

MARK MARVIN

Producer, Firm of Lee & Marvin
New York, New York

Motion Picture

Outside our present field
This is race relations not
Negro or Southern

I'm again recentering in field
for fellowships

And I'm skeptical of the
movie business. If he can raise
\$150,000 for production, he could
certainly get the extra 2,000 for
doing the script.

And I doubt value of "On Whelan
Avenue" type of play (or movie)

Withdrawn

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Plan of Work To organize, finance and produce a feature full-length motion picture of Negro-white relations in this country for national and international distribution. This would be the first film of its kind and, in addition to 35 mm theatrical distribution, it would be available in 16 mm prints for organizational use. The film to be based on the play "On Whitman Avenue" produced by the applicant and Canada Lee.

Requests grant for one year beginning June 1947.

Personal Data Born Chicago, Illinois, February 1908
Divorced

Age: 39
Draft Status: Honorably Discharged

Undergraduate Work University of Chicago, 1926-27
University of Southern California, 1927-28
Sorbonne, Paris, France, 1930 summer course

Graduate Work

Experience Editor, Theatre Workshop, quarterly magazine on theatre and film art; production manager and acting co-producer, "The Forgotten Village"; the John Steinbeck documentary film Mexican-Indian life; producer of a two-reel musical short starring Lena Horne; associate producer of two feature pictures at Clasa Studios, Mexico City, "Cinco Fueron Escogidos"; army film service for three years as writer, producer; co-producer, "On Whitman Avenue" at the Cort Theatre, New York City; editor of New Theatre; assigned to Federal Theatre Project (on non-relief basis) to do research for a book on state-subsidized theatres of Europe; editor and author of pamphlets "Censored" and

~~Accomplishments~~ "Audience Organization"; contributed to Federal Theatre Magazine, New York Times, Nouvel Age Litteraire, New Masses.

References

Owen Dodson, Writer, Brooklyn, New York
Frank E. Karelsen, Attorney, New York
John Gassner, Play Editor, Columbia Pictures Corp., New York
Tom Brandon, President, Film Alliance of America, Inc., New York
Herbert Kline, Producer-Director, Independent Film Co, New York

Budget Summary

Total Amount Needed \$2800
From Applicant 800
From Fund \$2000

AMOUNT GRANTED

Sent to Committee

