

Name Ashley Frederick Bryan Field: Art-Painting
 Student, Columbia University
 1360 Washington Avenue, Bronx 56, New York

Plan of Work To work with the theme: The Integration of the Negro in a Mixed Community of New York. This subject expresses the artist's environment. It enables him to stress the creative good of inter-relationship among peoples in a period when this is the goal of humanity.

Requests grant for one year beginning June 1948.

Personal Data Born New York City, July 1923 Age: 24
 Single Draft Status:

Undergraduate Work Columbia University, 1947-

Professional The Cooper Union, 1943-46, Certificate

Graduate Work

Experience Substitute art instructor, Walden School, N.Y.C., 1946-47.

Accomplishments Represented in the International Business Machines Art Collection.

Publications Illustrations for a collection of African Folk Tales to be published by Pantheon Books, Inc. Illustrations for Richard Wrights Black Boy to be published by the World Publishing Co.

Scholarships Summer painting fellowship, Skowhegan, Maine, June-Sept. 1946, \$400

References

Edmond Shaw, The Cooper Union
 Robert Gwathmey, "
 George Hackman, Bronx, N.Y.
 Kurt Wolff, New York City

Budget Summary

Total Amount Needed
 From Applicant
 From Fund

AMOUNT GRANTED

Sent to Committee

