELGE KARL AUGUST KÖKERITZ, Visiting Professor of English, University of Minnesota: A comprehensive study of Shakespeare's pronunciation on the basis of recent work in early new English phonology.

DR. SIEGFRIED KRACAUER, Writer on films, Museum of Modern Art Film Library, New York City: The preparation of a history of the German film in relation to the social, political, economic and aesthetic influences that shaped it.

MR. ARTHUR KREUTZ, Composer of Music, and Assistant Professor of Music Theory, University of Texas: Creative work in musical composition.

DR. GEORGE ALEXANDER KUBLER, Instructor in the History of Art, Yale University: The preparation of a book on the architecture of the 16th century in Mexico.

MR. HARRY TUCHMAN LEVIN, Faculty Instructor in English, Harvard University: A study of the technique of symbolism in American fiction, with particular reference to Poe, Hawthorne, Melville and James.

DR. JOHN DONALD LEWIS, Associate Professor of Political Science, Oberlin College: The preparation of a book on trends in American political thought and institutions since 1900.

MR. NORMAND LOCKWOOD, Composer of Music, and Associate Professor of Music, Oberlin Conservatory of Music: Creative work in musical composition.

MR. ORONZIO MALDARELLI, Sculptor, and Instructor in Sculpture, Columbia University: Creative work in sculpture. (Renewal)

MISS ELIZABETH McCAUSLAND, Art Critic, and member of the faculty, Sarah Lawrence College: A study of the status of the artist in America from colonial times, with especial attention to the relation between art and patronage.

DR. FLOYD ALONZO McCLURE, Professor and Curator of Economic Botany, Lingnan University, Canton, China (on leave): Continuation of the preparation of a revision of the Chinese genera of the Bambusaceae. (Renewal)

MR. COLIN MCPHEE, Writer and Composer, Saratoga Springs, New York: Continuation of the preparation of a book on Balinese music. (Renewal)

MR. ERIC MENDELSON, Architect, New York City: The writing of a book to be entitled "A Contemporary Philosophy of Architecture."

DR. GEORGE WILBUR MEYER, Assistant Professor of English, Cleveland College of Western Reserve University: A study of the philosophical and artistic development of William Wordsworth from 1788 to 1814.

MR. IRA MOSKOWITZ, Artist, New York City: Creative work in lithography and drawing.

MR. VLADIMIR NABOKOV, Writer, and Research Fellow, Museum of Comparative Zoölogy, Harvard University: Creative writing in the field of the novel.

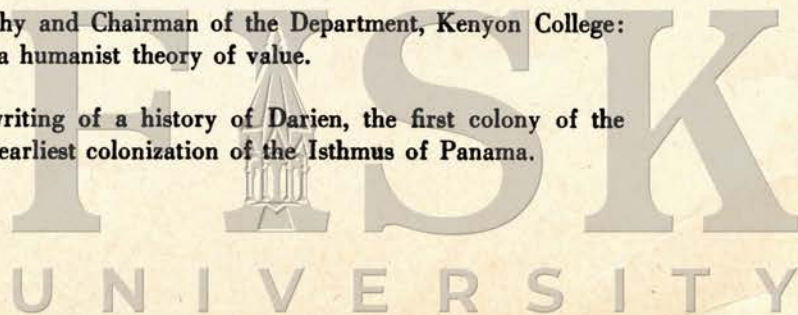
MR. HARRY PARTCH, Composer of Music, New York City: Creative work in musical composition based on a system of music, instruments and notation having 43 tones to the octave.

MR. VLADIMIR POZNER, Writer, Berkeley, California: Creative writing in the field of the novel.

DR. JOHN ROBERT REID, Associate Professor of Philosophy, Stanford University: Studies in moral philosophy, in particular the writing of a book on "The Symbols of Morality."

MR. PHILIP BLAIR RICE, Associate Professor of Philosophy and Chairman of the Department, Kenyon College: Studies in ethics, in particular the writing of a book on a humanist theory of value.

MRS. KATHLEEN ROMOLI, Writer, New York City: The writing of a history of Darien, the first colony of the American mainland, and of the discovery, conquest and earliest colonization of the Isthmus of Panama.



MISS MURIEL RUKEYSER, Writer, New York City: Creative writing in poetry.

DR. TOWNSEND SCUDDER, III, Associate Professor of English, Swarthmore College: The writing of a biographical history of the town of Concord, Massachusetts, from its founding in 1635 to the present.

DR. GEORGE FRANK SENSABAUGH, Assistant Professor of English, Stanford University: Studies in the field of history of ideas in 17th century England.

MISS MADELEINE B. STERN, Teacher of English, Long Island City High School: The writing of a biography of Louisa May Alcott.

DR. RANDALL STEWART, Professor of English, Brown University: The preparation of a biography of Nathaniel Hawthorne.

MISS SIGNE KIRSTINE TOKSVIG, Writer, Bethel, Connecticut: The writing of a biography of Emanuel Swedenborg.

MR. JOSÉ GARCIA VILLA, Poet, New York City: Creative writing in the field of poetry.

MR. WILLIAM VOGT, Associate Director, Division of Science and Education, Office of the Coordinator of Inter-American Affairs: Preparation of a monograph on the ecology of the guano birds of Peru.

MR. HUGH MASON WADE, Writer and editor, Cornish, New Hampshire: The preparation of a book on the intellectual awakening of French Canada after 1860, based upon the extensive correspondence of Francis Parkman with the principal French Canadian, English Canadian, French, and American writers on New France.

DR. DIXON WECTER, Professor of Literature, University of California at Los Angeles: A cultural study of soldier-civilian relationships after the United States' three major wars. (Renewal)

MR. EDWARD RONALD WEISMILLER, Teaching Fellow in English, Harvard University: Creative writing in the field of poetry.

DR. DAVID HARRIS WILLSON, Associate Professor of History, University of Minnesota: Continuation of the preparation of a biography of James I, King of England and Scotland. (Renewal)

COMMITTEE OF SELECTION

The Committee of Selection consisted of Dr. Frank Aydelotte, Dr. Wallace Notestein, Dr. Linus Pauling, Dr. Florence R. Sabin and Dr. Edwin Bidwell Wilson. The advisory committee for applications from artists consisted of Mr. Gifford Beal, Mr. Charles Burchfield, Mr. James Earle Fraser and Mr. Mahonri Young.

New York, N. Y.
March 29, 1943.

Henry Allen Moe,
Secretary General.

