

app 1940

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1941.

Negro

White Southerner

Name in full (Miss) Margaret Helen Fowler

Present address 76 Edgemoor Avenue New York New York
City State

Permanent address 76 Edgemoor Avenue New York New York
City State

Present position (be specific) Graduate Student (Anthropology)

Institution or organization Columbia University Annual salary _____

Address Morningside Heights New York New York
City State

Specific Field Social Anthropology

Concise statement of plan of work Research in African Civilization, Interregnum, Succession. (Essential elements - ① Pattern of African leadership processes, structure, prior to colonial imperialism and to slavery; ② Since Freedom and Citizenship in America, what Adaptations, Reactions, and/or Acceptances of American Negro to democratic pattern? ③ How far related (and/or derived) is the original African pattern to extent assumptions of world leadership through Power & Force?)

What institution do you wish to attend? Columbia

Have you been admitted? Yes For what degree will you work? Ph. d.

Under whose supervision? Prof. Ralph Linton Department of Anthropology

Dates of period for which grant is desired September, 1941 - June, 1942

What is your estimate of the total duration of the proposed project? end of June, 1942

Will you return to your present position? _____ If not, for what position do you seek further training? _____

Personal History

Place of birth Fort Worth, Texas Date of birth May 26, 1916
 Single, married, widowed, divorced Single
 Name and address of wife or husband -
 Occupation and salary of wife or husband -
 Number and ages of children -
 Dependents - To what extent? - Relationship -
 Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College <i>journalism Anthropology Advertising</i>	<u>Washington Square (New York University)</u>	<u>Feb., 1933 - June, 1937</u>	<u>B.S. (1937)</u>
University <i>Anthropology</i>	<u>Columbia University (New York)</u>	<u>Sept., 1940 - June, 1941</u> <i>* (in process)</i>	<u>(now working towards Ph. d.)</u>
Professional or technical			
Special study <i>Music</i>	<u>Washburn School, African Music, Art</u>	<u>1932 - 1940</u>	

Significant extra-curricular activities Washington Square - Review Editor, Bulletin (Newspaper),
Album (Comic yearbook); news representative, vice-president, Alpha Kappa Delta; etc.; Columbia-
Anthropology Club (Committee, Race Project) -

Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Margaret Sullivan Surveys (conducting research)	31 Park Avenue New York	Secretary	1932-1939	\$1040
Moralina School (African Music, Art)	76 Edgecombe Avenue New York	Secretary (Residence) (Publicity)	1939-1940	\$1040

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Alpha Kappa Delta (Anorag)

Sociology); American Ethnological Society; David James Russell Prize, 1936 -
Joyce Kilmer Prize, 1937 - Journalist NYU -

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

African Kingship, In the 20th century, Succession; * Jamaica (Rhodesia) Folklore - Style-
Elements, Cultural Reflections; * Intergine of Duke Method; * The Negro of
Peter the Great (Puhlikin article), etc.

3. Publications (Books and articles. Give title, date, and publisher.)

Short Stories - Hall of Liberty (Opportunity Magazine, April, 1938) [cited,
Edward J. O'Brien, Best American Short Stories, 1938, 8]; Southern Circumstance
(Opportunity, October, 1938); Poetry - My Journal - American (Afrikaner),
Travels, Dejection, etc. Ilean Raphael - 1940 -

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

* in process.
✓ msx

Budget Estimate

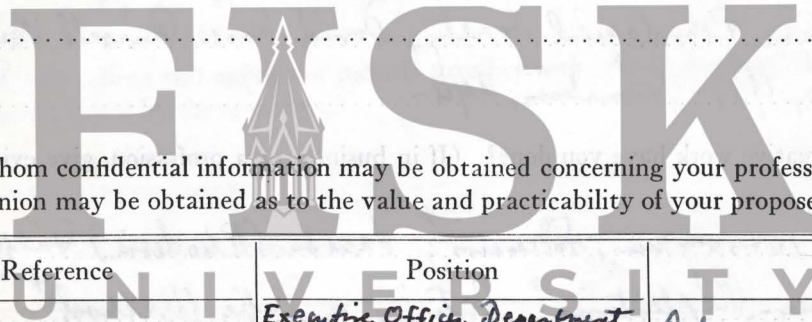
Room and board \$ 400
 Clothing 50
 Insurance 25
 Tuition 400
 Transportation 25
 Miscellaneous 125
 \$
 Total amount needed \$ 1025
 Amount applicant can provide \$ 25
 Amount requested from Fund \$ 1000

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.



Name of Reference	Position	Address
<i>rec'd</i> Dr. Ralph Linton	Executive Officer, Department of Anthropology	Columbia University, New York
Dr. Ruth Benedict	Professor, Anthropology	Columbia University, New York
<i>rec'd</i> Mr. Kenneth Collins	Gen'l Mgr., New York Times	Times Square, New York
Miss Gene Weltfish	Instructor, Anthropology	Columbia University, New York
<i>omit</i> Dr. Channing H. Tobias	Math Council, A.M.C.A.	343 Madison Avenue, New York
Dr. E. Adams Haeberl	Fellow, Primitive Law	University of California, Berkeley*

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit *six copies* typed on 8½" x 11" paper. Your name should be on each sheet.

SIGNATURE Manuel Saville

* on leave, 1940-41 - Professor, Social Anthropology, U.C.A. Home Address - 2671 Shasta Rd., Berkeley, California